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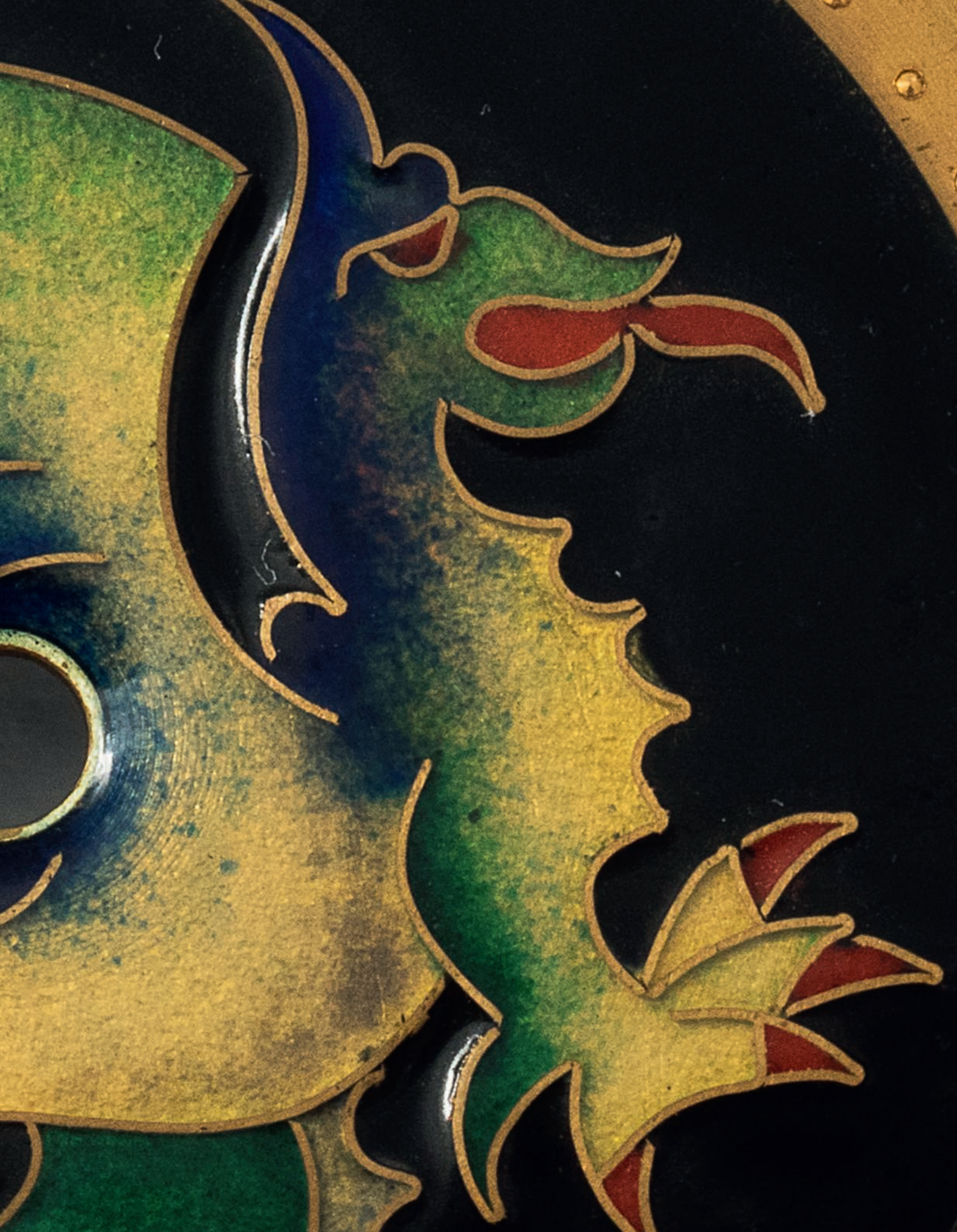
The Geneva Watch Auction: THREE

Geneva, 15 May 2016











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# The Geneva Watch Auction: THREE

## Sale information

Geneva, 15 May 2016

## Auction & Viewing Location

La Réserve  
Route de Lausanne 301  
1293 Bellevue, Switzerland

## Auction

15 May 2016 at 6pm

## Under the aegis of

Maître Michel Jaquier,  
Huissier Judiciaire

## Viewing

Thursday 12 May, 10am - 7pm  
Friday 13 May, 10am - 7pm  
Saturday 14 May, 10am - 5pm  
Sunday 15 May, 10am - 5pm

## Sale Designation

When sending in written bids or making enquiries please refer to this sale as CH080116 or The Geneva Watch Auction: THREE

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# **The Geneva Watch Auction: THREE**

**15 May 2016**

**6pm**

**Lots 101-238**



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## Welcome

*By Aurel Bacs and Sam Hines*

These lines are being written precisely one year after the catalogue of The Geneva Watch Auction: ONE went to press. Last spring, the international team of Phillips in Association with Bacs & Russo consisted of 9. Today, 12 months later, our team around the world has grown to 17. Since last spring we hosted three auctions – two in Geneva at La Reserve followed by our inaugural Hong Kong auction. Our sales exceeded our most daring hopes – some US \$ 80 million – and during the ONLY WATCH charity auction we had the privilege to bring down the gavel on what is today the world's most valuable wristwatch ever sold (not only at auction!): The Patek Philippe reference 5016A selling for over US\$ 7 million.

We have been humbled by your trust, be it as consignors, bidders or buyers; these results would have never been achievable without your participation. As a consequence, we are most encouraged to continue our expansion around the globe, be it by adding new locations to our annual auction calendar or be it by growing our team worldwide. Since our fall auctions we have been very fortunate to “migrate” Paul Boutros from consultant to permanent staff member. Paul has been appointed Head of Americas and International Strategy Advisor. In this capacity Paul will develop our presence in the United States and be the architect of our inaugural New York auction in the very near future. In Hong Kong, we are delighted to report that Amy Chow has joined us. Amy is looking back at a most distinguished career in our field and has already worked with many of us before. Our most recent addition to our team is Alexandre Ghotbi whom many of you already know from his stint at Vacheron Constantin as community and social media manager as well as The Hour Lounge moderator. Alex joins our Geneva team as Specialist and will also be travelling overseas to support collectors and colleagues alike.

This upcoming May season here in Geneva is promising to be an exciting one for Phillips as we will also host a special theme auction on May 14th at 6pm: START-STOP-RESET, an auction dedicated to Epic Stainless Steel Chronographs. This auction reunites over 80 classic, legendary, rare and attractive examples from the world's most prominent chronograph makers. As with the Ultimate Day-Date Auction, we have been privileged to partner with Pucci Papaleo and his team of professionals.

The catalogue you are holding in your hands is the result of hundreds of thousands of air-miles and thousands of timepieces inspected – trimmed down to less than 140 watches. Once again, we wish to propose less – but only watches we would personally enjoy owning and wearing. After the many positive echoes last season about the new, handier format we continue this size for our “regular” non-thematic auctions.

We hope that you will be following us again this season and would very much enjoy presenting you the watches of the two auctions in person during one of our highlights exhibitions.

Sincerely yours,

Aurel Bacs and Sam Hines

## IOI.

### ROLEX – A very fine and attractive stainless steel wristwatch with silvered dial, date and bracelet, accompanied by presentation box and guarantee

Manufacturer	Rolex
Year	1970
Reference No.	1601
Case No.	2'625'523
Model Name	Datejust
Material	Stainless steel
Calibre	Automatic, cal. 1570, 25 jewels
Bracelet/Strap	Rolex stainless steel Jubilee bracelet, stamped 6251H, end links stamped 55, max. length 200mm
Clasp/Buckle	Stainless steel folding deployant clasp, stamped 1.71
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 6,000-12,000 •	
\$6,200-12,400	
€5,500-11,000	
Accessories	
Accompanied by presentation box, leather envelope and guarantee	



Rolex introduced the famous Datejust to the market in 1945, and it was the brand's first wristwatch to display the date.

The present example is a wonderful representation of the beloved Datejust, fitted with a gorgeous silvered dial, white gold reeded bezel and Jubilee bracelet.

It is especially rare to find a steel example of this reference to have survived in absolutely mint condition, still retaining the green sticker and all the accessories that the original buyer would have received some 45 years ago. Albeit not being one of the most important or complicated vintage wristwatches, connoisseurs of vintage watches will be delighted to discover this piece as it gives us today an opportunity to travel back to 1971 with a time machine to once again acquire a virtually mint steel Datejust.





**IO2.**

**ROLEX – A fine and attractive stainless steel wristwatch with black gloss underline dial and bracelet**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1963
<b>Reference No.</b>	5500, stamped 1002 inside the case back
<b>Case No.</b>	971'239, stamped IV.63
<b>Model Name</b>	Explorer Super Precision
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1530, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster riveted bracelet, stamped 78, max length 190mm.
<b>Clasp/Buckle</b>	Folding deployant clasp stamped 78
<b>Dimensions</b>	33mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 5,000-8,000  
\$5,200-8,300  
€4,600-7,300

Clearly identifiable as an Explorer with its 3-6-9 dial, the present reference 5500 is a transformed Air King model. It is fitted with the Air King case measuring 33mm diameter whereas the Explorer case had a 36mm diameter, likely introduced by Rolex as an alternative destined to a younger audience looking for a more affordable watch.

The present lot is distinguished by its stunning and unusual glossy, lacquer dial. Preserved in immaculate condition, it features beautiful sunk gilt printing. Of particular interest to collectors is the presence of an “underline” along with the rarely seen double “-T<25” printing on both sides of the “SWISS” designation at 6 o’clock. Printed in silver on top of the dial at a later date, these inscriptions indicate the absence of radium on the indexes and hands. This watch is in overall very good condition and is fitted with a folded riveted Oyster bracelet, and offers fantastic value to the discerning collector.



**IO3.**

**ROLEX – A fine stainless steel wristwatch with 24-hour indication, date and bracelet**

Manufacturer	Rolex
Year	1972
Reference No.	1655
Movement No.	53'548
Case No.	3'585'248
Model Name	Explorer II "Steve McQueen"
Material	Stainless steel
Calibre	Automatic, cal. 1560, 25 jewels
Bracelet/Strap	Stainless steel Oyster bracelet, reference 78360, end links stamped 501B and 580, max length 195mm.
Clasp/Buckle	Folding deployant clasp further stamped 62523-H14
Dimensions	38mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 8,000-14,000	
\$8,300-14,500	
€7,300-12,800	



Launched in 1971, the Rolex Explorer II was an unusual tool watch created for spelunkers, or cave explorers, and evolved from the Explorer I originally designed for mountain climbers. With a mechanism adapted from the famous GMT-Master, its fixed 24-hour bezel along with its large and brightly colored 4th hand allowed time to be read in the total darkness of a cave environment, quickly indicating day or night. It was nicknamed "Freccione" – Italian for big arrow – due to its massive arrow-shaped orange hand. The most desirable are those fitted with a straight seconds hand, such as the present lot, of the earliest batch. Made in 1972, this example is in an excellent state of preservation, and offers great value for the collector.





IO4.

**ROLEX – An attractive and rare stainless steel anti-magnetic wristwatch with centre seconds, black dial with presentation box, original guarantee, and hangtag**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1979
<b>Reference No.</b>	1019
<b>Movement No.</b>	MO23'475
<b>Case No.</b>	6'136'941
<b>Model Name</b>	Milgauss
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1580, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, reference 78360, end links stamped 580, max length 205mm.
<b>Clasp/Buckle</b>	Stainless steel deployant clasp
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 20,000-30,000  
 \$20,700-31,000  
 €18,300-27,400

**Accessories**  
 Accompanied by Rolex punched guarantee confirming date of purchase of the watch on May 25, 1989, product literature, fitted presentation box and hangtags.

The term “tool watch” is often used to describe Rolex timepieces, and perfectly appropriate for the Milgauss which is the result of a direct collaboration between Rolex and Geneva-based CERN - Centre Européen de Recherche Nucléaire (European Organization for Nuclear Research) - to develop a wristwatch that could withstand intense magnetic fields and thus be worn by the CERN engineers and laboratory workers constantly in highly magnetic environments.

The result was the Milgauss, deriving its name from the Latin “mille” meaning a thousand, and “Gauss” representing the unit measure for magnetism. Accordingly, it could withstand exposure of up to 1000 Gauss with no effect on accuracy, whereas a typical watch movement can only withstand up to 70-90 Gauss. The reference 1019 of the present lot is Rolex’s second-generation Milgauss model, designed with a much smoother case compared with its predecessor.

The present watch is fitted with a black matte dial that permits the desirable red “Milgauss” text at 12 o’clock to stand out. This example is in exceptional original condition as it retains all its sharp edges and bevels. The Rolex sticker on the back suggests that this watch was rarely worn. Accompanied by its original guarantee, box and hangtag, it is a great find for the vintage tool watch aficionado.

**105.**

**A very attractive and well preserved stainless steel wristwatch with bracelet, dual-time zone, and black lacquer dial, accompanied by presentation box and certificate**

Manufacturer	Rolex
Year	1966
Reference No.	1675
Movement No.	D74605
Case No.	1'462'091
Model Name	GMT-Master
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel, riveted Rolex Oyster , reference 7206, end links stamped 80, max length 200mm
Clasp/Buckle	Folding deployant clasp stamped I.67
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed. Further stamped II.66 on the case back

**Estimate**

CHF 12,000-18,000

\$12,400-18,600

€11,000-16,400

**Accessories**

Presented with box and outer packaging. Further accompanied with Rolex punched guarantee, original sale receipt confirming the sale of the present watch on December 21st, 1967 and Certificate from the Bureaux Suisses de Contrôle Officiel de la Marche des Chronomètres.





# ROLEX

Ref. 1675



**The Rolex GMT Master's fascinating history began with Pan Am collaborating with Rolex to develop a watch that would allow their pilots to simultaneously keep track of time in two time zones. Reference 1675 was introduced in 1960 as the successor to the reference 6542 – the first GMT-Master launched in 1954. The reference 1675 introduced crown guards and a bezel with a metallic insert that was more robust than the 6542's Bakelite bezel.**

The present example from 1966 features its original stunning black glossy dial with gilt print, fitted with a 24 hours hand with small arrow tip. The tritium hour markers that have aged to beautiful caramel color, perfectly match the luminous hands. The red (day) segment of the bezel has naturally shaded to a light and appealing shade of red, while the blue (night) sector remains deep.

As a matter of fact, the present lot stands out with numerous details which are paramount to the demanding collector. The case is crisp and unrestored, in a condition that is consistent with the state of preservation of the dial. It comes complete with its original box, punched guarantee, and even the original timing certificate from the Bureaux Suisses de Contrôle Officiel de la Marche des Chronomètres. Combining the charisma and pleasure of a true vintage watch along with great daily wearability, this superb example offers tremendous value and practicality for collectors.

**106.**

**A very fine and extremely rare stainless steel diver's wristwatch with pointed crown guards, black gloss "underline double swiss" dial and expandable bracelet**

Manufacturer	Rolex
Year	1963
Reference No.	5513
Movement No.	76'414
Case No.	991'837
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1530, 26 jewels
Bracelet/Strap	Stainless steel expandable Rolex riveted Oyster, reference 6636, further stamped 1.64, end links stamped 80, max length 200mm.
Clasp/Buckle	Folding deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed. Caseback further stamped III.63

**Estimate**  
CHF 40,000-80,000  
\$41,400-82,700  
€36,500-73,100





# ROLEX

## Ref. 5513 “Underline Double Swiss”



**Launched in the early 1960s and made until the late 1980s, the Rolex Submariner reference 5513 had the longest production run of all Submariner models. Its undeniable success can be attributed to many features, all of which make the reference highly sought after by collectors around the world. Their dials are a marvel of simplicity and balance with the famous logo at 12 o'clock and two subtle lines of text at 6 o'clock.**

At the same time, the dial is perfectly symmetric, an aspect reinforced by the absence of date. With design features that subtly evolved over time, early models are coveted most by collectors.

The present watch brings together so many details that tick the boxes for collectors. Made in 1963, the early case is fitted with pointed crown guards – a beautiful design produced for approximately three years only. Most impressive is the magnificent and original glossy dial with its gilt printing, beautifully complemented by original gilt hands with luminous inserts that perfectly match the luminous hour markers. The underline found at 12 o'clock, along with the double 'Swiss' print at 6 o'clock are small but very significant details that set this watch apart. Signifying the use of tritium for the luminous material, the presence of the underline is perfectly in line with the watch's production date of 1963, used when Rolex transitioned from using radium to tritium for the luminous material. The presence of two 'Swiss' markings, one printed in gilt, the other with white ink, is highly unusual, and the first time seen on a Rolex Submariner ref. 5513 dial. A superb, riveted Oyster bracelet with taut, expandable links, and date stamped first quarter 1964, completes the watch, making it a worthy addition to a world-class collection of sports watches.

**107.**

**A very fine and rare platinum calendar wristwatch with azure colored enamel lacquered “Stella” dial, diamond-set hour markers and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1998
<b>Reference No.</b>	18206, stamped 18200 inside the case back
<b>Movement No.</b>	7'789'235
<b>Case No.</b>	A603'314
<b>Model Name</b>	Day-Date
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	Platinum Rolex President, reference 8385, end links stamped 55B, max length 195mm
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 35,000-70,000

\$36,200-72,400

€32,000-64,000

**Accessories**

Accompanied by Rolex punched guarantee confirming the sale of the present watch on September 22, 1999, presentation box with outer packaging, two notepads and swing tag





# ROLEX

Ref. 18206 “Azure Stella”



**“Stella” dials represent the spirit of Rolex in its most playful and delightful form. Expressed through a brilliant range of stunning, truly colorful dials produced for a limited time during the vibrant 1970s and 1980s, Rolex bestowed them with the name “Stella” probably due to the dazzling brilliance they emit when subjected to any type of light.**

Fabricated using Rolex’s impeccably high standards, multiple layers of lacquer combine to form deep and rich colors with highly reflective surfaces often mistaken for porcelain or enamel.

Mainly sold in American, Middle Eastern and Asian markets, at the time, these brightly colored dials did not find great success in Europe. Today, collectors throughout the world seek out Day-Dates fitted with Stella dials. The present watch, crafted in solid platinum, features a deep and romantic azure blue Stella dial, highlighted with the correct silver printing. It further impresses with its smooth bezel and diamond-set hour markers, making it a perfect representation of the luxurious and mythical nature of the Day-Date. Its superb overall condition, massive weight, vivid blue dial, and sleek, platinum-colored sheen, make it a must have for any serious collector.

**108.**

**A very rare and highly attractive white gold wristwatch with black honey-comb dial, roulette date and bracelet**

Manufacturer	Rolex
Year	1959
Reference No.	6605
Movement No.	N711'492
Case No.	449'841
Model Name	Datejust
Material	18k white gold
Calibre	Automatic, cal. 1065, 25 jewels
Bracelet/Strap	18k white gold Rolex Jubilee bracelet, end links stamped 53, max. length 190mm
Clasp/Buckle	18k white gold folding deployant clasp, stamped 452
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 60,000-100,000	
\$62,000-103,000	
€54,800-91,400	





**ROLEX**

**Ref. 6605**



**Reference 6605 is a highly sought after Rolex Datejust model, first introduced in the 1950s and fitted with the automatic caliber 1065.**

The present example is exceedingly rare, as it is encased in white gold. The matte black honeycomb dial is in excellent condition, completely unrestored, and features wonderfully aged, warm beige luminous hour markers that perfectly match the hands. Enhancing the beautiful white gold case is a finely fluted bezel, absolutely correct for this model. Furthermore, the watch is complete with its original white gold Jubilee bracelet featuring a highly desirable “big logo” clasp. Another typical feature of the late 50s is the so-called “roulette” date indication, where the even dates of the month are highlighted in red, and the odd dates are black.

This example is well preserved, retains excellent definition to the lugs and is in excellent original overall condition. For any collector of rare and interesting vintage Rolex watches, this uncommon and elegant Datejust is certain to impress.

**109.**

**A very rare and extremely attractive stainless steel and yellow gold anti-magnetic triple calendar wristwatch with tachometer scale**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1948
<b>Reference No.</b>	4768
<b>Case No.</b>	624'911
<b>Model Name</b>	Anti-Magnetique
<b>Material</b>	Stainless steel and yellow gold
<b>Calibre</b>	Manual, cal. 72C, 17 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k yellow gold buckle, signed Rolex
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 50,000-100,000 Σ

\$51,700-103,000

€45,700-91,400

**Literature**

For similar versions see *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore pg. 366-371





# ROLEX

Ref. 4768



**In the latter half of the 1940s Rolex created their first anti-magnetic triple calendar chronograph wristwatch, also known as the “Dato Compax”.**

Reference 4768 was produced in stainless steel, yellow gold, pink gold, steel and yellow gold and steel and pink gold. According to scholarship, after the launch in 1947, only 220 examples were made in total. The current watch from 1948 is encased in stainless steel accented with a yellow gold bezel, crown, and date hand. Housed inside is the most reliable Valjoux 72C movement, which is fitted in some of today’s most desirable models ever created by the firm.

The present example fitted with elongated teardrop lugs and a stunning silvered dial is in excellent overall condition, and has been well preserved over its 60 plus year life span. Understated, sophisticated, and particularly rare, this watch is a true treasure for the savvy Rolex collector.

## II.O.

**A very attractive and unusually large yellow gold single-button chronograph wristwatch with hinged case, enamel dial and telemeter and tachometer scales**

Manufacturer	Rolex
Year	1934
Reference No.	2021
Case No.	12'010
Material	18k yellow gold
Calibre	Manual, cal. 14'''1/2, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Pin buckle
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed

### Estimate

CHF 25,000-40,000

\$25,800-41,400

€22,800-36,500

### Literature

For similar versions see *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 68-71





# ROLEX

Ref. 2021 “Enamel Dial”



**Reference 2021 is one of Rolex's earliest chronograph models, first launched in the 1920s, featuring a hinged caseback and an olive-shaped chronograph pusher. Its most impressive feature, however is its lovely, multi-scale enamel dial, featuring a telemeter scale printed on the periphery of the dial and a snail-shaped tachometer scale printed on the dial's center.**

Even though this model dates from the 1930s, it comes in a surprisingly large case making it look contemporary - perfect for modern tastes. Its enamel dial is in absolutely fantastic condition with black printing for its time telling and chronograph indications and bold, red printing for the telemeter and tachometer scales. The combination creates a wonderful contrast against the blue hands, showcasing Rolex's design mastery even in these early days.

Considering the non-waterproof case - Rolex started using the Oyster cases subsequently in the 1930s - the present timepiece is in exceptional condition, making it an extraordinary find for a wristwatch that is approximately 80 years old.

### III.

**An extremely rare and highly attractive yellow gold chronograph wristwatch with a champagne-copper colored dial, and white graphic “tropical” registers**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1966
<b>Reference No.</b>	6241
<b>Case No.</b>	1'533'966
<b>Model Name</b>	Cosmograph Daytona, "The Copper-Tone"
<b>Material</b>	14k yellow gold
<b>Calibre</b>	Manual, cal. 722, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated Rolex buckle
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

## Estimate

CHF 80,000-160,000

\$82,700-165,000

€73,100-146,000

## Literature

This watch is prominently illustrated in *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg. 220-223



624I 14K  
'THE COPPER-TONE'  
INCORPORATING  
CHOCOLATE  
REGISTERS

Una piccola ma significativa innovazione, la lentezza non è più un mero difetto, ma è difesa di alto rango: un attento scollabo di base con un tempo in acciaio pari a 146 secondi, un'ulteriore regolazione per la velocità di marcia e un display a cristalli liquidi che segnala il tempo e la riserva di carica. Il modello è in acciaio e ha un prezzo di 1.044,99 euro. La gamma è completata dal modello 1024,49, che ha un tempo di marcia di 146 secondi e un display a cristalli liquidi che segnala il tempo e la riserva di carica. Il modello 1024,49 è in acciaio e ha un prezzo di 1.044,99 euro. La gamma è completata dal modello 1024,49, che ha un tempo di marcia di 146 secondi e un display a cristalli liquidi che segnala il tempo e la riserva di carica. Il modello 1024,49 è in acciaio e ha un prezzo di 1.044,99 euro.

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# ROLEX

## Ref. 6241 “The Copper-Tone”



**The present watch is a simply stunning example of a Rolex reference 6241 - one of the rarest references of all Cosmograph Daytona models. Reference 6241 was launched in 1966 and remained in production only until 1969.**

The present example in 14 karat yellow gold is highly desirable and rare as it was sold exclusively in the American market. It is estimated that only 400 were made during these three short years of production.

So exceptional is this watch, it was bestowed the name “The Copper Tone”, and is featured

prominently in Pucci Papaleo’s “Ultimate Rolex Daytona” tome. Fitted with a gorgeous champagne-colored dial, when illuminated, it exhibits copper hues that perfectly match the warm, golden color of its 14 karat gold case. The subsidiary dials are “tropical”, having aged beautifully and now displaying subtle hints of dark chocolate brown.

Further enhancing its rarity is the pure white printed graphics used within the subsidiary dials, rather than gilt printing. The “T-SWISS-T” designation at the lower edge of the dial by 6 o’clock indicates the use of tritium for the hands and luminous hour markers. The present example bearing the serial number 1’533’966 dates to 1966, which is absolutely correct for the reference.

The watch retains clear and crisp hallmarks on the underside of the lugs, which is a treat to see nearly 45 years later. A noteworthy element to mention is the ‘ROW’ stamp found on the Valjoux 722 movement, which is an import code indicating the watch was indeed imported to the American market. This sporty, yet elegant watch is in excellent overall condition making this example an ultimate trophy for discerning Daytona collectors.

## II2.

### EBERHARD – A very rare stainless steel diver's wristwatch with bracelet, presentation box and stand

Manufacturer	Eberhard
Year	1959
Reference No.	11535
Case No.	253
Model Name	Scafograf 100
Material	Stainless steel
Calibre	Automatic, cal. 11500, 27 jewels
Bracelet/Strap	Stainless steel bracelet
Clasp/Buckle	Folding deployant clasp
Dimensions	35mm. Diameter
Signed	Case, dial, movement and bracelet signed

#### Estimate

CHF 7,000-12,000

\$7,200-12,400

€6,400-11,000

#### Accessories

Accompanied by Eberhard presentation box and Scafograf 100 brass presentation stand

In the 50s, at the same time Ernest Hemingway's masterpiece "The Old Man and The Sea" was becoming famous; Eberhard launched its first divers' collection: the Scafograf.



The collection included several models with or without crown guards, revolving bezel, date or luminous hands and waterproof to a depth of 100, 200 or 300 meters. Designed as a tool watch, it was aimed at a sportive audience but some models were also suitable for more formal occasions.

The present Scafograf 100 with printed radium painted indexes is part of the first series. It retains all its original and intact luminous and have beautiful and very distinctive hands that are turning from a yellow color to a darker grey. In excellent overall condition, this watch is complete and original, fitted with its original bracelet. It even retains its box and a very interesting presentation stand on which the watch was exhibited.





## II3.

### JUVENIA – A highly unusual, extremely rare, and oversized stainless steel wristwatch with slide rule



<b>Manufacturer</b>	Juvenia
<b>Year</b>	Circa 1945
<b>Case No.</b>	62'364
<b>Model Name</b>	Arithmo
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 8,000-14,000  
 \$8,300-14,500  
 €7,300-12,800

Juvenia was established in 1860 by Jacques Didisheim in Saint-Imier in Switzerland. He named his brand Juvenia after his wife Juvenia Goldschmidt. During the first half of the 20th century Juvenia showed great prowess and imagination in creating mysterious clocks and wristwatches as well as true tool wristwatches such as a model incorporating a sextant or the present Arithmo which was launched in 1945 featuring a slide rule.

Before the electronic calculator, the slide rule was the indispensable accessory of many scientific and business professionals and the Arithmo enabled such calculations via the slide rule on the exterior of the dial.

The present example is fascinating for its outwardly audacious looks with its sheer size. With its powerful, art deco lugs, it is a superb and rare watch for the collector looking for an unconventional yet outstanding timepiece.



## II4.

### OMEGA – An extremely rare and very attractive stainless steel wristwatch with black dial made for the Pakistan Air Force

Manufacturer	Omega
Year	1960
Reference No.	CK2914
Movement No.	17'527'136
Case No.	17'527'136
Model Name	Seamaster "Railmaster"
Material	Stainless steel
Calibre	Manual, cal. 285, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Pin buckle
Dimensions	38mm. Diameter
Signed	Case, dial and movement signed

#### Estimate

CHF 12,000-18,000

\$12,400-18,600

€11,000-16,400

#### Accessories

Accompanied by Omega Extract from the Archives confirming production of the watch in 1960 and its subsequent delivery to the Pakistan Air Force

For collectors, the most coveted versions of the famous Omega Seamaster are those produced for and issued to military personnel. The present example is exceptionally rare, having been commissioned by the Pakistani Air Force. Designed to the specification of the Pakistan Ministry of Defense, Omega combined elements of two of its iconic models – the Railmaster



and Seamaster. The case and movement are from the Railmaster, whereas the dial and caseback are of the Seamaster product line.

The case back of the present lot is further engraved "P.A.F." – the acronym for the Pakistani Air Force, along with the movement number. Furthermore, the movement is also stamped "P.A.F.", and bears the correct matching number as found on the caseback. Enhancing its desirability is the fact that this variant of reference 2914 was only produced in approximately 200 examples. The present watch is in a very good overall condition with signs of military use, but fortunately seems to have never been polished. Even the crystal is original with the minuscule Omega logo found at its center. For enthusiasts of military issued watches, this Omega is a rare treasure certain to delight and excite.





II5.

## OMEGA – A very rare and attractive yellow gold jumping center seconds wristwatch with box



<b>Manufacturer</b>	Omega
<b>Year</b>	1953
<b>Reference No.</b>	OT 14.306
<b>Movement No.</b>	12'201'622
<b>Case No.</b>	10'942'352
<b>Model Name</b>	Synchrobeat
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual winding, cal. 372 SCS, 17 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k yellow gold Omega pin buckle
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 15,000-25,000 Σ

\$15,500-25,800

€13,700-22,800

### Accessories

Accompanied by Omega presentation box and Extract from the Archives confirming production of the watch in 1953

In the realm of collectible vintage Omega watches, there are few that are as mythical as the Synchrobeat. According to scholarship, in 1954, Omega had originally manufactured around 1,000 Synchrobeat watches for the US market featuring a dead-beat, or stop-seconds, mechanism. Fitted with the caliber 372, a rather complicated sub-system precisely controlled the Synchro-

beat's seconds hand to tick only once per second. Unfortunately, technical challenges arose with the mechanism, and Omega was forced to stop production and recall all unsold watches. Omega ordered all watches to either be destroyed or used as spare parts, with only 17 believed to have escaped destruction.

The present lot is without a doubt one of the survivors, and consequently, amongst the rarest of all Omega wristwatches ever produced. Furthermore, it has stood the test of time remaining in exceptional condition with a sharp case still retaining the original factory finish on all of its surfaces. The dial is pristine, with a delightful, outer minute track connecting all second markers in accordance with the once-per-second beat of the second's hand. Featuring a precision-oriented cross-hair dial, the caliber 372 was an officially certified chronometer, as indicated at 12 o'clock on the dial. A treasure for any collector of rare vintage watches.



## II6.

### An impressive and historically important professional divers prototype wristwatch with bracelet, made for COMEX

Manufacturer	Omega
Year	Circa 1970
Reference No.	ST166.077
Movement No.	00'066'630
Case No.	Prototype stamped 4-500
Model Name	Seamaster 600 "Ploprof" - Prototype
Material	Stainless steel
Calibre	Automatic, cal. 1002, 17 jewels
Bracelet/Strap	Stainless steel Omega mesh bracelet, reference 1266/237 and Comex Divers Extension, reference 1247-1266/01, max length 200mm.
Clasp/Buckle	Omega airline seat belt style clasp
Dimensions	Width 54mm. Length 45mm.
Signed	Case, dial, movement and bracelet signed

#### Estimate

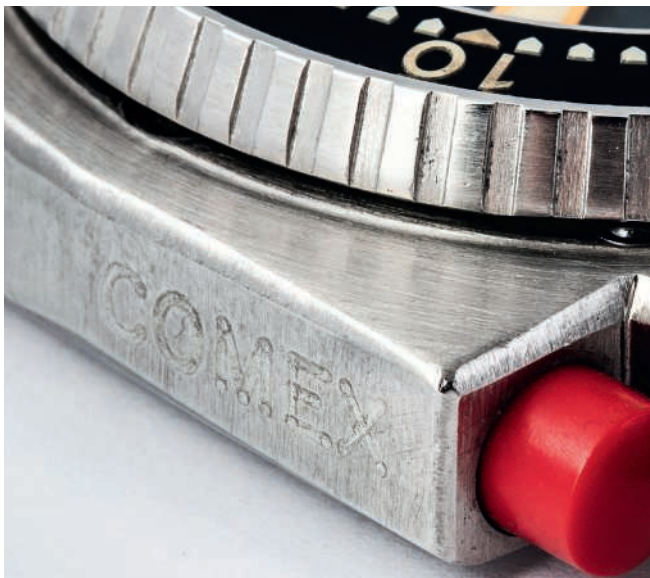
CHF 30,000-60,000

\$31,000-62,000

€27,400-54,800

#### Accessories

Accompanied by Omega Extract from the Archives confirming that the present watch is a prototype made around 1970 and delivered to Comex





OMEGA

Ref. ST166.077 COMEX “Ploprof Prototype”



**Developed in conjunction with COMEX and the legendary Jacques Cousteau, the Ploprof was the first waterproof watch designed and built solely for diving professionals. It took Omega approximately 4 years of extensive testing before launching the watch to the public in 1970.**

The prototypes were tested to 600m at the Omega factory and subsequently tested to 1000m in the Golf du Lion off the coast of Marseilles (France) as confirmed by the Extract from the Omega Archives.

The French-speaking development team nicknamed the watch “PloProf” in reference to PLOngeur PROFessionnel: Professional Diver in French. The present watch is fitted with the sought after mesh bracelet, reference 1266/237 complete with the diver extension. It is presented in a stunning condition with its original, beautifully patinated dial and hands that have slightly faded to a light orange color.

Massive and unique in its design, this Ploprof prototype is a rare opportunity that will surely appeal to collectors of exceptional tool watches.

## II7.

### BLANCPAIN – An attractive and rare stainless steel diver's watch with “No Radiations” black dial, retailed by Technisub

Manufacturer	Blancpain
Year	Circa 1965
Case No.	100'939
Model Name	Fifty Fathoms
Material	Stainless steel
Calibre	Automatic, cal. AS 1700, 17 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Stainless steel Blancpain pin buckle
Dimensions	37mm. Diameter
Signed	Case, dial, movement and buckle signed

#### Estimate

CHF 8,000-12,000 Σ

\$8,300-12,400

€7,300-11,000

Launched in 1953, the Fifty Fathoms was designed to meet the needs of French Navy “Frogmen” to support their underwater missions. Manufactured by Blancpain, the watches were distributed either through the French Navy supplier, Spirotechnique, or through LIP. Only the watches retailed by Blancpain sported the brand’s name, whilst the models sold through LIP were branded “Chronometre LIP, Brevets Blancpain”.

The present watch, made for civilians, is housed in a large stainless steel case measuring 37 mm in diameter. The gorgeous black lacquered dial features the colorful and desirable



“No Radiations” symbol at 6 o’clock, as well as the rare “technisub” designation printed in white at 12 o’clock. Technisub was founded in 1963 by Luigi Ferraro former combat diver of the famous Gamma group of the Italian marine. Technisub was a distributor of Professional diving equipment including Spirotechnique, one of Blancpain’s main clients. Thanks to this connection Blancpain agreed to make a very small series of Fifty Fathoms featuring Technisub on the dial.

Its rotating bakelite bezel has aged harmoniously, surviving the years with no cracks or restorations whatsoever. Exceptionally well preserved in virtually mint condition, it is a rare and attractive variant of the famous Fifty Fathoms that offers tremendous value for the collector.





**II8.**

**BLANCPAIN – A rare and attractive stainless steel diver's watch with  
“No Radiations” black dial, date, certificate and box**



the perfect tool watch for their missions. Their requirements were submitted to different brands, but only Blancpain whose then-CEO was a passionate diver, accepted the challenge.

The Blancpain Fifty Fathoms was launched in 1953 and rapidly met with strong success amongst military and civilian divers. The present watch produced in the second half of the 1960s, bears the coveted “No-Radiations” symbol on its glossy black dial, used to indicate that the watch was for civilian use. The present watch is noteworthy as it was selected by Blancpain to represent the “Fifty Fathoms No Radiation” theme in their 2010 exhibition that commemorated the brand’s 275th anniversary. It is a superb example of the Fifty Fathoms model from the late 1960s and is presented today in excellent, unrestored condition.

<b>Manufacturer</b>	Blancpain
<b>Year</b>	Circa 1965/1970
<b>Movement No.</b>	617'923
<b>Case No.</b>	300'344
<b>Model Name</b>	Fifty Fathoms
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. AS 1701, 17 jewels
<b>Bracelet/Strap</b>	Nato strap
<b>Dimensions</b>	41mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 18,000-28,000  
\$18,600-29,000  
€16,400-25,600

**Accessories**  
Accompanied by Blancpain Fifty Fathoms exhibition certificate and fitted presentation case

In 1950, when the French Army formed a new combat unit composed of professional divers, it could not find a watch that would meet its expectations for underwater combat. Consequently the two founders of this unit decided to design



119.

## A rare and attractive stainless steel diver's wristwatch with helium valve, date, bracelet, box and papers made for COMEX

<b>Manufacturer</b>	Rolex
<b>Year</b>	1997
<b>Reference No.</b>	16600
<b>Movement No.</b>	7'646'383
<b>Case No.</b>	U139'738
<b>Model Name</b>	Sea-Dweller "COMEX"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 3135, 31 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 93'160, end links stamped 592B, max length 185mm.
<b>Clasp/Buckle</b>	Twin lock deployant clasp with diver extension
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

## Estimate

CHF 50,000-80,000

\$51,700-82,700

€45,700-73,100

## Accessories

Accompanied by Rolex punched guarantee, fitted presentation box with outer packaging, two hang tags, anchor, tool ref. 2100, spare links, additional diver extension, diving instructions and product literature. Further accompanied by information regarding the Hydra-Ludion mission 1&2 and an orange bag containing diving gears.





# ROLEX

Ref. 16600 "COMEX"



**For collectors of vintage Rolex sports models, few models have captured their attention as much as COMEX models over the recent past. The present Rolex COMEX Sea-Dweller reference 16600 took part in HYDRA - LUDION missions 1 and 2, historical undersea missions whose purpose was to study a new deep diving process using hydrogen instead of helium.**

This new process would allow faster decompression times for divers along with greater flexibility for deep dives. These missions were conducted by five professional, class III divers amongst which was Christian Planchat, who was given the present watch to be worn during these missions in 1998 and 1999. Over these two years, Planchat was diving to depths ranging from 100 to 300 meters.

All original, the present watch is presented today in excellent condition and is accompanied with an impressive number of accessories: its original box, Rolex guarantee, hang tags, the Rolex anchor, product literature and is further accompanied by documentation describing the Hydra-Ludion missions, as well as other COMEX diving equipment its original owner used. All of these elements make it a unique opportunity to add a rare variant of the coveted "Comex" Sea-Dweller to one's collection.

**I20.**

**An extremely fine and historically important stainless steel anti-magnetic diver's wristwatch with compass and documentation, made for the US Navy**

Manufacturer	Tornek-Rayville
Year	Circa 1966
Movement No.	TR-900
Case No.	MIL-W-22176 Serial 0794, Licence 8-5970-6
Material	Stainless steel
Calibre	Automatic, cal. AS 1361, 17 jewels
Bracelet/Strap	Nato strap with compass
Clasp/Buckle	Pin buckle
Dimensions	41mm. Diameter
Signed	Case, dial and movement signed

**Estimate**

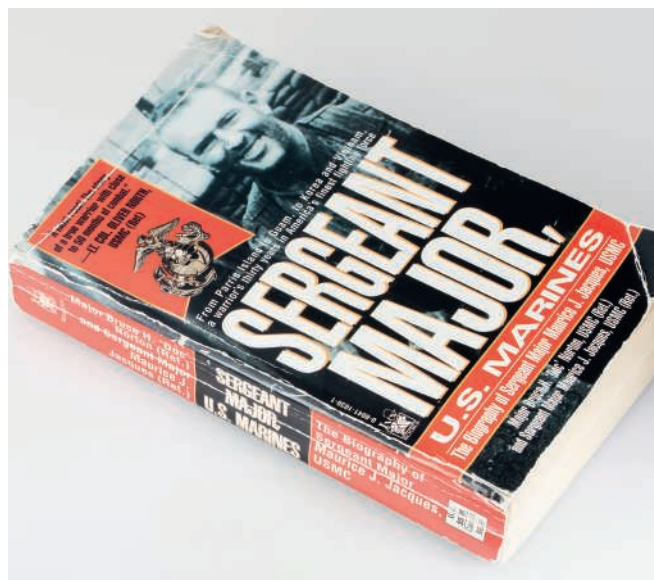
CHF 40,000-60,000

\$41,400-62,000

€36,500-54,800

**Accessories**

Accompanied by a book on the history of Maurice Jacques, a poster of the U.S. troop he was serving for and a letter from the second owner of the watch





# TORNEK-RAYVILLE

“US Navy”



**For collectors, the Tornek Rayville series of watches are amongst the most unusual and sought after of all military wristwatches one can hope to find. Based on the Blancpain Fifty Fathoms, they were supplied to the U.S. Navy by Allen V. Tornek.**

Winning a competitive bid, he successfully determined a compliant way to offer the Fifty Fathoms through his U.S. company Rayville, in light of a restrictive “Buy American” act that prevented Blancpain and all other non-U.S.-based companies from competing.

A total of approximately 1,000 examples were made in the early 1960s, and the U.S. Navy destroyed nearly all of them, making each exceptionally rare.

The Tornek Rayville model offered in the present lot is not only well preserved, but also features an exciting provenance that will delight any military watch enthusiast. It was formerly issued by the U.S. Marine Corps (a branch of the Navy) to Sergeant Maurice Jacques, who served with them for thirty years, with nearly six of them in combat. A true warrior, he won two Bronze Stars and a Purple Heart, and was the subject of an exhaustive biographical novel titled, “Sergeant Major, U.S. Marines” published in 1995.

In 1966, Sgt Jacques was issued the present Tornek Rayville TR-900 dive watch. Fitted with its original Nato strap and paired with Jacques’ wrist compass, it was worn during his years of service in Vietnam with Force Recon. The watch left Vietnam with him on January 15, 1971 and remained in his possession after he retired following a remarkable career as Sergeant Major of the 5th Marine Regiment, in 1978. The present watch was worn by Sgt Jacques during his three decades of service, and is accompanied by a personal letter written by a member of his family documenting his ownership.

## I2I.

### A very rare and attractive stainless steel divers wristwatch with helium valve and bracelet, made for COMEX

Manufacturer	Rolex
Year	1970
Reference No.	5513
Case No.	2'837'865
Model Name	Submariner "COMEX"
Material	Stainless steel
Calibre	Automatic, cal. 1520, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster, reference 93150, end links stamped 580, max length 205mm.
Clasp/Buckle	Twin lock deployant clasp and diver extension
Dimensions	39.5mm. Diameter
Signed	Case, dial, movement and bracelet signed. Outer case further engraved Rolex COMEX 58, inside caseback 586 and III.70
Estimate	
CHF 30,000-40,000	
\$31,000-41,400	
€27,400-36,500	



As of the late 1960s, Rolex exclusively supplied different Submariner and Sea-Dweller models featuring the patented helium escape valve, to COMEX (Compagnie Maritime d'Expertise) in Marseilles. They were issued to their specialist divers with each watch marked Comex on the

dial and numbered on the rear. A gas escape valve was fitted within the case to release built up pressure, preventing the watches from exploding when they surfaced from the depths of the oceans.





# ROLEX

Ref. 5513 "COMEX"



This early "COMEX" reference 5513 offered here is part of the family of some of the rarest of all Submariner models. "COMEX" watches were reserved exclusively for the firm and were never available to the public through commercial production.

According to the current owner, the watch was purchased from a very good friend of his, who lived in Aberdeen, Scotland. His friend was an ex-North Sea diver and he was originally given the watch in the 1970's by COMEX, who presented it to him, in recognition of completing the company's first successful contract, linked to the development of the North Sea oil industry. He wore the watch on many dives around the world. It then went to the current owner in the 1980's, himself a

keen diver and sailor, who also used this watch daily, in fair and foul weather, as he skippered his own fishing/dive boat.

Watches from Rolex such as the Military Submariner and as in this example here, the Comex, had a special numbering feature. Each inside case back, would bear the full serial number (or in some instances the last 3 digits) and this would then correspond to the number found between the lugs at the 6 o'clock position.

It is not uncommon that 'Mil Subs' and 'Comex' watches can be found to have 'non matching' case backs. It is believed by collectors, that at the time in the 1970's and 1980's, they were serviced in batches and this would just be a simple watchmakers error. One has to remember they were important watches in terms of their important use for divers, but not for their monetary value.

The watch offered here is in completely unrestored condition. Its scratched and scuffed original domed crystal is a true testimony of its active life, while the intact luminous hour markers and hands have beautifully aged to a dark cream color. These unique watches are true tool watches, never available to the public; making the present lot a great opportunity for collectors of rare sports watches.

**I22.**

**An extremely rare and interesting stainless steel cushion shaped diver's wristwatch with California dial**

Manufacturer	Panerai
Year	Circa 1944
Reference No.	3646
Case No.	260'850
Material	Stainless steel
Calibre	Manual, cal. Rolex 618 16"', 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	47mm. Diameter

**Estimate**

CHF 60,000-100,000

\$62,000-103,000

€54,800-91,400

**Literature**

Similar watches of the 3646 / Type E number group are featured in *Vintage Panerai, The References* by Ralf Ehlers and Volker Wiegmann (2016) pages 532-573 2016.



**Until now scholarship showed us that 26 Panerai reference 3646 Type E models are known, 17 with a California dial like in the present model. We state “until now” as the present lot has been unknown and undocumented to scholars and collectors.**



The earliest Panerai reference 3646 Type E known to date bears the case number 260'856 whereas the present lot is separated by only a few numbers as it bears case number 260'850. It is therefore the earliest example of the reference 3646 Type E known making it only the 27th Type E Reference 3646 to be discovered.

Giovanni Panerai (1825-1897) founded Officine Panerai in 1860 in Florence on the Ponte alle Grazie. At the turn of the twentieth century, the watchmaker's shop moved to its current location in Piazza San Giovanni. In the following years, Giovanni Panerai's grandson Guido Panerai (1873-1934) expanded the business by specializing in the production of high precision instruments as well as watches becoming the official supplier to the Regia Marina, the Royal Italian Navy.

To meet the military needs of the Royal Italian Navy, which it had already been supplying with high precision instruments for a number of years, Officine Panerai created Radiomir, a radium-based powder that gives luminosity to the dials of sighting instruments and devices. Reference to the name "Radiomir" is documented in the supplement to the patent filed in France on 23 March 1916.

Around 1936, the Royal Italian Navy approached Panerai with the request of designing a watch resistant to extreme underwater conditions while at the same time keeping exact



# PANERAI

## Ref. 3646 “California Dial”



time. The prototype (now known as “Radiomir”) was submitted to the First Submarine Group Command. A further order was made and watches were supplied to the Italian naval forces as of 1938 (Marina Militare) and later on to the German Navy (Kriegsmarine). The reference 2533, the first prototype for the Radiomir was produced in an extremely small numbers. The second to be produced was reference 3646, in production from 1938 until the 1950’s and produced in various versions classified Type A to Type G, each bearing unique aesthetics.

The present lot is absolutely fresh to the market, and is part of the Type E classification (made around 1944). Reference 3646 was made by Rolex for Panerai following strict technical requirements, notably a 47 mm. wide (for underwater legibility) cushion-shaped case with soldered curved wire lugs, screw down “onion” crown, 12-sided case back and a Perspex crystal. The black dials were coated with half Arabic and half Roman luminous numerals on a black lacquer background known as California dial (patented by Rolex on May 30, 1941). The dial of the present example is completely unrestored and in immaculate

condition, still retaining its shiny surface, and its correct, original blued steel luminous hands. The case has never been polished before, and shows very few signs of having been worn over the course of its 70 some years of age. Even what we believe to be the original strap is still fitted to the watch. Similarly, the Rolex-finished Cortébert caliber 618 movement is in absolutely mint condition, without even a trace of a watchmaker having ever worked on it.

The case back of the present lot is engraved with what would seem as a knife or razorblade with the following: “Hauenstein Heinrich, 8.8.21 Solnhofen Bay”. Solnhofen being a municipality of Bavaria known for its limestone. The condition of the present lot is amongst the best preserved we’ve ever seen, adding significantly to its desirability. It was until now, undocumented and unknown, and Phillips Watches is extremely proud and delighted to offer this outstanding and highly desirable reference for the first time.

**123.**

**An extremely rare and oversized 8-days diver's wristwatch with glazed back, black dial and subsidiary seconds**

Manufacturer	Panera
Year	1961
Reference No.	Transitional 3646
Movement No.	Marked JWIN 61
Case No.	Matr. N°11
Model Name	Luminor
Material	Stainless steel
Calibre	Manual, cal. Angelus 240 SF, 15 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	47mm. Diameter
Signed	Case and dial signed. Movement signed Angelus

**Estimate**

CHF 120,000-180,000 Δ  
\$124,000-186,000  
€110,000-164,000

**Literature**

The present watch is illustrated in John Goldberger's 2012 calendar. For a broader discussion of the Transitional 3646 see *Vintage Panerai, The References* by Ralf Ehlers et Volker Wiegmann pg 1195 to 1211



**Officine Panerai's history can be traced back to 1860, when it was the exclusive supplier of high-precision instruments to the Regia Marina (Royal Italian Navy) through the 1900s.**

**Riding on submersible torpedoes, the commandos, or "frogmen", of the Decima Flottiglia MAS were the protagonists of epic endeavors during World War II.**





# PANERAI

Ref. 3646 “Transitional”



On their wrists, they wore the oversized, precise and highly luminescent watches provided by Officine Panerai. These were extraordinary military watches with a unique aesthetic, manufactured to Panerai's specifications by Rolex.

Initially, Panerai used copious amounts of radium for the large, highly luminous hour markers on their dials – the inspiration for the name of their first wristwatch model: Radiomir. In 1949, Panerai patented a new self-luminous substance based on tritium, registered under the “Luminor” trademark.

Bearing the iconic features that make a Panerai recognizable at first glance, an expert eye will quickly identify the uniqueness of this unusual piece, which is believed to be a rare prototype or transitional model. Inscribed with ‘I’ and ‘Matr No. 11’, this military watch is fitted with an original, transparent, screw-down case back. Inside and visible through the caseback is a high-grade Angelus 8-day caliber, with subsidiary seconds at 9 o'clock, manufactured in June 1961 as indicated underneath the balance wheel.

The gray-colored Luminor-style case is extraordinary, with four separate lugs soldered into the case, giving it unique and highly attractive aesthetic amongst all Panerai watches. Fitted with a screw-down Oyster crown, the case was most certainly manufactured by Rolex. It is our belief that this watch was possibly created for presentation purposes, along with another similar example that now resides at the Panerai Museum in Florence, Italy. Besides the present watch and the example owned by the Panerai Museum only three further “Transitional 3646” are known today. With its large diameter case, iconic Luminor Marina sandwich dial, and distinctive prototype case, the present lot offers an extraordinary opportunity for collectors of rare and unusual military watches.

**124.**

## Patek Philippe – A very fine lady's white gold bracelet watch

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1967
<b>Reference No.</b>	2292/2
<b>Movement No.</b>	990'723
<b>Case No.</b>	2'658'314
<b>Material</b>	18k white gold
<b>Calibre</b>	Manual, cal. 13.5", 20 jewels
<b>Bracelet/Strap</b>	18k white gold woven bracelet, max length 175mm.
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	15mm. Width
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 2,000-3,000 •

\$2,100-3,100

€1,800-2,700

### Accessories

Accompanied by an Extract from the Archives confirming the date of production of the present watch with a leather strap in 1967 and its subsequent sale on December 27, 1967.



This delightful and rare ladies' Patek Philippe watch, with its sculpted rectangular case and faceted crystal, features timeless styling that looks as good today as it did when it was made nearly 50 years ago. Fitted with a later added woven white gold bracelet, the combination gives a nostalgic look while being extremely comfortable to wear. It is every bit a Patek Philippe, with an exquisite, well finished manually wound movement housed within. The silver dial is adorned with faceted white gold hour markers, and has aged to a lovely shade of cream. With its gracious 1960s design, the present lot will certainly delight any lady who places it on her wrist.





**Patek Philippe – A very rare and highly attractive stainless steel wristwatch with silvered dial, retailed by Beyer**



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1972
<b>Reference No.</b>	3466
<b>Movement No.</b>	1'112'779
<b>Case No.</b>	2'664'450
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 27-460, 37 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Stainless steel buckle, signed PPCo.
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 15,000-25,000 Σ

\$15,500-25,800

€13,700-22,800

**Accessories**

Accompanied by an Extract from the Archives confirming the watch was manufactured in 1972, and subsequently sold on November 14, 1972

**Literature**

For another example of reference 3466, see *Patek Philippe Steel Watches*, John Goldberger, pg. 354-355

The reference 3466 is an especially desirable watch due to its masculine size, stainless steel case, and timeless, minimalist aesthetic. First introduced to the market in 1962, the model remained in production for approximately ten years before it was discontinued in the early 1970s.

This fresh-to-the-market waterproof wristwatch is from 1972, and features the automatic caliber 27-460, considered by many to be one of the finest automatic movements ever made. Until today, less than 20 examples of reference 3466 have appeared on the auction market. Further enhancing its rarity is its silvered dial with the prestigious Beyer signature, the world-renowned retailer in Zürich. Accordingly, like all Patek Philippe watches sold by Beyer, the underside of the top left lug is correctly marked with the retailer's internal code – a little known fact amongst collectors.



**126.**

**ROLEX – A very rare and most attractive stainless steel wristwatch with two-tone off-white dial, raised gold numerals and expandable bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1941
<b>Reference No.</b>	2764
<b>Movement No.</b>	91'390
<b>Case No.</b>	107'118
<b>Model Name</b>	Oyster Perpetual "Bubbleback"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster expandable bracelet, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp, further stamped S.A.R.
<b>Dimensions</b>	31mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 15,000-25,000

\$15,500-25,800

€13,700-22,800

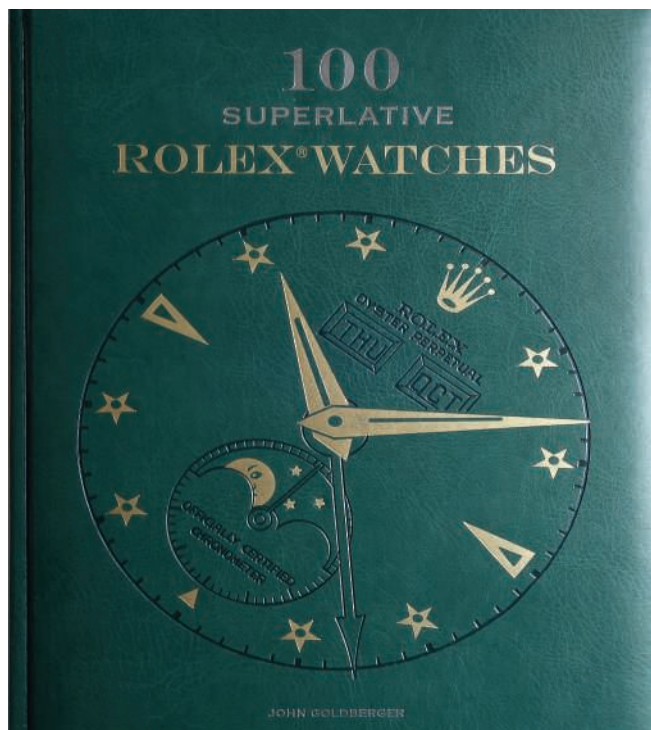
**Literature**

The present watch is prominently illustrated in *100 Superlative Rolex Watches*, John Goldberger, pg.28-29

The present stainless steel reference 2764 is one of the most interesting and well-preserved examples of the famous Rolex Bubbleback to appear at auction. The multi-tone off-white dial, with three copper-colored Arabic numerals further highlighted by an outside minute track gives this watch a very distinctive look.



A closer look at this special dial shows that all of its indications – the hour markers and minute track – are embossed, and the relief is painted in copper color, giving the dial a wonderful sense of depth. The case and original bracelet are in virtually perfect condition and show no traces of polishing. The expandable bracelet is still very tight and presents the original satin finish. The original S.A.R. engraving on the clasp and the early Rolex logo on the case back are crisp and perfect, as it left the factory nearly eight decades ago. The domed crystal has crackled, which is very common with this type of material, but appears to be the original one. Despite its rather compact diameter of 31mm, the "Bubbleback" has a masculine presence on the wrist and offers the same satisfaction that larger and more costly collector's watches are known for.





**I27.**

**ROLEX – A rare and very attractive rectangular-shaped stainless steel doctor's wristwatch with two-tone dial**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1948
<b>Reference No.</b>	1490
<b>Movement No.</b>	T84'878
<b>Case No.</b>	614'579
<b>Model Name</b>	Prince
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 350 7 1/2'', 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	42mm. Length, 23mm. Width
<b>Signed</b>	Case, dial, and movement signed

**Estimate**  
CHF 15,000-25,000  
\$15,500-25,800  
€13,700-22,800

Introduced in 1928, the stylish Art Deco Rolex Prince was known as the doctor's watch due to its separate and distinct seconds dial beneath the main timekeeping dial, making the design ideal for measuring a patient's pulse rate.

This stunningly attractive Prince is a very rare and coveted reference 1490 'Wide Brancard' variant. In stainless steel, it features 'stretcher'-style gold borders on its two-tone dial, but impresses most of all due to its oversized, flared case. It is believed to be one of the last examples of the Prince models made by Rolex.

This exceptional watch retains, what can be described without any exaggeration, its original factory finish. It is in absolutely mint condition, which is evident from the mirror finished polishing, sharp edges, and well-defined bevels throughout. With its crisp case, immaculate dial tastefully highlighted by gold polished numerals, and pristine movement, it is sure to impress even the most demanding connoisseurs.



**128.**

**A fine and extremely well preserved yellow and white gold rectangular doctor's wristwatch with red jump hour and two-tone silvered dial**

Manufacturer	Rolex
Year	1933
Reference No.	1587
Movement No.	79'085
Case No.	9945
Model Name	Prince "Railway"
Material	18k yellow and white gold
Calibre	Manual, cal. 350TS, 15 jewels
Bracelet/Strap	Leather
Dimensions	42mm. Length, 23mm. Width
Signed	Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$31,000-51,700  
€27,400-45,700





**ROLEX**

**Ref. 9945 “Prince Railway”**



**The condition of the present two-tone Prince is simply breathtaking. In fact, today it presents itself in the same mint condition as when acquired by its first owner over 80 years ago from a UK retailer. In virtually mint and unworn condition, this superb doctor's watch with red jumping hour at 12 o'clock also stands out with its stunning case design echoing the roaring twenties'.**

From the geometric, art-deco shapes of the yellow and white gold case that evoke the architecture of New York's skyscrapers to its immaculate two-tone dial with stylized numerals and the shape of the sub dials, the watch perfectly exemplifies Rolex's mastery of design. Sold in Great Britain, this watch displays perfectly crisp hallmarks. The caseback retains the Glasgow mark of opposed 'F's along with a framed 'K' corresponding to the years 1933-1934. Hallmarks are even found on the fixed gold spring bars, each stamped with London hallmarks. The rarity and beauty of this oversized piece, combined with its incredible condition make this reference 1587 a must have for the savvy collector.

**129.**

**A very rare and attractive stainless steel wristwatch with two-tone dial and teardrop lugs**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1946
<b>Reference No.</b>	1503
<b>Movement No.</b>	928'946
<b>Case No.</b>	635'438
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 12'''120, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k white gold pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 20,000-30,000  
\$20,700-31,000  
€18,300-27,400

**Accessories**

Accompanied by an Extract from the Archives confirming production of the watch in 1946 and sale on October 2, 1946





# PATEK PHILIPPE

Ref. 1503



**The generously sized Patek Philippe reference 1503 was catapulted to worldwide fame when in 2007, Simon Wisenthal's personal watch in stainless steel was auctioned. Simon Wisenthal is celebrated today for his unparalleled work in bringing to justice Nazi war criminals associated with the atrocities of World War II. Selling for over CHF 350'000, it was the highest price ever achieved for a watch of this reference.**

The present reference 1503 stands out in its own right, featuring a very attractive two-tone dial and applied Arabic numerals. The stainless steel case, like Mr. Wiesenthal's watch, is preserved in excellent condition with well-defined and spectacular teardrop lugs. The most demanding collectors will certainly appreciate the present watch, with its modern gentleman size, stunning charisma, and timeless aesthetics.

130.

## An extremely rare and highly attractive yellow gold wristwatch with “double swiss” black enamel dial

Manufacturer	Patek Philippe
Year	1955
Reference No.	2526
Movement No.	762'633
Case No.	691'213
Material	18k yellow gold
Calibre	Automatic, cal. 12'''600 AT, 30 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold buckle, signed PPCo.
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

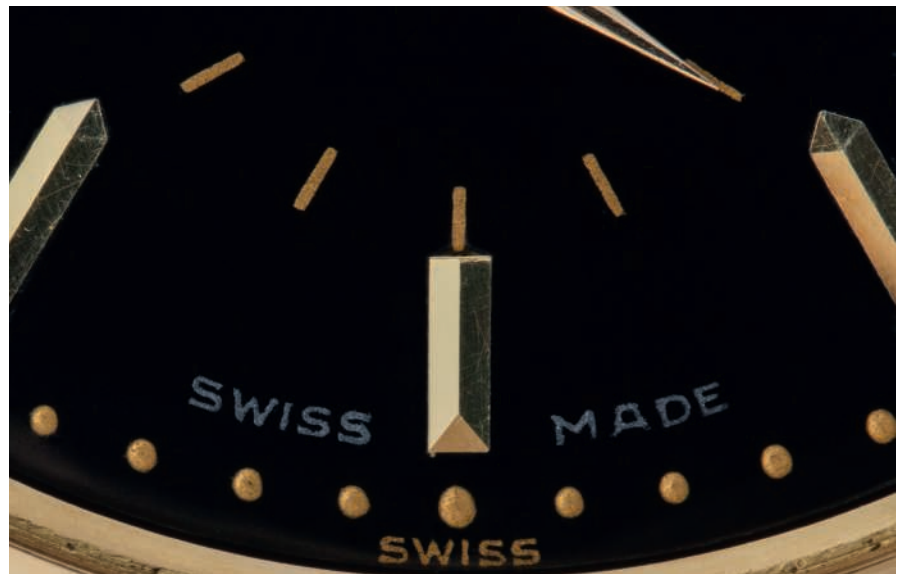
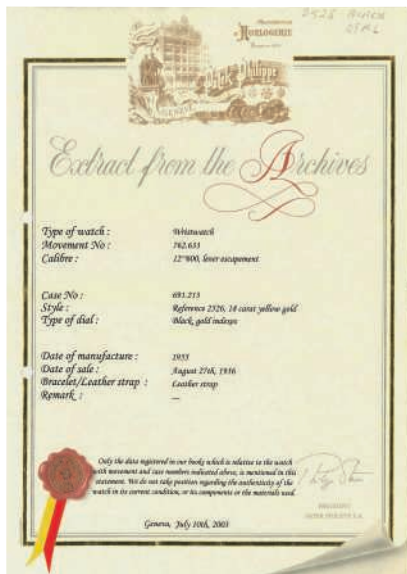
CHF 60,000-90,000

\$62,000-93,100

€54,800-82,200

### Accessories

Accompanied by presentation box and Extract from the Archives confirming date of production of the present watch with black dial in 1955 and its subsequent sale on August 27, 1956.





# PATEK PHILIPPE

Ref. 2526 “Double Swiss Black Enamel Dial”



**Patek Philippe’s first automatic wristwatch, the legendary reference 2526 was introduced to the market in 1953. Launched with the celebrated caliber 12””600 AT, Patek Philippe’s first automatic movement, it is by many considered to be the most beautiful self- winding movement made by any manufacturer.**

Produced in yellow gold, pink gold, white gold, and platinum all sporting either metal or enamel dials. Those fitted with black dials, like the present lot, are especially rare and sought after. From the first series of dials

produced, the dial when illuminated, exhibits beautiful flares around the tops and bottoms of each minute marker. When originally manufactured, the first series dial incorporated holes to secure each baton hour marker – a high cost production method that Patek later abandoned.

With only few examples known, this particular example stands out from the group, having no cracks whatsoever, and with an extract stating the watch was born with a black enamel dial. Another highly unusual feature of this dial is the “SWISS MADE” and “SWISS” designation at the bottom of the dial, which must have been a requirement of local custom authorities where Patek Philippe would ship watches.

This fresh-to-the-market watch has been especially well preserved. It remains in excellent overall condition with strong definition to the case and lugs. Accompanied by the Extract from the Archives, this exciting watch can be considered as an ultimate treasure for collectors.

131.

**A rare and attractive stainless steel anti-magnetic wristwatch with original certificate**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1958
<b>Reference No.</b>	3417
<b>Movement No.</b>	728'894
<b>Case No.</b>	2'605'756
<b>Model Name</b>	Amagnetic
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 12'''400, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle signed PPGCo.
<b>Dimensions</b>	35mm Diameter
<b>Signed</b>	Case, dial, movement, strap and buckle signed

**Estimate**

CHF 25,000-35,000

\$25,800-36,200

€22,800-32,000

**Accessories**

Accompanied by a Patek Philippe Certificate of Origin and Extract from the Archives confirming year of production of the present watch in 1958 and its subsequent sale on October 19, 1959

**Literature**

For other examples of reference 3417 see *Patek Philippe Steel Watches*, John Goldberger, pg. 342-349.





# PATEK PHILIPPE

Ref. 3417 “Amagnetic”



**With the exotic word “Amagnetic” prominently featured on the dial at 12 o’clock, the reference 3417 is a special watch, adored by collectors around the world. Patek Philippe’s first series-produced anti-magnetic wristwatch, the 3417 was introduced in 1958. Only available in stainless steel, the model remained in production for roughly ten years before it was discontinued in the late 1960s.**

A number of features make Patek’s vintage anti-magnetic wristwatches highly coveted. The movement is shielded from magnetism with a soft-iron inner case, designed to resist magnetic fields up to 450 oersteds. Its inner caseback is engraved with the matching case number that is original to this particular example. By necessity, the case is oversized, and designed for maximum robustness with a screwdown, water-resistant caseback. Even movement components, including the critical anchor found in the escapement are made of solid gold – a precious metal that is unaffected by magnetism.

This fresh-to-the-market watch is from the first series, which was only produced for two years featuring the caliber 12”400. In 1960, the model was fitted with the upgraded caliber 27-AM 400 until the end of its production run.

The present example features an unrestored dial and the original certificate with its matching envelope, rarities in their own right.

**I32.**

**An extremely rare, highly attractive and oversized rolesium rectangular doctor's wristwatch with flared sides and two-tone dial**

Manufacturer	Rolex
Year	Circa 1935
Reference No.	1690UF
Case No.	103'572
Model Name	Prince
Material	Rolesium
Calibre	Manual, cal. 446, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex buckle
Dimensions	47mm. Length, 24mm. Width
Signed	Case, dial and movement signed

**Estimate**  
CHF 40,000-70,000  
\$41,400-72,400  
€36,500-64,000

**Accessories**  
Accompanied by original presentation box





**ROLEX**

**Ref. 1690UF “Stretcher”**



**Rolex is a brand that has always perfectly mirrored its era, and the “Prince” models, with their elongated flared sides, are wonderful examples of the panache of the roaring twenties. The dial is divided in two distinctive parts with the hours and minutes indicated on the upper half leaving a prominent place for the seconds on the lower half. The clearly legible seconds made the Prince a first choice for doctors, hence its designation as a “doctor’s watch”.**

The impressively oversized reference 1690UF is one of the rarest of the Prince models. Nicknamed the “Super Prince” due to its massive size, it differentiates itself from its smaller sibling the reference 971 with its 47mm length.

The present lot comes in a “Rolesium” case (a special steel alloy used by Rolex) and is the second reference 1690UF in this metal to be offered for auction and the third to appear in public. It is believed that this superb timepiece never went above prototype stage probably due to its large size.

The superb overall condition, the playfulness of the dial with its “Art Nouveau” numerals, the elaborate oversized case, and its extreme rarity make the present lot a trophy watch for collectors of the world’s rarest timepieces.

**133.**

**An extremely rare and elegant square-shaped yellow gold wristwatch with indirect center seconds and hinged case, retailed by Gondolo & Labouriau**

Manufacturer	Patek Philippe
Year	1912
Movement No.	176'140
Case No.	291'715
Model Name	Chronometro Gondolo "Carré Cambré"
Material	18k yellow gold
Calibre	Manual, cal. 12''' , 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated buckle
Dimensions	30mm width x 30mm length
Signed	Case, dial and movement signed

**Estimate**

CHF 40,000-70,000

\$41,400-72,400

€36,500-64,000

**Accessories**

Accompanied by an Extract from the Archives confirming the manufacture of this watch in 1912 with the present movement featuring gold wheels and sale on December 19, 1913





# PATEK PHILIPPE

## Chronometro Gondolo “Carré Cambré”



**Patek Philippe’s “Gondolo” modern collection was launched in 1993 drawing inspiration from the Art-Deco stylings of the early 1920s. Patek Philippe’s original “Chronometro Gondolo” watches, like the present example, were made between 1902 and 1930 for the Brazilian retailer, Gondolo & Labouriau.**

Its masculine square case impresses with its geometric, but softly rounded lines, featuring a hinged caseback. The present example is one of just nine watch models known-to-date that were commissioned by the owners of Gondolo & Labouriau.

To date, scholarship only accounts for two Patek Philippe Gondolo & Labouriau wristwatches with center seconds, and the present example is the only one housed in a square case. The other one is fitted in an officer style case.

All Gondolo & Labouriau wristwatches were equipped with movements of the highest finish, meeting the exact requirements set by the Brazilian firm: three wheels and wheel train made in 9 karat gold, cam-wheel regulator, moustache lever and mainspring barrel arbor fitted with a pierced socket. These characteristics were often found in the high-end, ébauches movements supplied by LeCoultre, of course later finished by Patek Philippe to their highest standards. The watch’s silvered dial has a wonderful shine and both the signature and minute markings are ahead of their time giving off an Art-Deco vibe in black enamel.

The present “Gondolo” wristwatch is in overall very good condition for a watch of its age, and offers great value for the collector.

134.

## An attractive and extremely rare pink gold “doctor’s” chronograph wristwatch with two-tone dial, retailed by Trust Joyero

Manufacturer	Patek Philippe
Year	1945
Reference No.	533
Movement No.	863'749
Case No.	642'956
Material	18k pink gold
Calibre	Manual, cal. 13", 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold buckle signed PPCo
Dimensions	33mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

CHF 40,000-70,000 Δ

\$41,400-72,400

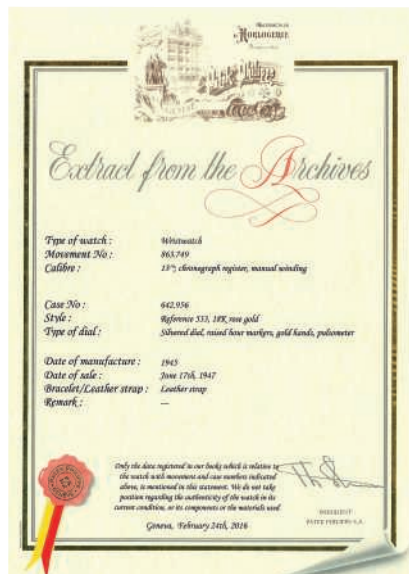
€36,500-64,000

### Accessories

Accompanied by an Extract from the Archives confirming production of the present watch with pulsometer in 1945 and subsequent date of sale on June 17, 1947

### Literature

A similar piece is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 264.





# PATEK PHILIPPE

## Ref. 533 “Trust Joyero”



**Sophisticated and contemporary, reference 533 was launched in 1937 and is distinguished by the elegant look of its Calatrava case with the typical flat bezel and elongated lugs. This reference was in production until 1956.**

The present lot is fresh to the market, and will further speak to collectors with its spectacular, two-tone pulsation dial with a beautiful rose color patina at its center and rare retailer signature. The pink gold case is in remarkable condition, with strong and crisp hallmarks, and only minor signs of having been worn gently over the past nearly 70 years.

To date, we know of only 8 examples of the 533 in pink gold, featuring a pulsometer scale. To the best of our knowledge and research, we have never seen a reference 533 bearing the signature of Buenos Aires-based retailer, Trust Joyero (est 1901), making the dial unique.

This example's freshness to the market and overall exceptional condition, merged with its beauty and rarity make this reference 533 a must have for the savvy collector.

**135.**

**A probably unique, highly attractive and large stainless steel wristwatch with black lacquer dial and applied Breguet numerals**

**In a world where the idea that “more is more” has been broadly accepted, watchmakers have used their tiny medium to create a blueprint for innovation across fields. When we look at fine vintage timepieces we are not only paying homage to a point in time, but are celebrating the act of time. As luxury wristwatches have evolved to house chronographs and perpetual calendars we have witnessed innovation be rewarded by collectors who wish to proudly display these advancements on their person.**

With ever-increasing finesse and scholarship, discerning collectors however have distanced themselves from the simple approach of seeking out the newest and most complicated. When assessing a vintage watch there is much more than meets the eye when distinguishing ‘good’ from ‘great.’ Amongst the list of qualities that collectors take note of rarity, condition, beauty, provenance all play their part.





**PATEK PHILIPPE**

Ref. 530 "The Black Dial Calatrava with Breguet Numerals"



135.

## A probably unique, highly attractive and large stainless steel wristwatch with black lacquer dial and applied Breguet numerals

Manufacturer	Patek Philippe
Year	1941
Reference No.	530
Movement No.	920'797
Case No.	507'304
Model Name	"Calatrava"
Material	Stainless steel
Calibre	Manual, cal. 12'''-120, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel deployant buckle, stamped Patek Philippe Genève
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

CHF 300,000-600,000

\$310,000-620,000

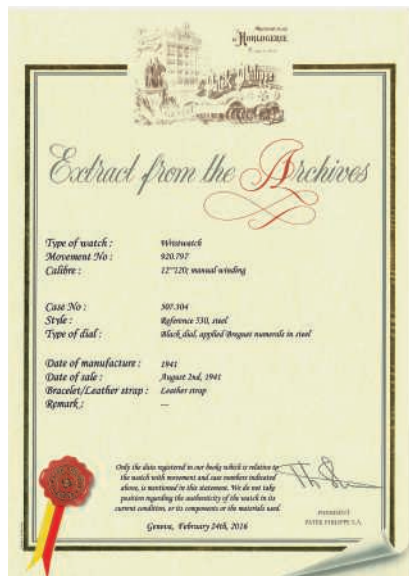
€274,000-548,000

### Accessories

Accompanied by an Extract from the Archives confirming the present watch was manufactured with black dial and applied Breguet numerals in 1941, and its subsequent sale on August 2, 1941.

### Literature

The present watch is prominently illustrated in *Patek Philippe Steel Watches*, by John Goldberger pg. 114-115.





# PATEK PHILIPPE

## Ref. 530 “The Black Dial Calatrava with Breguet Numerals”



**Outside the world of complicated watches, it can be stated without exaggeration that the present reference 530 in stainless steel is one of the world’s most beautiful and exclusive watches one can hope to obtain. Its rarity speaks volumes, as this example is fitted with a black dial adorned with Breguet numerals and represents the only one of its kind to exist in the world. This watch is absolutely the definition of unique.**

The mirror polished silver print along the outer minute track and Patek Philippe signature matches perfectly with the hour markers,

radiating such beauty. The flawless dial and case’s remarkable overall state of preservation is not only visually striking, but has aged in the sophisticated manner that it deserves.

This watch has graced the world’s most important and prestigious private collections with its presence, where it has remained in pristine, virtually unworn condition. This stunning steel reference 530 presents itself for the first time ever to be seen on the auction market at Phillips’ Geneva Watch Auction: Three.

Given the watch’s supreme importance, it should come as no surprise that our opinion has also been echoed by John Goldberger in his book, *Patek Philippe Steel Watches*. Mr. Goldberger dedicated this watch a prominent position inside his historical tome, a privilege only shared by the world’s best examples in their category.

This is possibly a once in a lifetime opportunity to own an important piece of horological history – representing most likely the most beautiful and valuable stainless steel “time-only” wristwatch and in this instance, what may appear as “less”, is in fact more.

**136.**

**An attractive and very exclusive stainless steel wristwatch with date and bracelet, retailed by Joyeria Ricciardi, Buenos Aires**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1978
<b>Reference No.</b>	3700/1
<b>Movement No.</b>	1'306'108
<b>Case No.</b>	537'089
<b>Model Name</b>	Nautilus "Jumbo"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 28-255C, 36 jewels
<b>Bracelet/Strap</b>	Stainless steel Patek Philippe bracelet, max. length 190mm
<b>Clasp/Buckle</b>	Stainless steel deployant clasp
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 30,000-50,000

\$31,000-51,700

€27,400-45,700

**Accessories**

Accompanied by an Extract from the Archives confirming production of the present watch in 1978 and sale on September 14, 1979





# PATEK PHILIPPE

Ref. 3700/1 “The Ricciardi Nautilus”



**The legend says that, like another iconic sports watch from the 70s, Gerald Genta designed the Nautilus in less than a day. Actually when it took him a night to design the Royal Oak, the inspiration for the Nautilus struck him while he was having dinner at the restaurant of a hotel. Gerald Genta stated that he saw executives from Patek Philippe sitting in a corner of the dining hall while he was sitting alone in the other corner.**

From his words, it took him 5 minutes, observing people from the distinguished firm eating their dinner, to sketch the watch that would become one of the most sought after designs in history.

The present reference 3700/1 is of the first generation launched by Patek Philippe in 1976 but a closer examination of the case would display its real singularity. Underneath the lugs, one can find the hand-engraved Ricciardi serial number. At the time Ricciardi was known to add their own numbers to the finest products, notably Rolex wristwatches. We cannot remember another Patek Philippe Nautilus carrying the Ricciardi numbers, or as a matter of fact, any Patek Philippe wristwatch with this unique seal of approval from one of South America's most distinguished retailers.

**137.**

**A superb and probably unique yellow gold single-button chronograph wristwatch with black dial and tachometer scale**

**There are times when we reunite with a timepiece like a long lost friend. We are delighted that the present lot is back with us at Phillips, after having been sold by us almost 14 years ago during our Geneva sale in November 2002.**

Nostalgia aside, we are thrilled to have the present lot back as it is the only known example of a Reference 130 single pusher chronograph fitted with a black dial. The reference 130 is a pivotal Patek Philippe design that evolved over time, first produced as a single pusher, and later incorporating two pushers. Offered in gold and steel, the steel cases were designed shorter, broader lugs that was a touch more sporty than gold cased models.

Originally housed in tonneau-shaped cases made in the 1920s, these movements, produced by the great Victorin Piguet of the Vallée de Joux, Patek Philippe instead sold them in round-shaped cases due to the society's changing tastes.





**PATEK PHILIPPE**  
Ref. 130 "Mono Pulsante Nero"



**137.**

**A superb and probably unique yellow gold single-button chronograph wristwatch with black dial and tachometer scale**

Manufacturer	Patek Philippe
Year	1929
Reference No.	130
Movement No.	198'334
Case No.	611'982
Model Name	"Mono Pulsante"
Material	18k yellow gold
Calibre	Manual, cal. 13'''', 20 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Yellow gold Patek Philippe pin buckle
Dimensions	33mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

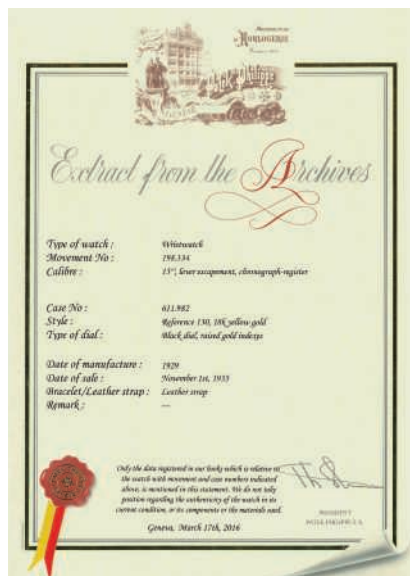
CHF 250,000-400,000

\$258,000-414,000

€228,000-365,000

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming date of production in 1929 with black dial and date of sale on November 1st, 1935





# PATEK PHILIPPE

## Ref. 130 “Mono Pulsante Nero”



**Timeless is often used to describe a classical timepiece yet the present lot is more than timeless, it is perfectly contemporary and relevant for today as it was 80 years ago when it was first sold.**

Its elegant round case, elongated lugs and high bezel provide for a superbly distinguished look with no extra pushers disrupting the perfect equilibrium of the case. Yet the two sub-dials bring panache and playfulness to the dial providing for an arresting visual effect.

The rarity of the present lot cannot be underscored enough, as it is the only reference 130 single button chronograph known today with a black dial. In the 1990s, with renewed focus on wristwatch collecting, the owner of this superb timepiece asked Patek Philippe to replace the original dial with a black dial featuring Arabic numerals at 12 and 6. Patek Philippe accepted this request (something the brand rarely does) and turned to Stern, the makers of the original dial from 1935 to bring it to life.

Since its first sale in 2002, the present lot has remained and been lovingly cared for in one of the world's most prominent private collections.

The ultimate condition and the uniqueness of the present lot make it extremely coveted by savvy collectors, and the chance that we see it resurface in the next decade is rare.

**138.**

**CARTIER – A very attractive, rare and large white gold cushion-shaped wristwatch**

Manufacturer	Cartier
Year	1972
Reference No.	71
Movement No.	55'080, further stamped 02460 behind the dial
Case No.	970'510'500
Model Name	Square
Material	18k white gold
Calibre	Automatic, cal. 97B, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18k white gold Cartier folding clasp
Dimensions	29 x 38.5 mm.
Signed	Case, dial, movement and clasp signed
Estimate	
	CHF 4,000-6,000 Σ
	\$4,100-6,200
	€3,700-5,500



This oversized and unusual cushion-shaped Cartier has been given the charming nickname, “TV screen”, because of its shape resembling a television screen. Produced in the 1970s this watch features an impressively large case that houses a self-winding movement. With its Roman numeral hour markers, blued steel hands, and sapphire-set winding crown, it is unmistakably identifiable as a Cartier – even from across a room.

The vast majority of these charismatic timepieces were created in yellow gold, making this white gold example extremely rare. The present lot is offered in overall excellent condition, and is even fitted with its original, white gold Cartier deployant clasp.





139.

**CARTIER – A fine and rare yellow gold tonneau-shaped reversible wristwatch with two movements**



<b>Manufacturer</b>	Cartier
<b>Year</b>	Circa 1970
<b>Case No.</b>	63'302 & 033'185
<b>Model Name</b>	"Réversible à deux mouvements et deux fuseaux horaires"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9'''', 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k yellow gold Cartier folding clasp stamped 156'565
<b>Dimensions</b>	24mm x 35mm.
<b>Signed</b>	Case, dial, movement and clasp signed

**Estimate**  
 CHF 12,000-18,000 Σ  
 \$12,400-18,600  
 €11,000-16,400

**Accessories**  
 Accompanied by Cartier presentation box

Cartier's 1970s panache and flamboyance take center stage in this rare and original timepiece. Featuring a surprising case, which swivels to reveal another dial on the back of the watch

enabling the wearer to have a dual time watch read via two separate dials.

One side features a white dial with black roman numerals and the other features a champagne dial with black roman numerals. Superbly designed, if one looks closely, this timepiece actually features two crowns on the top and bottom of the body but only the one adjusting the hands on the visible dial is visible.

The amazing feat here is that this timepiece has two separate movements yet the case size remains elegantly slim. A stunning and hardly ever seen reversible wristwatch that offers great value for the collector of fine wristwatches.



**I40.**

**A limited edition and attractive platinum rectangular wristwatch with jump hour and wandering minutes, made to commemorate Cartier's 150th anniversary**

<b>Manufacturer</b>	Cartier
<b>Year</b>	1997
<b>Case No.</b>	62/150, A114439 and No. 062150
<b>Model Name</b>	Tank à Guichet
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 9752, 19 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k white gold Cartier folding clasp
<b>Dimensions</b>	26mm x 37mm
<b>Signed</b>	Case, movement and buckle signed

**Estimate**

CHF 15,000-25,000 Σ

\$15,500-25,800

€13,700-22,800

**Accessories**

Accompanied by a Cartier presentation box and international guarantee booklet





# CARTIER

## “Tank à Guichet”



**The Tank wristwatch with its elongated “Brancards”, or case sides capsuling a smaller rectangle was created by Louis Cartier in 1917 and inspired by the very first Renault tanks deployed in 1917 during World War I. Legend has it that the first examples of the Tank Watch were offered by Cartier to General John Pershing of the American Expeditionary Force and certain of his officers.**

This case shape and name are now part of horological history and inseparable from Cartier. The present watch housed in platinum is part of a limited edition of 150 pieces made in 1997 to celebrate Cartier’s 150th anniversary and is inspired by a model made for the Maharaja of Patiala in 1928.

The owner of this timepiece will surely be impressed by the contemplative nature of this watch and will gaze endlessly onto the two apertures which feature wandering minutes read via an aperture on the bottom of the “dial” and jumping hours via the window on top. Thanks to its timeless design and contemporary finish, it is a highly popular collector’s watch of the modern era.

**I4I.**

**A fine and attractive platinum tonneau shaped wristwatch with dual time zone and perpetual calendar**

Manufacturer	Cartier
Year	2001
Reference No.	2646
Case No.	N°027CE, W1540551, 0096MG2485D
Model Name	Tortue Quantième Perpétuel
	Collection Privée
Material	Platinum
Calibre	Automatic, cal. 9421MC, 26 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18k white gold Cartier folding clasp
Dimensions	42.5mm x 34mm
Signed	Case, dial, movement and clasp signed

**Estimate**

CHF 15,000-25,000 Σ

\$15,500-25,800

€13,700-22,800

**Accessories**

Accompanied by Cartier presentation box and Certificate confirming date of sale on October 31, 2001





# CARTIER

## “Tortue Quantième Perpétuel”



**Cartier is one of those magical names that immediately bring to mind a bygone era of lavish lifestyle and Parisian chic. A rare jewelry brand whose horological creations also speak to savvy collectors, Cartier often delves into its rich archives to reinterpret icons of the past. Accordingly, Cartier introduced their ‘Collection Privée, Cartier Paris,’ between 1998-2008, in recognition of the demand for vintage style models.**

Part of this CPCP collection, the present lot features a Tortue case which, invented by Cartier in 1912, is a reworked tonneau shape with shorter lugs and a wider center resembling a turtle’s shell, thus the name Tortue.

Featuring a full perpetual calendar and a dual timezone indicator, it is a perfect example of Parisian excellence in design merging with Swiss horological rigueur in terms of movement pedigree.

**I42.**

**PIAGET – An unusual and very attractive yellow gold wristwatch with rope-twisted oval link bracelet and lapis lazuli dial**

Manufacturer	Piaget
Year	1973
Reference No.	9855D35
Movement No.	711'534
Case No.	211'544CP30
Material	18k yellow gold
Calibre	Manual, cal. 9P, 18 jewels
Bracelet/Strap	18k yellow gold
Clasp/Buckle	18k yellow gold link clasp
Dimensions	32mm. Width 185mm. Max length
Signed	Case, dial and movement signed
Estimate	
CHF 12,000-18,000	
\$12,400-18,600	
€11,000-16,400	



Once again, Piaget enchants us with a very creative bracelet watch. While the famous “Manchettes” were intended for elegant, evening affairs, some bracelet watches offered greater wearing versatility. The present watch is rather modest in comparison, but “so-Piaget” in every detail. It could certainly complement a cocktail dress, yet just as easily provide an amazing vintage jet-set look when worn with a casual outfit.

Articulated, interlocked gold rings make it very comfortable to wear. The perfect blend between a watch and a jewel, its vivid blue lapis lazuli dial combines with the warm yellow gold to give this watch a very distinctive and luxurious look.





**I43.**

**PIAGET – An extravagant and elegant yellow gold and tiger’s eye convertible watch that can be worn as a wristwatch or as a pendant**



<b>Manufacturer</b>	Piaget
<b>Year</b>	1971
<b>Reference No.</b>	9465P60
<b>Movement No.</b>	712'992
<b>Case No.</b>	199'724
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9P, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold chain with tiger's eye beads
<b>Clasp/Buckle</b>	18k yellow gold clasp, signed Piaget
<b>Dimensions</b>	27mm. Length x 30mm. Width
<b>Signed</b>	Case, dial, movement and chain signed

**Estimate**  
CHF 15,000-25,000  
\$15,500-25,800  
€13,700-22,800

**Accessories**  
Accompanied by two presentation boxes

**Literature**  
For similar examples of hard stone pendant necklaces, see Piaget, *Éditions de la Marinière*, p.212

“There is only one thing as breathtaking as a Piaget watch. A Piaget Pendant.” So said Piaget - the brand known as the jeweler of watchmaking - to describe such an iconic work of art.

Piaget was a brand of choice for chic and sophisticated jet-setters of the 1970s. A specialist in the manufacture of ultra-thin mechanical movements, Piaget possessed unique skills that allowed them to use precious hard stones throughout their creations, while keeping their timepieces thin and well proportioned. It was during this very colorful and playful era where Dalí, Warhol, Arman, Hans Erni, Liz Taylor, Jackie Kennedy, Marisa Berenson, Ursula Andress, among others, were often seen wearing the masterpieces of Piaget.

The present example is a superb representation of Piaget's extravagance. This versatile pendant watch, with a silky and lustrous tiger's eye dial, was designed to be either worn around a lady's neck or may be cleverly detached to be worn around the wrist. One remarkable piece of jewelry with two unforgettable ways to be enjoyed. Each evokes the jet-set look of the past with a timeless appeal for generations to come.

**I44.**

**A most attractive and heavy yellow gold textured bracelet watch with lapis lazuli and jade**

Manufacturer	Piaget
Year	1970
Reference No.	9212D76 9212/3156
Movement No.	702'243
Case No.	181'578
Model Name	Manchette
Material	18k yellow gold
Calibre	Manual, cal. 9P, 18 jewels
Bracelet/Strap	18k yellow gold with lapis lazuli and jade, max length 190mm.
Clasp/Buckle	Lapis lazuli link clasp
Dimensions	43mm. Width
Signed	Case, dial, movement and bracelet signed

**Estimate**

CHF 15,000-25,000

\$15,500-25,800

€13,700-22,800

**Literature**

A similar example of a “brick” bracelet watch is illustrated on *Montres et Merveilles de Piaget* by Franco Cologni, Giampiero Negretti and Franco Nencini, p.137





**PIAGET**

**“Manchette”**



**Creativity, audacity and know-how are the values that gave Piaget its international reputation and allowed the brand to distinguish itself in the world of fine watchmaking and precision. The 1970s were Piaget's era of superb creativity and unbounded designs. During this highly creative period, the brand designed an impressive range of cuff and bracelet watches, carved in gold and adorned with exotic hard stones.**

Worn by artists, celebrities, and socialites of this period, Piaget's jeweled timepieces appealed to the "jet set", who found them to be the chic jewelry alternative to ordinary watches. The present bracelet watch is a perfect example of Piaget's audacity; the gold case and bracelet was hand finished with a bark-like texture, and is set with alternating brick links of lapis lazuli and jade. The green jade dial combined with the textured gold case and bracelet give this piece of art an organic style inspired by nature. It is an eye-catching statement piece that even after 40 years, will still impress today.

**145.**

**An extremely rare and elegant yellow gold wristwatch with oversized oval link bracelet designed by Georges Lenfant**

Manufacturer	Rolex
Year	1971
Reference No.	3236
Case No.	2'564'281
Material	18k yellow gold
Calibre	Manual, cal. 1400, 18 jewels
Bracelet/Strap	18k yellow gold oval link bracelet designed by Georges Lenfant
Clasp/Buckle	18k yellow gold clasp, stamped Brevete
Dimensions	40mm width, 20mm length.
Signed	Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$31,000-51,700  
€27,400-45,700





# ROLEX

Ref. 3236 “Georges Lenfant”



**Since its inception, Rolex is of course known for their relentless focus on building reliable and highly accurate watches, designed with timeless aesthetics. When on exceptionally rare occasions Rolex collaborates with a world-renowned jewelry designer, the outcome is nothing short of spectacular.**

The revered jewelry designer, Georges Lenfant, designed the present timepiece in 1970. L'Enfant, is a notable jewelry designer who produced spectacular creations for some of the world's most prestigious brands, including Van Cleef & Arpels, Hermès, and Bulgari, just to name a few. Rolex produced a very limited series of the reference through this collaboration, with roughly ten pieces produced. The dramatic size and sensual shapes and patterns that form the case and bracelet are simply stunning. Intricate, yellow gold oval mesh links are finished with both a matte texture and shiny gold wave pattern, giving the watch a dynamic liveliness when worn on the wrist.

This fresh to the market example of Rolex's reference 3236 complements a wide variety of ladies' apparel – from casual to haute couture - easily transitioning from day to night. It is a superb addition for any discerning collector of fine timepieces.

**I46.**

**Patek Philippe – A very rare, attractive and large white gold elongated ellipse-shape wristwatch with date, bracelet, presentation box and certificate**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1977
<b>Reference No.</b>	3605/1
<b>Movement No.</b>	1'306'613
<b>Case No.</b>	2'768'167
<b>Model Name</b>	Golden Ellipse
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal.28 255C, 36 jewels
<b>Bracelet/Strap</b>	18k white gold Patek Philippe woven bracelet, max length 182mm.
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	38 x 33mm.
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,300-15,500  
€9,100-13,700

**Accessories**

Accompanied by fitted presentation box with outer packaging, burgundy leather wallet containing product literature, original certificate of identity and guarantee of origin. Extract from the Archives confirming year of production of the present watch in 1977 and its subsequent sale on January 11, 1979

Launched in 1968, Patek Philippe's Golden Ellipse is a very minimalistic watch that was at the same time, extremely elegant and ahead of its time. Its vibrant blue sunburst dial was audacious, and gave this modern creation great character and depth.

The Golden Ellipse is a model characterized by its visually attractive balance. The rounded rectangular shape case was designed using the famous "golden ratio". Used by artists around the world since the Renaissance, this mathematical ratio can be found in the most beautiful architectural monuments and used for the world's most famous paintings. Produced from 1971 to 1984, reference 3605 was the largest Ellipse model ever made by Patek Philippe and was certainly the inspiration for the newly released reference 3738/100J. Another interesting fact is that this watch and the legendary Jumbo Nautilus, reference 3700 share the same caliber, the ultra-thin 28-255C. The present reference 3605-1 with its blue sunburst dial and supple, woven gold bracelet is one of only 11 pieces known to date to the market. Preserved in incredible condition and accompanied with its original box and certificate, it is undoubtedly one of the best examples a collector could hope to find of this landmark model.





**I47.****VACHERON CONSTANTIN – A very exclusive and rare white gold two time zone wristwatch with diamond dial and bracelet**

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1975
<b>Reference No.</b>	35703
<b>Movement No.</b>	648'245 & 648'248
<b>Case No.</b>	513'427
<b>Model Name</b>	"1972"
<b>Material</b>	18k white gold and diamonds
<b>Calibre</b>	Two manual calibers, 7'''- K1050, 20 jewels
<b>Bracelet/Strap</b>	18k white gold polished and plaited stitches
<b>Clasp/Buckle</b>	18k white gold Vacheron Constantin link clasp
<b>Dimensions</b>	Average length 42mm. Width 21mm.
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 15,000-25,000  
\$15,500-25,800  
€13,700-22,800

**Accessories**

Accompanied by Vacheron Constantin Certificate of Authenticity, Extract from the Archives confirming production of the watch in 1975, presentation box and pouch

Some timepieces are born under a lucky star and Vacheron's "Prestige de France" is undoubtedly one of these. On June 23 1972, the Comité de Prestige et de Propagande Nationale of France granted Vacheron Constantin with the coveted « Diplôme du Prestige de la France » in tribute of the brand's pursuit of excellence. To celebrate this distinction, Vacheron Constantin's Paris design team created a surprising asymmetrical watch with the emblem of the Prestige de la France engraved on the back.

For the past forty years this shape has remained within the Vacheron Constantin collection, varying in size and proportions and later named "1972" in honor of the date of its launch.

The present lot is a flamboyant and rare example of the original Prestige de France models dating from the 1970s with a rare dual time function, fitted with two individual, high-grade movements. With a stunning, pave-set diamond dial, it's completed by a superb, pebble-texture white gold woven bracelet in absolutely pristine condition.

**I48.**

**A rare, attractive and heavy yellow gold wristwatch with date and bracelet**

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1978
<b>Reference No.</b>	44'018
<b>Movement No.</b>	685'048
<b>Case No.</b>	521'927
<b>Model Name</b>	222
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 12'''-1121, 36 jewels
<b>Bracelet/Strap</b>	18k yellow gold
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, movement, dial and bracelet signed

**Estimate**

CHF 18,000-28,000

\$18,600-29,000

€16,400-25,600

**Accessories**

Accompanied by its original Certificat d'Origine et de Garantie confirming the sale of the watch on October 8, 1982 and an Extract from the Archives, confirming date of manufacture in 1978

**Literature**

The present watch is prominently illustrated in *Micro - Portfolio of Images taken from Royal Vacheron Constantin*





# VACHERON CONSTANTIN

Ref. 44018 “222”



**A watch for the non conformist and the revolutionary, the 222 was Vacheron Constantin's answer to the Audemars Piguet's Royal Oak and Patek Philippe's Nautilus. A casual chic luxury watch on bracelet launched in 1977 in celebration of the brand's 222nd anniversary. Contrary to popular belief and to the Royal Oak and Nautilus we owe the 222's disruptive design to the talent of Jorge Hysek and not Gerald Genta.**

Documentation from the time states “Vacheron Constantin has introduced a functional, exclusive model to commemorate its own age. This code name masks a heart of gold: a calibre 1121 movement, driven by its rotor in 21k gold, an extra thin self winding design with shock protection. Born from the heart of the matter, noblest steel or purest gold, the 222 is entirely crafted by hand. Exclusive in form and function, it is designed for those who confront realities of today.”

The 222 was produced in 3 variations: steel, gold/steel and all gold and in 2 case sizes (38mm and 34mm in quartz). Its case is somewhat tonneau shaped with a clever one piece construction opened by a screwed in porthole type fluted bezel giving it a 120m water resistance. The 222 was available only with an integrated bracelet of the same metal as the case.

Produced for only 7 years the 222 was made in about 500 pieces in all metal combinations and it is believed that the all gold model is in fact the one with lowest production numbers with no more than 100 made.

Accompanied by its original certificate, the present lot is in almost untouched condition and a perfect timepiece for the collector looking for a dash of 1970s flamboyance.

**I49.**

**VACHERON CONSTANTIN – A rare and attractive yellow gold wristwatch with black lacquer dial and faceted flared fan-shaped lugs**

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1954
<b>Reference No.</b>	4717
<b>Movement No.</b>	500'365
<b>Case No.</b>	343'399
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 12 1/2''' P453/3B, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Yellow gold plated buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 10,000-15,000

\$10,300-15,500

€9,100-13,700

**Accessories**

Accompanied by Vacheron Constantin Extract from the Archives confirming year of production of the present watch in 1954

Reference 4717 illustrates the stunning diversity of Vacheron's time-only wristwatches from the 1940s through 1960s. With its unusual, faceted, fan-shaped lugs, examples of this reference are hardly ever seen. The standout feature is its stunning, black



glossy dial. Preserved in immaculate condition, black dials are rarely found on vintage Vacheron Constantin watches, making them highly coveted amongst collectors.

Factor in the present lot's large diameter of 35mm and perfectly balanced proportions, and you have a watch combining utmost rarity and timeless elegance. Inside is a superbly finished movement, the caliber P453/3B, stamped twice with the Geneva Seal, and incorporating an elaborate, swan neck regulator that is mirror-polished to perfection.

Extraordinary examples like the present lot continue to be a strong contributing factor to the growing desirability of Vacheron Constantin wristwatches.





150.

**VACHERON CONSTANTIN – A rare and very attractive square-shaped yellow gold wristwatch with fancy lugs and beautiful double guilloché dial**



<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1951
<b>Reference No.</b>	4657
<b>Movement No.</b>	494'613
<b>Case No.</b>	321'026
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 12''' 477/1, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Pin buckle
<b>Dimensions</b>	30.5 x 30.5mm.
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000  
\$12,400-18,600  
€11,000-16,400

**Accessories**  
Accompanied by Vacheron Constantin Extract from the Archives confirming year of production of the present watch in 1951

Reference 4657 is a wonderful example of Vacheron Constantin's bold and audacious automobile-inspired designs from the 1950s. Doing away with the somewhat Baroque designs of the past, the reference 4657 is a perfect example of a study in "no frills" design yet its cavalcade of strong lines and gentle curves give the present lot immense personality.

The majority of reference 4657 models that have appeared on the market were fitted with simple guilloché dials, whereas in the present lot, the guilloché dial is a potent and dramatic blend of horizontal lines and basket weave patterns. The movement housed in the present lot is Vacheron Constantin's original bumper wind automatic caliber 477 – a charismatic and delightful movement used by the brand for a short time during the 1950s.

Presented in unpolished, outstanding condition it's a superb example of an oversized Vacheron Constantin watch with a strong design and rare movement that would fit perfectly in any collection.



151.

**OMEGA – A very attractive and extremely rare yellow gold-cushion shaped dress watch with enameled case back simulating lapis lazuli and centered by a panel depicting a crane**

Manufacturer	Omega
Year	1923
Reference No.	23.7 widened into 17'''
Movement No.	7'033'595
Case No.	6'068'707
Model Name	Lépine
Material	18k yellow gold and enamel
Calibre	Manual, cal. 23.7LEP, 15 jewels
Dimensions	45mm. Diameter
Signed	Case and movement signed

**Estimate**

CHF 4,000-6,000

\$4,100-6,200

€3,700-5,500

**Accessories**

Accompanied by Omega Extract from the Archives confirming production of the watch in 1923

**Literature**

The present pocket watch is illustrated on *Omega Watches* by John Goldberger pg. 25



The beginning of the 20th century was an era of great artistic creativity where the “Art Nouveau” and the later “Art Deco” movements took their roots. The years following World War I brought with them Asian influences leading artists to integrate their view of Japanese art in their creations.

The present watch, manufactured by Omega in 1923 is a perfect representation of this influence. The engraved and enameled crane found at the center of the faux Lapis Lazuli enameled caseback is an auspicious bird symbolizing longevity in the Japanese culture. This influence is also visible with the stylized Asian-inspired numerals and the FRM engraving on the dial. The 18-karat yellow gold case features a delightful chased bamboo design. Simultaneously a timepiece and a piece of decorative art, this pocket watch is a testimony of Asian influence on European arts.





**152.**

**VACHERON CONSTANTIN – An extremely rare, and well preserved square two-tone gold shutter wristwatch, cased by Verger Frères**



<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1930
<b>Movement No.</b>	414'883
<b>Case No.</b>	12'779
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal.9''94, 15 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Gold pin buckle
<b>Dimensions</b>	26mm x 26mm.
<b>Signed</b>	Dial and movement signed

**Estimate**  
 CHF 20,000-30,000 Σ  
 \$20,700-31,000  
 €18,300-27,400

**Accessories**  
 Accompanied by Vacheron Constantin Extract from the Archives confirming year of sale of the movement in 1930

**Literature**  
 Similar examples are illustrated in *Secrets of Vacheron Constantin* by Franco Cologni pages 128-129 and 267.

Since the late 19th century, the Paris-based jeweler Verger Frères has fabricated revered, high jewelry ornaments, watches, and clocks. During and following the “Roaring 1920s”, Verger Frères earned the reputation of being a master of Art Deco.

Producing objects of the highest quality, between 1875 and 1938 Verger Frères worked in collaboration with Vacheron Constantin, using their high-grade movements for the timepieces they created. This long-term partnership reached its pinnacle at the end of the “Années Folles”, when Gustave-Aubert Verger patented the shutter wristwatch. With its narrow slats opening like Venetian blinds, the ingenious mechanism formed a protective shield for the fragile crystal and precious dial. The present watch is a very rare example of a version with horizontally oriented shutters. The shutters open flawlessly by turning the winding crown at 3 o'clock. Featuring a yellow gold bezel atop a white gold, perfectly square case, it is a combination that has, to the best of our knowledge never been presented before at auction. This rare Verger Frères watch made for Vacheron Constantin would add a charismatic and distinctive Art Deco touch to any collection.



**153.**

**An extremely rare, important and attractive white gold  
chronometer wristwatch with center seconds**

Behind a delightfully historic name, Vacheron Constantin's "Chronomètre Royal" represents one of horology's best known models as well as one of the first attempts at serial production of a precision timepiece. Each and every Chronomètre Royal was an ultimate expression of Vacheron Constantin's know-how, in terms of aesthetic design, chronometry, and finishing quality. Accordingly, vintage Chronomètre Royal wristwatches are considered by collectors and scholars to be amongst the finest ever made by any brand.

Phillips Watches is absolutely delighted and proud to offer in the present lot, what we believe to be the rarest and most exceptional example of a vintage Chronomètre Royal wristwatch the market has ever seen. A reference 4907 in white gold, it's a highly coveted model thanks to its substantial case and long, massive lugs that give it incredible presence on the wrist. Produced mainly in yellow gold, with fewer examples in pink gold, the fact that the reference was made in a white case metal was simply unheard of until now.

Stating that the present lot is rare would be an understatement. Not only is this timepiece fresh to the market, but research shows that never before has a white gold reference 4907 appeared at auction. It is unknown how many examples of reference 4907 were cased in white gold during the model's nine years of production. If more examples besides the present piece were made, their whereabouts remain unknown.





# VACHERON CONSTANTIN

Ref. 4907 "The White Gold Chronomètre Royal"



153.

## An extremely rare, important and attractive white gold chronometer wristwatch with center seconds

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1954
<b>Reference No.</b>	4907
<b>Movement No.</b>	508'774
<b>Case No.</b>	342'522
<b>Model Name</b>	Chronomètre Royal
<b>Material</b>	18k white gold
<b>Calibre</b>	Manual, cal. 12''' 1008BS, 19 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k white gold half Maltese cross buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 80,000-140,000 Σ

\$82,700-145,000

€73,100-128,000

### Accessories

Accompanied by original fitted box, product literature, and Extract from the Archives confirming production of the present watch in 1954.

### Literature

The present watch is prominently illustrated in *Micro - Portfolio of Images taken from Royal Vacheron Constantin*



The watch is part of a line with a very rich heritage for Vacheron Constantin. The Chronomètre Royal became an instant success upon its launch in 1907 and was avidly sought after by the cognoscenti. The South American market was the first to request such a timepiece. A letter dated April 17, 1907 from Campos in Rio de Janeiro shows the interest of this agent in a robust precision instrument. Campos had organised a lottery

system in which subscribers would pay a monthly fee to take part in a series of drawings (this seems to have been a successful way to sell watches in Brazil at the time and was tested by different agents for different brands). The winner would win a watch and the other subscribers would enter the next drawing. So successful were these watches, Campos delivered over 3000 of them in only four short years.





# VACHERON CONSTANTIN

Ref. 4907 “The White Gold Chronomètre Royal”



In Vacheron Constantin catalogues since 1907 first as a pocket watch then introduced in wrist watch form in 1953. The latter housed Vacheron’s absolutely highest grade manual-winding movements - calibres 1007BS (sub seconds) and 1008BS (central seconds) as in the present lot. The BS in the appellation stands for Balance Stop; Vacheron Constantin being one of the first (if not the first) to actually use a hacking seconds in a wristwatch made for civilian use. In an ad from 1957, Vacheron Constantin made it clear: the Chronomètre Royal is a watch with: “class, created for a demanding clientele by the same experts who, at Vacheron Constantin, have produced the victorious chronometers at the observatory trials.”

Vacheron Constantin replaced the manual winding calibers in 1962 with automatic movements, meaning that the current reference 4907 was in production for only 9 short years.

In pristine condition, the case on the present example retains its original brushed and polished surfaces, strong hallmarks, and its crisp “Chronomètre Royal” engraving on its caseback. Its original silver dial is free of any restorations, and features raised, hard enamel printing and faceted, applied white gold hour markers. Highest quality execution is seen throughout, including the impeccable finish found on the perfectly preserved movement, it may be considered a masterpiece from the brand that is on par with a Grand Complication.

A watch at the highest pinnacle in terms of technical advance, precision, movement finish and elegance, the present lot is a perfect opportunity not only to own a piece of watchmaking history but one that no one had ever even suspected existed.

**154.**

**A rare limited edition yellow gold center seconds wristwatch with cloisonné enamel dial made to commemorate Omega's 100th anniversary**

<b>Manufacturer</b>	Omega
<b>Year</b>	1994
<b>Reference No.</b>	PIC 5970.18.02 - Ref. BA 135.1894
<b>Movement No.</b>	20'479'015
<b>Case No.</b>	100/100
<b>Model Name</b>	1894
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 286, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k yellow gold Omega pin buckle
<b>Dimensions</b>	35.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 10,000-15,000  
\$10,300-15,500  
€9,100-13,700

**Accessories**  
Accompanied by the original book-shaped box containing the Certificate of Authenticity, the International Warranty, product literature and Extract from the Archives confirming production of the watch in 1994.





OMEGA

“1894 Cloisonné Enamel Dial”



**Produced in 1994 to commemorate the 100th anniversary of Omega's first series-produced watches, the Homage 1894 consisted of 100 centre seconds wristwatches with cloisonné enamel dial. These watches were fitted with a new-old stock movement from 1963, the caliber 286.**

The present watch bears the most interesting N°100/100. It offers a spectacular enamel cloisonné flower in the central zone of the dial. To preserve the beauty of the floral arrangement, the dial is therefore kept as elegantly minimalistic as is possible with a champagne chapter ring with applied gold dot and faceted indexes with the hands in yellow gold matching the case and crown. The Omega logo is unusually placed in the six o'clock position.

Accompanied with its original large book-shaped box fitted with the certificate of origin and guarantee, it's an impressive and collectible watch that offers tremendous value for the collector.

**155.**

**A fine and rare platinum wristwatch with two-tone dial and applied Breguet numerals**

Manufacturer	Patek Philippe
Year	2015
Reference No.	5196P
Movement No.	5'741'135
Case No.	4'626'459
Model Name	Calatrava
Material	Platinum
Calibre	Manual, cal. 215PS, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Patek Philippe buckle
Dimensions	37mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 15,000-25,000

\$15,500-25,800

€13,700-22,800

**Accessories**

Accompanied by its original fitted box, leather wallet, product literature, slip case and Certificate of Origin confirming production and subsequent sale on April 29, 2015. Further accompanied by an Extract from the Archives





**PATEK PHILIPPE**

**Ref. 5196P**



**The modern Reference 5196P pays tribute to Patek Philippe's iconic Calatrava references 530s and 570s fitted with Breguet numerals from the 1930s to 1940s.**

The epitome of a classical dress watch, this timepiece manages the subtle mix of Art Deco and Bauhaus in one watch with a wonderfully contemporary monochromatic dial. The dial is a work of art unto itself with its blend of polished and brushed surfaces, Breguet numerals and half pearl minute markers.

The elongated lugs, thin flat bezel and brushed case flanks provide for a very pleasant sophisticated slim look. In an interesting and anti-conformist move, Patek Philippe decided to do away with a sapphire crystal back and opt instead for a full caseback in-line with the original Calatrava models.

As with all modern platinum Patek Philippe timepieces, a discreet diamond between the lugs at 6 o'clock indicates the precious and rare metal case.

156.

## A fine and rare white gold perpetual calendar wristwatch with moonphase

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	2012
<b>Reference No.</b>	5140G
<b>Movement No.</b>	5'615'521
<b>Case No.</b>	4'762'391
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 240 Q, 27 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k white gold Patek Philippe deployant clasp
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and deployant clasp signed

### Estimate

CHF 30,000-50,000

\$31,000-51,700

€27,400-45,700

### Accessories

Accompanied by a winding box, leather wallet, setting pin, spare case back, product literature and Certificate of Origin confirming the production and subsequent sale of the watch on April 29, 2015. Further accompanied by an Extract from the Archives





# PATEK PHILIPPE

Ref. 5140G



**Patek Philippe has a long and rich history in perpetual calendar timepieces and reference 5140G is an heir to one of Patek Philippe's most iconic modern perpetual calendars: reference 3940 launched in 1986 and in production for 20 years.**

As always with the venerable Geneva manufacture the reference 5140G is an evolution of its predecessor and not a revolution. The sleek and elegant dial displays the movements of the cosmos and passage of seasons with exceptional, zen-like clarity.

Reference 5140 beats to the rhythm of Patek Philippe's ultra-thin caliber 240Q. Its 275 components add up to a thickness of merely 3.88 mm thick. The sapphire crystal caseback enables a full view into the beautiful hand decoration of the movement, and the ability to admire its freely spinning 22K micro-rotor.

To the best of our knowledge the present watch is fresh to the market and a perfect piece for any collector wishing to own a timepiece with such an impressive heritage.

**157.**

**A very fine and attractive, limited edition yellow gold tourbillon wristwatch with power reserve and engine turned dial**

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1999
<b>Reference No.</b>	30'050
<b>Movement No.</b>	828'949 and 257
<b>Case No.</b>	705'326
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 1760, 28 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Yellow gold half Maltese cross pin buckle
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 30,000-50,000 Σ

\$31,000-51,700

€27,400-45,700

**Accessories**

Accompanied by Vacheron Constantin Certificate of Origin from 1999, presentation box, pouch and Extract from the Archives





# VACHERON CONSTANTIN

Ref. 30'050 "Patrimony Tourbillon"



**During the early 1990s, Vacheron Constantin courageously decided to develop its first modern tourbillon wristwatch. The result was the exquisite caliber 1760 of which only 300 were made. A certain number of these movements were cased in yellow gold or platinum and launched as part of their "Complications" collection in the reference 30050.**

Measuring a dramatic and very harmonious 38 mm in diameter, the powerful yet elegant case features an exhibition caseback allowing the movement to be viewed. Featuring two mainspring barrels, the tourbillon cage of the immaculately finished caliber 1760 was designed in the shape of a Maltese Cross – the emblem of Vacheron Constantin since 1780. The dial is extremely well made, featuring a delicate, hand-guilloché pattern and adorned with an appealing mix of applied Roman numeral and faceted, dagger-shaped hour markers. The present example is presented in excellent condition, still retaining the Vacheron Constantin service sticker on the caseback.

**158.**

**A very attractive limited edition platinum tourbillon souscription wristwatch with remontoire, accompanied by Certificate of Origin and presentation box**

<b>Manufacturer</b>	F.P. Journe
<b>Year</b>	1999
<b>Case No.</b>	N°19/20
<b>Model Name</b>	Tourbillon Souverain
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 1498, 25 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Platinum F.P. Journe buckle
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 120,000-180,000 Σ

\$124,000-186,000

€110,000-164,000

**Accessories**

Accompanied by Certificate of Origin signed by Mr. François-Paul Journe confirming year of production of the present watch in 1999 and original presentation box





# F.P. JOURNE

## Tourbillon Souverain “Souscription”



**F.P. Journe - a name that can make the hearts of the world's most seasoned collectors beat faster. One of the most talented and exciting watchmakers of his generation might have been a butcher if his cousin was not head of the watchmaking school of Marseilles, as he likes to joke.**

The truth is, after having been expelled from school, his parents placed him in the watchmaking program headed by his cousin.

Taking consideration of his aptitudes, he continued his studies in Paris (graduating in 1976) and worked for a few years with

his uncle, a renowned restorer of antique watches in Paris where he got the opportunity to restore some of the most important timepieces of horological history. In 1985 he set up his own workshops creating bespoke pocket watches for top collectors.

His first wristwatch was in fact a tourbillon with a remontoire inspired by one of his early pocketwatches. However, it was only in 1999, to help him launch his brand, that he decided to create 20 tourbillon wristwatches with remontoire - a constant force device used to provide an equal amount of energy, thus resulting in greater accuracy and amplitude. Using a souscription system similar to that used by Breguet, he offered the watch to his closest friends to finance his project.

These 20 original watches are extremely sought after as they are the foundation the F.P. Journe brand was built upon. To the best of our knowledge this is the third souscription Tourbillon Souverain example to appear on the auction market, the last one having been sold by Phillips for 269,000 CHF on November 7, 2015 in Geneva following fiercely competitive bidding.

**159.**

**A very fine and limited edition platinum tourbillon wristwatch  
with chain fusée and power reserve**

Manufacturer	A. Lange & Söhne
Year	Circa 1995
Reference No.	701.005
Movement No.	311
Case No.	110'438
Model Name	"Pour le Mérite"
Material	Platinum
Calibre	Manual, cal. L902.0, 29 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum A. Lange & Söhne buckle
Dimensions	38.5mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 200,000-400,000 Σ

\$207,000-414,000

€183,000-365,000

**Accessories**

Accompanied by its original fitted box, Certificate of Origin, guarantee card, instructions manual, product literature, service log and travel pouch





# A. LANGE & SÖHNE

## Tourbillon “Pour Le Mérite”



**The A. Lange Söhne Tourbillon “Pour le Mérite” was produced from 1994 to 1998, in limited editions of 150 pieces in 18k gold, 50 in platinum and 1 in stainless steel. This tourbillon chronometer is without any doubt the most prestigious and collectible of all wristwatches ever produced by A. Lange & Söhne.**

It incorporates a number of fascinating technical details never seen before in a wristwatch, among them its exceptional movement that utilizes a chain and fusée to control the equalization of power. This complicated mechanism optimizes the rate

accuracy of the watch and is visible through an aperture in the movement plate. A highly sophisticated planetary gearing system keeps the power to the going train steady even while the watch is being wound. The tourbillon mechanism also serves the purpose of improving rate accuracy by offsetting the disruptive effect of gravity. The rotating cage is suspended by two pivots between two diamond end stones. It turns around its own axis once a minute and can be precisely balanced with small counterweights. All parts of the watch are finished by hand and every surface is decorated. Consequently, the completion of each of these masterpieces required several months.

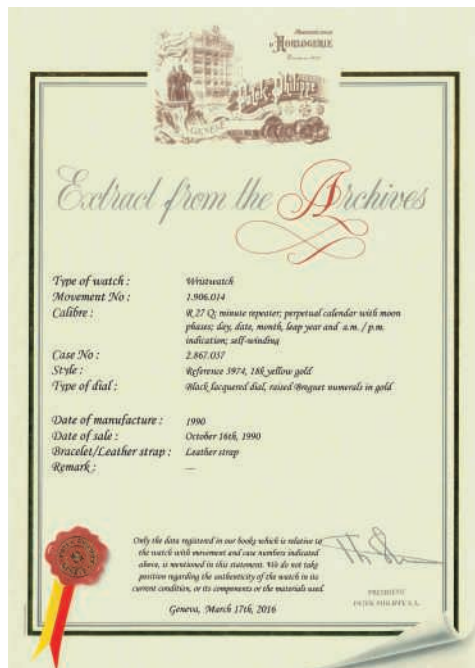
This exceptional timepiece is a superlative example of the best technical features, fine aesthetic appeal, flawless execution and craftsmanship. Bearing N°38/50 the present watch represents the culmination of over 150 years of experience in the production of high quality precision timepieces.

160.

A possibly unique, most attractive, and important yellow gold minute repeating perpetual calendar wristwatch with phases of the moon, black lacquer dial and applied Breguet numerals

The reference 3974 was launched in 1989 to celebrate Patek Philippe's 150th anniversary. A self-winding watch and featuring a minute repeater, a perpetual calendar, 24-hour indication and phases of the moon, it was the world's most complicated wristwatch when launched.

The movement beating in the heart of this masterpiece is Patek's caliber 27RQ comprised of 467 components and coming at in at a mere thickness of 6.80 mm. Another surprising feature is the micro-rotor not only providing an unobtrusive view into the superbly finished movement, but also making the reference 3974 the first automatic winding minute repeater ever made.





**PATEK PHILIPPE**

Ref. 3974 "Black Dial with Breguet Numerals"



**160.**

**A possibly unique, most attractive, and important yellow gold minute repeating perpetual calendar wristwatch with phases of the moon, black lacquer dial and applied Breguet numerals**

Manufacturer	Patek Philippe
Year	1990
Reference No.	3974
Movement No.	1'906'014
Case No.	2'867'037
Material	18k yellow gold
Calibre	Automatic, cal. 27RQ, 39 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18k yellow gold Patek Philippe buckle
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 400,000-800,000 Σ

\$414,000-827,000

€365,000-731,000

**Accessories**

Accompanied by original presentation box, Certificate of Origin, Duplicata Certificate of Origin, product literature, spare caseback, spare glass, and setting pin. Further accompanied by an Extract from the Archives confirming production of the present watch in 1990 with black lacquered dial and raised Breguet numerals in gold and its sale on October 16, 1990.

**Literature**

Reference 3974 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 325.





# PATEK PHILIPPE

Ref. 3974 “Black Dial with Breguet Numerals”



**The movement of the first reference 3974 bore number 1906'000, the present lot with movement number 1906'014 is thus the 15th model to be produced. Not only is it a very early example, but the watch is made extraordinary thanks to the special and possibly unique dial it was born with.**

Likely custom-ordered by a very important client, it is the only known version of this reference to feature the Calatrava cross under “Patek Philippe” at 12 o'clock. Other details, such as the black lacquer base of the dial, the italicized font used for the calendar indications,

and the beautiful, applied gold Breguet numerals show extensive customization by Patek Philippe. Accordingly, the Certificate of Origin indicates the dial was made on special order, and fully describes the special features of the dial that make it unique.

Reference 3974 was discontinued in 2000 and its complexity was such that very few were made within the 11 years it was in production. It was a milestone in the history of Grand Complication timepieces, already rare and avidly sought after in any version. The uniqueness of the dial, its pristine state of preservation, and the presence of its original box, papers, and certificates of origin, make this one of the most important examples of the reference to ever appear on the market. The present reference 3974 can certainly be considered a true masterpiece for the world's finest collections.

**161.**

**A unique titanium and ceramic carbon split-seconds chronograph wristwatch with foudroyante and rubber bracelet, made especially for Jean Claude Biver on the occasion of his 60th birthday**

Manufacturer	Hublot
Year	2009
Case No.	840'342
Model Name	King Biver
Material	Titanium and Ceramic Carbon
Calibre	Automatic, cal. HUB 414, 40 jewels
Bracelet/Strap	Rubber bracelet
Clasp/Buckle	Hublot folding clasp
Dimensions	48mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**

CHF 10,000-20,000 •

\$10,300-20,700

€9,100-18,300



© Courtesy of Hublot



# HUBLOT

“King Biver”



**This watch is unique! A variety of matte tones combine from the dial to the strap, and all the eye can see is...black! This King Power Foudroyante All Black was made especially for Jean Claude Biver by Hublot employees and presented to him on 20 September 2009 for his 60th birthday.**

Mr Biver then generously donated the watch to a charity auction where the hammer price was a multiple of the retail price of the standard model.

Engraved “Unique Piece N° 1/1” on the caseback, the present watch distinguishes itself by the unique “King Biver” inscription on the rotor. “King Power Foudroyante All Black” was designed under the unique Hublot “All Black” concept, also described as “invisible complete visibility”. This piece exemplifies the qualities of Hublot’s design and succeeds in combining tradition with the visionary creativity of the 21st century. The chronograph Rattrapante Foudroyante movement adds a special dynamic to this 48mm timepiece. Designed in matte black ceramic fitted with a rubber bracelet, the watch is comfortable, flexible and extremely resistant. Water resistant up to a depth of 100 meters.

**162.**

## **ROLEX – An unusual, rare and limited edition yellow gold asymmetrical wristwatch with bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1962
<b>Reference No.</b>	9630
<b>Case No.</b>	878'656
<b>Model Name</b>	King Midas
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 650, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex King Midas bracelet
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	27mm. Width
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 3,000-5,000 •  
\$3,100-5,200  
€2,700-4,600

The Rolex King Midas, reference 9630, was launched in the early 1960s to pay tribute to the mythical “King with the Midas Touch”, with a design inspired by the iconic Greek Pantheon temple. It was an extraordinary luxury watch made by Rolex thanks to the lavish use of solid gold for its thick yet supple bracelet links. Consequently, it was Rolex’s most expensive watch, and the “no compromises” use of gold made it the heaviest gold wristwatch on the market.



Sometimes mistaken for being part of the Cellini product line, the King Midas was indeed a stand alone model.

The most famous King Midas was offered to Elvis Presley from The Houston Livestock Show Officers, celebrating his six consecutive days of sold-out concerts in 1970. With number 343, it is on permanent display at his home, Graceland, in Memphis, Tennessee. Made in only 1000 pieces, the present example bears N°161.





163.

**OMEGA – A rare and attractive yellow gold bracelet-watch with malachite, onyx and diamond-set dial, accompanied by matching cufflinks and ring, original box and guarantee**



<b>Manufacturer</b>	Omega
<b>Year</b>	1978
<b>Reference No.</b>	BA 351.8656
<b>Movement No.</b>	37'025'567
<b>Case No.</b>	1'518'656
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 711, 24 jewels
<b>Bracelet/Strap</b>	18k yellow gold mesh brick link bracelet
<b>Clasp/Buckle</b>	18k yellow gold Omega clasp, stamped 3'518'656
<b>Dimensions</b>	31.5mm. Diameter
<b>Signed</b>	Case, dial, movement, clasp, cufflinks and ring signed

**Estimate**  
 CHF 8,000-12,000  
 \$8,300-12,400  
 €7,300-11,000

**Accessories**  
 Accompanied by matching yellow gold malachite, onyx and diamond-set cufflinks and ring carrying UK gold marks from 1978. Furthermore accompanied by original presentation box, guarantee confirming date of sale 4 November 1978 in England and Extract from the Archives.

While Omega is often associated with their iconic “Speedmaster” line, the firm also created extraordinary gentlemen’s dress watches with elegant styling, including on rare occasion, exquisite gem-set models.

The present watch is in excellent overall condition, with a very unusual dial configuration of diamonds, onyx and malachite. The bracelet shows hardly any signs of wear, as does the case. Presented with the original presentation box, papers, this watch comes as part of a set further accompanied by a matching ring and pair of cufflinks. The ring and cufflinks enhance the timepiece by adding a sophisticated, yet trendy touch.





**164.**

**A highly exclusive and sumptuous yellow gold bangle watch with lapis lazuli dial and set with sapphires and diamonds**

<b>Manufacturer</b>	Piaget
<b>Year</b>	1971
<b>Reference No.</b>	9550D571
<b>Movement No.</b>	715'211
<b>Case No.</b>	201'627
<b>Model Name</b>	Manchette
<b>Material</b>	18k yellow gold, sapphires and diamonds
<b>Calibre</b>	Manual, cal. 9P, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold
<b>Clasp/Buckle</b>	18k yellow gold Piaget clasp
<b>Dimensions</b>	61mm. Width 210mm. Max length
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 30,000-50,000

\$31,000-51,700

€27,400-45,700

**Accessories**

Accompanied by fitted presentation box





**PIAGET**

**“Manchette”**



**This impressive yellow gold cuff watch stands out with its sensuous, round shaped forms and tear-shaped drops set with sapphires and diamonds. While Piaget was using hard stones for the dials on most of their creations, it's highly uncommon to find precious stones on a Piaget cuff watch.**

This extravagant example was almost certainly been made as a special order for an important client. The beautiful lapis lazuli dial complements the sapphires perfectly, while the attractive, faceted gold dauphine hands make it a pleasure to read the time.

Such wonderful creations by Piaget are unmatched, and are considered collectible works of art. The present example is in excellent condition and will certainly delight any collector seeking to wear a piece of art on their wrist.

165.

**A rare and exclusive yellow gold openwork textured bangle watch  
with tiger's eye dial and Roman numerals**

Manufacturer	Piaget
Year	1971
Reference No.	9467D59
Movement No.	7'190'621
Case No.	204'289
Model Name	Manchette
Material	18k yellow gold
Calibre	Manual, cal. 9P, 18 jewels
Bracelet/Strap	18k yellow gold openwork textured cuff
Clasp/Buckle	18k yellow gold clasp
Dimensions	60mm. Width 200mm. Length
Signed	Case, dial, movement and bracelet signed

**Estimate**

CHF 25,000-35,000

\$25,800-36,200

€22,800-32,000

**Literature**

The model is illustrated in *Montres et Merveilles de Piaget* by F. Cologni, G. Negretti, F. Nencini and in *Piaget Editions de La Martinière*





**PIAGET**

**“Manchette”**



**From the 1970s until present day, some of Piaget’s most famous creations that have certainly differentiated the brand are their spectacular cuff watches. An impressive example of the “Manchette” model, the present cuff watch is a true signature piece of the brand. Made of concentric shapes, they grace the wrist in an elegant, conical manner unlike any other timepiece.**

Using a multitude of different hard stone for their dials, these statement pieces were destined for members of high society – clients of great taste who enjoyed such creative and unique designs. Crafted in yellow gold, all elements were hand finished using a technique of gold hammering, giving it a unique texture that is sublime. The dial is made of Tiger’s Eye, which, along with Lapis Lazuli, is one of Piaget’s most frequently used stones due to its timeless beauty. Created in the 1970s, the aesthetic still inspires the brand’s designers today, with reinterpreted examples still offered in Piaget’s current collection.

**166.**

**A very rare and attractive yellow gold chronograph wristwatch with bracelet, diamond-set bezel and dial, and emerald-set hour markers**

Manufacturer	Rolex
Year	1994
Reference No.	16568, inside caseback stamped 16500
Movement No.	111'105
Case No.	W176'600
Model Name	Cosmograph Daytona
Material	18k yellow gold and diamonds
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Rolex 18k yellow gold Oyster bracelet, end links stamped 103, max. length 190mm
Clasp/Buckle	18k yellow gold twinlock deployant clasp, stamped 78398
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed
Estimate	
	CHF 60,000-100,000
	\$62,000-103,000
	€54,800-91,400





**ROLEX**

**Ref. 16568**



**A truly dazzling Daytona variant, one of the most outstanding features of the reference 16568 is the exquisite baguette-cut diamond-set bezel superbly crafted by Rolex.**

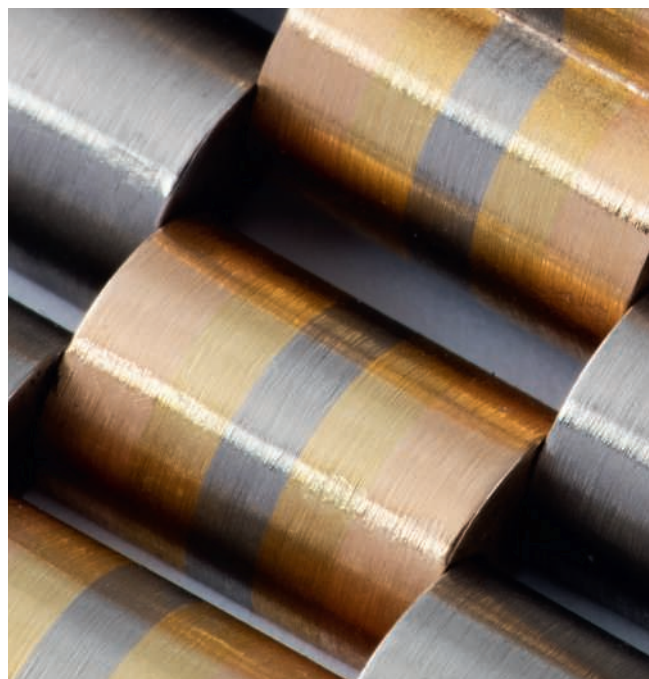
Additionally with this reference, the bezel has fixed, heavy gold bars in line with the dial's gem-set hour markers, acting as an hour chapter, and perhaps giving this a more versatile, masculine appeal. Fitted with Rolex's first generation self-winding chronograph movement based on the legendary Zenith "El-Primer", it is a reliable and accurate timekeeper that is now sought after. The diamond set dial of the present example is adorned with emerald set hour markers, enhancing its desirability. The case is in excellent, original condition appearing virtually unworn.

Although this model is barely 20 years old, it has already obtained a cult status amongst collectors and, as it is fitted with the now-discontinued caliber 4030, offers a somewhat vintage feel. In recent years, it has become evident how small the production run of reference 16568 was, further enhancing its desirability amongst collectors.

**167.**

**A set of three rare and attractive yellow gold, diamond, emerald, sapphire and ruby set calendar wristwatches with tridor bracelet, centre seconds and champagne dial**

Manufacturer	Rolex
Year	1990, 1986, 1986
Reference No.	18239B inside caseback stamped 18200 / 18039B inside caseback stamped 18000 / 18039B inside caseback stamped 18000
Movement No.	5624558 / 1881689 / 1779482
Case No.	E759118 / 9064318 / 9302305
Model Name	Day-Date Tridor
Material	18k yellow gold, pink gold and white gold
Calibre	Automatic caliber 3155 (31 jewels) and caliber 3055 (27 jewels)
Bracelet/Strap	Rolex President, end links stamped 55
Clasp/Buckle	Concealed deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 50,000-100,000	
\$51,700-103,000	
€45,700-91,400	



**In the mid-1980s, Rolex introduced the Tridor (as in three gold) version of the Day-Date. One single model with an elegant mix of three gold**

**colors: yellow gold bezel, a white gold case and a President bracelet fused with yellow, white and pink gold center links.**





# ROLEX

## “Tridor”



The present lot is comprised of three exceptional examples of the Tridor. Each model is fitted with a wonderful champagne dial and either adorned with ten baguette-cut emerald, sapphire or ruby hour markers, harmoniously interlaced with round cut diamonds. The model featuring ruby hour markers also has the particularity of having an original, factory diamond set bezel.

The state-of-the-art calibers powering these Day-Date models are characterized by the Double Quick-set day and date function, which allows a rapid date adjustment.

Each watch in the present lot is in almost untouched condition with strong definition to the lugs retaining the factory original mix of brushed and polished surfaces. All models retain their original green Rolex sticker on the caseback, demonstrating how well-preserved they are.

This is a rare opportunity to own three rare and uncommon Rolex Day-Date models, each with its own strong personality.

**168.**

**A very rare and highly attractive yellow gold and diamond calendar wristwatch with diamond-set bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1985
<b>Reference No.</b>	19168, further stamped 19000 inside the case back
<b>Movement No.</b>	0109'580
<b>Case No.</b>	8'761'104
<b>Model Name</b>	Day-Date Oyster Quartz
<b>Material</b>	18k yellow gold and diamonds
<b>Calibre</b>	Quartz, cal. 5055, 11 jewels
<b>Bracelet/Strap</b>	18k yellow gold and diamond Rolex Oyster Quartz, reference 19168, max length 190mm
<b>Clasp/Buckle</b>	Concealed deployant clasp
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 40,000-80,000
	\$41,400-82,700
	€36,500-73,100





# ROLEX

Ref. 19168 “Octopussy”



**The present lot is an exquisite example of Rolex’s most prestigious Day-Date – the “Octopussy” – a name coined by collectors for Rolex’s most lavish version of the President bracelet produced during the 1970s and 1980s. These exclusive bracelets featured one large diamond or precious stone on every single link.**

Round brilliant-cut diamonds on each outer link were set in unusual cylindrical settings, flanking a center link with a baguette-cut precious stone. The cylindrically set diamonds rise prominently above the links, resembling the suction cups of an Octopus’s tentacles, giving rise to its charming nickname.

The Oysterquartz line was introduced in 1977 using Rolex’s own, in-house high-precision quartz movement. Catering to those who preferred the higher timekeeping accuracy that quartz regulation enables, these models featured a thinner case and bracelet with sharp, modern angles matching the cutting edge technology found within.

Set throughout with diamonds, the present Oysterquartz example was the ultimate in terms of luxury, cost, and prestige. Admiring the bracelet from the reverse side, one notices how each and every diamond is individually secured to its link via 18-karat gold screws. No expense was spared, as even the bezel is adorned with baguette diamonds – Rolex’s most costly option. In overall superb condition, the present lot is a true collector’s piece, with hardly any signs of wear as evidenced by the presence of the original green factory sticker on the caseback.

**169.**

**A very exclusive and highly attractive yellow gold chronograph wristwatch with diamond-set dial, pink sapphire-set bezel and hour markers**

Manufacturer	Rolex
Year	1994
Reference No.	16588, inside caseback stamped 16500
Movement No.	147'723
Case No.	W032'949
Model Name	Cosmograph Daytona
Material	18k yellow gold
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18k yellow gold twin-lock deployant buckle, stamped 16518
Dimensions	39mm. Diameter
Signed	Case, dial, movement and buckle signed
Estimate	
	CHF 60,000-80,000 Σ
	\$62,000-82,700
	€54,800-73,100





**ROLEX**

**Ref. 16588**



**A dazzling, factory original version of the famous Cosmograph Daytona, one cannot help but be impressed by the striking baguette-cut pink sapphire-set bezel fitted on this rare reference 16588.**

Additionally with this reference, the bezel was designed with fixed gold bars, that perfectly align with the diamond-set dial's sapphire-set hour markers, making it quite legible. Housing the caliber 4030, Rolex's self-winding Zenith-El Primero-based movement, it's a sought after feature that gives the watch a somewhat vintage feel.

Clearly, reference 16588 is already a classic. It is fitted with the legendary calibre 4030 and belongs to a generation of Cosmographs when fancy case and dial decorations were the exception. Consequently, it is much rarer than its peers from today's production and a true collectable in its own right.

# FOUR EXCEPTIONAL "KHANJAR" WRISTWATCHES

**With its enviable, strategically important location at the mouth of the Persian Gulf, the Sultunate of Oman enjoys one of the most dynamic and fascinating histories of all Middle Eastern nations.**

Beginning in the late 17th century, its influence spread across the Middle East while it forged a powerful empire. Ultimately, its control expanded beyond the Strait of Hormuz, reaching what are known today as Iran and Pakistan. Today, following a period of influence from the United Kingdom during the last century, the Sultanate ranks amongst the world's most peaceful, and highest-earning nations.

Emblazoned on Oman's white, red, and green flag is its national emblem, the Khanjar - a traditional dagger originating from the country used for ceremonial occasions. When found on a wristwatch they are rendered extremely rare, and are considered amongst the world's most sought after collectible watches.

So-called "Khanjar" watches were direct commissions from the Sultan of Oman, His Majesty Sultan Qaboos bin Said al Said, who is well known for his enthusiasm for horology and his own formidable collection. His Majesty was born on November 18th of 1940, the only son to then Sultan Said bin Tamur and Princess Mazoon al-Mashani. He studied in India under the former President of India, Dayal Sharma, and at the age of 20, began his military training subsequently joining the Royal Military Academy in Sandhurst in Camberley, Surrey, England.

His Majesty Sultan Qaboos bin Said al Said ascended to the throne on July 23rd of 1970. His reign has been one of great success: modernizing his country with oil revenues, strengthening international relations and advances in healthcare, education and infrastructure. Consequently, the nation was recently ranked as the world's most improved nation in terms of development over the past 40 years.



The timepieces he ordered were personalized, either with the image of the Khanjar superimposed upon two crossed swords sometimes surmounted by a crown, or with His Majesty's signature, and given as gifts to loyal servants and foreign dignitaries.

With three prestigious brands represented, we are delighted to offer four hardly ever seen examples of "Khanjar" wristwatches. Distinguished with white, red, or green Khanjar emblems on their dials, the colors coincidentally span all the colors of the Omani flag. Along with their incredible condition, their Royal provenance renders them amongst the finest collectors wristwatches one can seek out in today's market.





**170.**

**An extremely rare and highly attractive stainless steel wristwatch with date and bracelet, made for the Sultanate of Oman**

Manufacturer	Audemars Piguet
Year	1973
Reference No.	5402 ST
Movement No.	142'421
Case No.	A959/67959
Model Name	Royal Oak A-Series "Oman"
Material	Stainless steel
Calibre	Automatic, cal. K2121, 36 jewels
Bracelet/Strap	Gay Frères and Audemars Piguet stainless steel link bracelet, max length 180mm.
Clasp/Buckle	Folding deployant clasp further stamped 1.72
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 60,000-100,000	
\$62,000-103,000	
€54,800-91,400	



**Thanks to its Royal provenance, the present watch is one of the rarest and most exciting examples of an early Royal Oak "Jumbo" to appear at auction in recent memory. Part of the earliest and most desirable "A-Series"**

**production, this reference 5402 was the 959th Royal Oak made. Taking its exclusivity and desirability to an even higher level is the presence of the "Khanjar" daggers on the dial at 6 o'clock – the national emblem of Oman.**





# AUDEMARS PIGUET

Ref. 5402 ST Royal Oak A-Series “White Khanjar”



The Sultan of Oman, His Majesty Sultan Qaboos bin Said al Said, is a well-known collector and horological enthusiast, and specially commissioned watches from the finest manufactures to be given as gifts to loyal servants and foreign dignitaries. His Majesty ascended to the throne on July 23, 1970, which makes the present watch likely to be amongst the first gifts he offered during his reign. The dial is exceptional, without the characteristic “mini-tapisserie” guilloché surface found on all other A-series Royal Oaks. This flat black surface was better suited to apply the Khanjar emblem, demonstrating that this dial was custom designed for His Majesty. Furthermore, 12 round brilliant-cut diamond hour markers serve to enhance its beauty.

Finding any A-Series Royal Oak is not easy, and finding one as well preserved as the present example is far more difficult. The present A-Series example, with its Royal provenance, is therefore an exceptionally rare opportunity to own one of the world’s most important Royal Oak watches.

**I71.**

**An extremely rare and highly attractive yellow gold wristwatch with date, black dial and bracelet, made for the Sultanate of Oman**

Manufacturer	Rolex
Year	1974
Reference No.	1680
Movement No.	D291'060
Case No.	4'212'992
Model Name	Submariner
Material	18k yellow gold
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	18k yellow gold Rolex Oyster, max length 200mm. to 230 with the diver extension
Clasp/Buckle	Twin lock folding clasp with diver extension
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 80,000-140,000
	\$82,700-145,000
	€73,100-128,000





# ROLEX

Ref. 1680 “Green Khanjar”



**Officially launched in 1966, the reference 1680 was the first of the Rolex Submariner family to include the date. Interestingly, reference 1680 was also Rolex's first Submariner to be offered in gold.**

On its gorgeous black dial at 6 o'clock, emblazoned in elegant green, are found the highly coveted “Khanjar” daggers, the national emblem of Oman, signifying royal provenance. Such watches, referred to as “Khanjar” by collectors, were made on commission from His Majesty Sultan Qaboos bin Said al Said, the Sultan of Oman. These timepieces were given as gifts to loyal servants and foreign dignitaries. The fact that the present lot is in gold signifies that it was most certainly offered as a gift to a high ranking dignitary.

The “Khanjar” emblem on the dial also provides for particular purity as all the printing habitually found on the Submariner dial here are nonexistent. Watches with this emblem are extremely sought after, and due to their exceptional rarity, few appear on the market.

**172.**

**An extremely rare, important and attractive white gold wristwatch with date and bracelet, retailed by Asprey, made for the Sultanate of Oman**

**The present Patek Philippe reference 3700 takes a very prestigious position as being amongst the rarest, most exclusive, and certainly the most coveted examples of a Nautilus ever offered at auction. Amongst its many virtues, its bold, white Khanjar at 6 o'clock makes it an extraordinary watch of Royal provenance – and amongst the rarest of all Khanjar watches known to exist. In fact, until now, the present “Jumbo” Nautilus in white gold is the only publicly known example in white gold featuring the crowned Khanjar.**

At a similar level of importance, it further stands out with a solid 18-karat white gold case and bracelet – an exceptionally rare and ultra-luxurious configuration for such an early Nautilus. Manufactured in 1978, the present lot is one of less than 10 white gold examples to have appeared at auction since the model's original launch in 1976.

Made on special commission for His Majesty Sultan Qaboos bin Said al Said, this “Khanjar” watch was without a doubt given by him as a gift to a close, high-ranking associate or foreign dignitary. According to scholarship, the tradition of gifting watches by His Majesty began following his defeat of the Dhofar Rebellion working in partnership with the British government. As an expression of his gratitude to the teams of Britain's elite Special Forces branch, the SAS, he presented “Khanjar” watches to the SAS soldiers who were instrumental in defeating the rebellion.

Shortly after the victory, His Majesty commemorated the occasion by surmounting the Khanjar with a crown. All watches made for him since then feature this attractive, crowned Khanjar.





**PATEK PHILIPPE**

**Ref. 3700/1 “White Crowned Khanjar”**



**I72.**

**An extremely rare, important and attractive white gold wristwatch with date and bracelet, retailed by Asprey, made for the Sultanate of Oman**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1978
<b>Reference No.</b>	3700/1
<b>Movement No.</b>	1'306'579
<b>Case No.</b>	540'643
<b>Model Name</b>	"Jumbo" Nautilus "Oman"
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 28-255C, 36 jewels
<b>Bracelet/Strap</b>	18k white gold bracelet
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	42mm. Width
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 300,000-500,000

\$310,000-517,000

€274,000-457,000

**Accessories**

Accompanied by fitted presentation box and Patek Philippe Extract from the Archives confirming date of production in 1978 and date of sale on January 14, 1980

**Literature**

The present watch is illustrated in *The Collection* by Davide Parmegiani pg. 217





# PATEK PHILIPPE

Ref. 3700/1 “White Crowned Khanjar”



As there were no authorized retailers in Oman at the time, nearly all of these watches were ordered and sold through Asprey London. On rare occasion, very few were sold through Asprey Geneva, as the present lot. Accordingly, the watch is accompanied by its original box, stamped with the identical crowned Khanjar as found on the watch's dial. On the box's inside cover, the prestigious stamp 'Asprey, 40 Rue du Rhone, Geneva' is found.

This particular example is preserved in exceptional condition. With hardly any signs of wear and never having been polished, the sharp bevels, angles and curves are perfectly preserved. The dial is original and absent of any restorations, with beautifully aged luminous baton hour markers that match perfectly the original hands. The Extract from the Archives of course confirms the case and bracelet as white gold, as well as the dial, with its steel baton hour markers.

The present lot's historical significance, royal provenance, immaculate condition, and, superb rarity make it one of the most exciting and important Patek Philippe Nautilus watches to appear at auction in recent years.

**173.**

**An extremely rare and highly attractive yellow gold chronograph wristwatch with black dial and bracelet, retailed by Asprey made for the Sultanate of Oman**

**Boldly emblazoned in the upper center of the dial of this stunning 18 karat gold Rolex Cosmograph Daytona is the red “Khanjar” - the national emblem of Oman that features a traditional dagger used for ceremonial occasions. When found anywhere on a watch, it signifies an important object of royal provenance. Such watches were made on commission for the Sultan of Oman, His Majesty Sultan Qaboos bin Said al Said. An important collector in his own right, His Majesty’s passion for horology is well known.**

Born in 1940 and ascending to the throne at age 30 following studies in India under scholarship of the country's former president and military training at the Royal Military Academy at Sandhurst England, his reign has been one of great success. With revenues received from oil sales, he drove transformational advances in healthcare, education, and infrastructure.





**ROLEX**

**Ref. 6265 “Red Khanjar”**



**173.**

**An extremely rare and highly attractive yellow gold chronograph wristwatch with black dial and bracelet, retailed by Asprey made for the Sultanate of Oman**

Manufacturer	Rolex
Year	1973
Reference No.	6265
Movement No.	1569
Case No.	3'752'011
Model Name	Oyster Cosmograph "Oman"
Material	18k yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18k yellow gold Rolex Oyster bracelet, reference 7205, end links 71, max length 185mm.
Clasp/Buckle	Folding deployant clasp
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**

CHF 200,000-400,000 O

\$207,000-414,000

€183,000-365,000

**Literature**

For another example of reference 6265 with red Khanjar, see Pucci Papaleo *Ultimate Rolex Daytona*, pg. 500 and 100 *Superlative Rolex Watches* by John Goldberger pg. 240





# ROLEX

## Ref. 6265 “Red Khanjar”



**Given as gifts to foreign dignitaries and loyal staff, watches with the Khanjar are extremely sought after. Extensive research shows that only four examples of reference 6265 in yellow gold with the red Khanjar are known to scholars, making it exceptionally rare.**

The “Rolex Oyster” logo at 12 o’clock was repositioned higher on the dial to accommodate the Khanjar, demonstrating that this dial was custom designed for His Majesty. The matte black dial further enhances the beauty of the red Khanjar, while the beautifully aged champagne sub-dials give the watch a sporty and elegant aesthetic. At the dial’s bottom edge at six o’clock the desirable sigma designations flanking “T SWISS T” are found, signifying the use of gold for the hour markers and hands.

The caseback of this extraordinary timepiece features the crisply engraved signature of the prestigious London jeweler, Asprey, which at the time was Rolex’s Middle East distributor of personalized watches destined to Oman. The case and caseback display all their crisp edges and factory finished surfaces, with thick, well-defined lugs. Fitted with its original and correct Mark II pushers, with pleasing oxidation visible on some of the bracelet’s links, in our view, the watch was rarely worn and was likely never polished. Finally, the inner caseback is engraved with the same serial number stamped between the lugs at 6 o’clock, indicating that this watch was indeed made by Rolex upon a special order. Its royal provenance, spectacular condition, and superb rarity make it one of the most exciting and important Rolex sport watches to appear at auction in recent years.

**I74.**

**Patek Philippe – A very fine and attractive yellow gold minute repeating open face watch, retailed by Tiffany & Co.**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1910/1929
<b>Movement No.</b>	156'875
<b>Case No.</b>	416'300
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 18''' , 31 jewels
<b>Dimensions</b>	49mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 12,000-18,000

\$12,400-18,600

€11,000-16,400

**Accessories**

Accompanied by a Patek Philippe Extract from the Archives confirming year of production of the movement in 1910, encased in 1929, and the subsequent sale of the watch on October 14, 1960

Patek Philippe has manufactured pocket watches since its founding in 1839, and established its world class reputation by creating many of the world's most complicated and spectacular watches. The present minute repeating pocket watch is certainly part of this exclusive family, and stands out with its solid, 49 mm case diameter. Displaying a very sober and elegant design, it is one of a very small production run of complicated pocket watches with a silver dial, instead of more commonly seen enamel.



Its generous size gives it an immense sound, thanks to the correspondingly large hammers and longer gongs enabled by the case-filling caliber housed within. The chimes are crisp and clear, with proper timing for each individual strike of the hours, and when present, the quarters and minutes. Enhancing this masterpiece is the fact that it was sold by the prestigious retailer, Tiffany & Co., as is clearly visible with the strong signature found at 12 o'clock. The dial is unrestored and immaculate, as evidenced by the strong accent still present on the word "Genève". The applied gold baton hour markers have beautifully aged and the PPC hallmark on the bow remains very crisp. The case is in very good condition and is attractively engraved with the initials DHC, with an inner case back engraved with an endearing message from his wife.





175.

**Patek Philippe – A very rare and attractive yellow gold hunter cased pocketwatch with split-seconds chronograph and 30-minute register**



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1893/1909
<b>Movement No.</b>	97'119
<b>Case No.</b>	258'956
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 19''' , 24 jewels
<b>Dimensions</b>	52mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 15,000-30,000  
 \$15,500-31,000  
 €13,700-27,400

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the movement in 1893, encased in 1909, and the subsequent sale of the watch on September 5, 1934

The present hunter-cased chronograph watch is truly an amazing piece. Produced and delivered to Giulio Haag & Figlio, the official Patek Philippe retailer in Genova, is the only hunter case pocket watch with a split-seconds and a 30-minute recorder ever offered in public according to research. To date, records document only a total of 57 pocket watches with split

seconds with 30-minute recorder, with the exception of the present watch, they have all been fitted in an open face type cases. Hunter cases, were mostly used by Patek Philippe for time only watches.

The massive, 18-karat yellow gold hunter case features a complex, 5-hinge opening system, reserved for Patek Philippe's most lavish and exclusive timepieces. Furthermore, the savvy collector will be charmed by the fancy Arabic numerals on the dial giving this highly collectible watch a particularly attractive aesthetic. The condition in which it is presented today is truly excellent - the case and dial showing no imperfections, and the highly complicated movement appearing to have just come out of the manufacture. A unique piece, it is a rare treasure for the discerning collector.



176.

**An extremely rare and important yellow gold hunter-cased minute repeating perpetual calendar watch with phases of the moon, equation of time and AM/PM indicator, retailed by Beyer/Zurich**

Manufacturer	Patek Philippe
Year	1983
Reference No.	881/1
Movement No.	866'713
Case No.	332'925
Material	18k yellow gold
Calibre	Manual, cal. 17", 29 jewels
Dimensions	52mm. Diameter
Signed	Case, dial and movement signed

#### Estimate

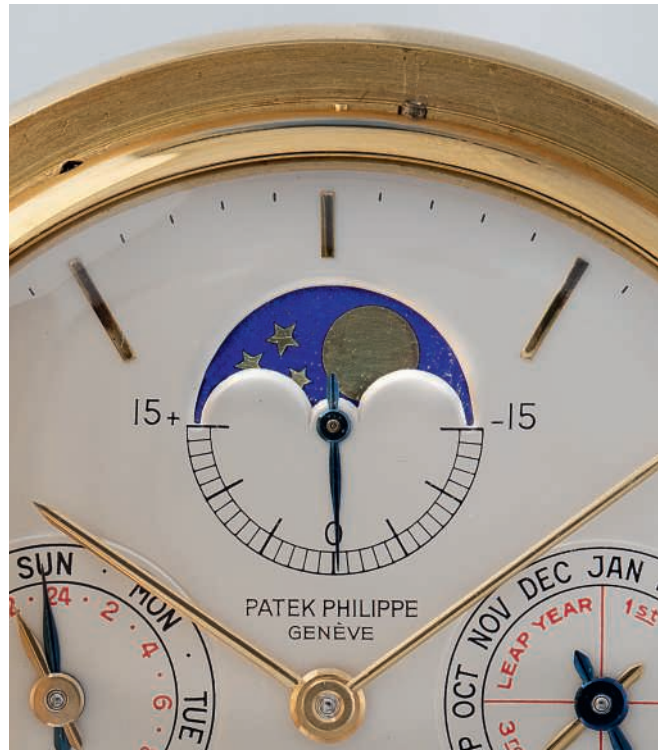
CHF 130,000-180,000

\$134,000-186,000

€119,000-164,000

#### Accessories

Accompanied by Extract for the Archives confirming date of production of the present watch in 1983 and its subsequent sale on February 22, 1983



**It is interesting to note that in the early 1980s, amidst the quartz crisis affecting the Swiss watchmaking industry, there were still retailers who would commission high complication**

**pieces from brands who had maintained the expertise to make them for collectors with the passion to buy them.**





# PATEK PHILIPPE

## Ref. 881/1 “Equation of Time”

This is why the present reference 881/1 stands out amongst this era's production. Not only is it a highly complicated mechanical masterpiece, but its ultimate audacity resides in the fact that it is a pocketwatch.

The reference 881 was made in extremely low numbers during the 1980s and featured a minute repeater, perpetual calendar with phases of the moon, and a 24-hour indicator.

The present lot has the particularity of also featuring a prestigious and rarely seen equation of time complication at 12 o'clock. A highly complex astronomical indication, the equation of time is the difference between when the sun is at its highest point in the sky on a given day, also known as true or apparent solar time, and mean time – the time indicated on a watch or clock which is divided into days of twenty four hours.

The Earth's rotation around its axis and the fact that our planet's orbit isn't perfectly round means that sometimes the earth travels a bit faster, sometimes a bit slower and thus the solar time varies each day and can be either a few minutes longer or shorter than twenty four hours. In fact the equation of time is zero only four times a year. For the rest of the year, solar time can be ahead of mean time by as much as about 16 minutes, or behind by just over 14 minutes.

The present watch is part of a series of four made by special order for Chronometrie Beyer in Zürich in the early 1980s for some of the retailer's most important clients. Research has shown that amongst these four timepieces, three are fitted with a hunter case (reference 881/1) and one with an open face case (reference 880/1). One of the four, with movement number 866'721, resides in the collection of Musée d'Horlogerie du Locle.

The present lot differs from the other two hunter cased models as it is the only one with a plain polished case whereas the other two are both engine-turned. Another interesting difference is that it is the only watch without Beyer's signature on the dial, but only the engraved Beyer internal stock number on the case.



With its combination of a minute repeater and perpetual calendar, Patek Philippe's most sought after complications, this exceptionally rare pocket watch is a true trophy for the world's most important collections.

**I77.**

**An extremely rare and fine yellow gold open face minute repeating perpetual calendar watch with moonphase**

Manufacturer	Patek Philippe
Year	1945
Reference No.	699
Movement No.	861'075
Case No.	647'096
Material	18k yellow gold
Calibre	Manual, cal. 17'''', 29 jewels
Dimensions	48.5mm. Diameter
Signed	Case, dial and movement signed

**Estimate**

CHF 70,000-140,000

\$72,400-145,000

€64,000-128,000

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the present watch in 1945 and its subsequent sale on June 19, 1950

**Literature**

A similar watch is illustrated in *Patek Philippe* by Martin Huber & Alan Banbery, pg. 228, pl. 210







**Even though the sale of wristwatches surpassed pocketwatches in the 1930s, Patek Philippe continued expressing its technical knowhow in pocketwatches, which it made in extremely low numbers. This reference 699 is a perfect example of Patek Philippe demonstrating its prowess as a watchmaker, with its almost Bauhaus design, and a superbly powerful three-piece case with brushed flanks.**

The thin, almost non-existent bezel provides for a full opening onto the dial for a most pleasant effect.

Only six reference 699 models are known to date, and the present lot has the particularity of not only being fresh to the market appearing in an auction room for the first time, but also, it is the only one known to solely feature lapidated indexes on the dial. All other reference 699 models feature a mix of Roman numerals and baton hour markers. Another notable feature of the present watch is the rectangular shaped pendant, whereas reference 699 is found more with the bell-shaped pendant. With its combination of Patek Philippe's most prestigious "grande" complications – the perpetual calendar and minute repeater – this incredibly rare timepiece is a wonderful example for collectors of Patek Philippe watches.

**178.**

**ROLEX – A very rare and attractive stainless steel wristwatch with white enamel coated dial, date, and bracelet**

Manufacturer	Rolex
Year	1983
Reference No.	16014, stamped 16000 inside the caseback
Movement No.	314'679
Case No.	8'007'649
Model Name	Datejust
Material	Stainless steel
Calibre	Automatic, cal.3035, 27 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee, reference 62510H, end links stamped 555, max length 205mm.
Clasp/Buckle	Folding deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 3,000-5,000	
\$3,100-5,200	
€2,700-4,600	



Certainly an overachiever in terms of practicality, the Rolex Datejust stands out by its superlative legibility and elegance. Displaying just the date along with the time, this watch was far ahead of its time when Rolex launched the line in 1945 to celebrate the 40 years of the company.

The present example features a rarely used so-called “boiler gauge” dial with unusual, stylized Arabic numerals. Completed with a Jubilee bracelet, the white dial, with its mirror-polished numerals, perfectly complements the bracelet’s polished center links. The condition of this watch is remarkable, as it seems to have never been worn, evidenced by the still intact factory sticker found on the caseback.





179.

**ROLEX – A rare and attractive stainless steel wristwatch with cream “rail” dial, dual time, bracelet and original guarantee**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1986
<b>Reference No.</b>	16550
<b>Movement No.</b>	1'489'820
<b>Case No.</b>	9'197'423
<b>Model Name</b>	Explorer II “Panna”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 3085, 27 jewels
<b>Bracelet/Strap</b>	Rolex Oyster bracelet, reference 93150, end links stamped 501, max length 185mm. to 220mm. with diver extension
<b>Clasp/Buckle</b>	Folding deployant clasp with diver extension
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 8,000-12,000  
 \$8,300-12,400  
 €7,300-11,000

**Accessories**  
 Accompanied by Rolex punched guarantee confirming the sale of the present watch on 19th January 1987 and instructions manual

Rolex’s Explorer models were watches designed and intended for adventurers. While the Explorer I was marketed to climbers, the Explorer II with its 24-hour graduated bezel and its large luminescent arrow, was intended for those spending extended time in dark environments, such as spelunkers (cave explorers).

Launched in 1985, the Rolex Explorer II reference 16550 was only in production for less than five years. The reference, especially those fitted with white dials, has become a favorite amongst collectors of Rolex sport watches. Due to a flaw used in the paint used, watches with originally white dials are often seen with pleasing tones that have aged to different shades of ivory, cream, or even a pale beige color, like on the present example. In addition, the dials were made with a glossy, lacquered finish, giving them a porcelain-like look. These have been given the charming nickname of “Panna dial” by Italian collectors, and also feature the desirable “rail”-oriented printing at 6 o’clock. In overall excellent condition with a case that likely has never been refurbished.



**180.**

**ROLEX – A very rare and attractive stainless steel and yellow gold wristwatch with so-called “volcano” dial, dual time zone, bracelet, accompanied by guarantee, invoice and hangtag**

Manufacturer	Rolex
Year	1984
Reference No.	16753F, inside caseback 16750
Movement No.	O935235
Case No.	7597119
Model Name	GMT-Master “Root Beer”
Material	Stainless steel and yellow gold
Calibre	Automatic, cal. 3075, 27 jewels
Bracelet/Strap	Stainless steel and yellow gold Rolex Oyster bracelet, stamped 7836, end links stamped 280 overall maximum length 200mm approximately
Clasp/Buckle	Folding deployant clasp, stamped 3.71
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**  
CHF 4,000-6,000  
\$4,100-6,200  
€3,700-5,500

**Accessories**

Accompanied by original Rolex Guarantee confirming sale of the watch on June 15, 1984, original hangtag, original sales receipt and company literature

The GMT Master was created by Rolex in the second half of the 1950s in collaboration with Pan Am and issued by the airline to its

crews on long-haul flights enabling them to read a second time zone on their timepiece.

The present example for the early 1980s is differentiating itself from its original version with a number of improvements, notably the crown guards and the quick-date set mechanism. The bronze colored dial has never been touched, but displays a fascinating lava red discoloration process around its hour markers, from where its nickname “volcano” dial stems. Another particularity of this watch is the capital “F” added to its 16573 reference number, something we do not recall having seen on another example of this reference.

Extensive research results in a theory that states that this letter was engraved so that at the Rolex assembly line, the watch makers would know on which cases 14 karat or 18k karat gold bezels had to be mounted. Lastly, the caseback is inscribed “acier inox - stainless steel - registered design”, an inscription normally associated to ladies watches of the same period.

The present lot in steel and gold attire complemented with a fascinating brown dial and caramel and chocolate bezel (also called root beer bezel by collectors) is a flamboyant example of the exuberance of the 1980s. In overall excellent condition with the particularity of having the case back stamped this lot would interest the collector interested in a GMT Master with a twist.





**I8I.**

**ROLEX – A rare stainless steel wristwatch with black lacquer  
“exclamation mark” dial and bracelet**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1959
<b>Reference No.</b>	1016
<b>Movement No.</b>	D22'494
<b>Case No.</b>	516'606
<b>Model Name</b>	Explorer
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1560, 25 jewels
<b>Bracelet/Strap</b>	Stainless steel riveted Oyster bracelet, end links stamped 80, max length 185mm
<b>Clasp/Buckle</b>	Folding deployant clasp stamped 3.62
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 7,000-9,000  
\$7,200-9,300  
€6,400-8,200

The Explorer line of watches is one of Rolex's most successful and recognizable designs. With its combination of baton and now-iconic "3-6-9" hour markers, its minimalist styling makes it one of the most legible and attractive dial layouts found on any watch.

This early reference 1016 from 1959 is presented with its original and totally unrestored galvanic black lacquer dial that is as glossy today as it was nearly 60 years ago. Of particular interest is the presence of a solitary luminous dot found at the tip of the 30-minute mark just underneath the 6 o'clock hour marker. Made during a period where governments began prohibiting the use of radium on watch dials, the dot was one of multiple symbols used by Rolex to signify that tritium was used for the dial's luminous material instead of radium. Combined with its well-preserved case and riveted Oyster bracelet, the present watch is a highly collectible and very rare variant of the Explorer that is sure to please.



**182.****ROLEX – A very rare and unusual yellow gold and diamond-set calendar wristwatch with bracelet, fossil hard stone dial and guarantee**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1990
<b>Reference No.</b>	18238, stamped 18200 inside the case back
<b>Movement No.</b>	5'752'246
<b>Case No.</b>	E633'151
<b>Model Name</b>	Day-Date "Jurassic Park"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, reference 8385, end links stamped 55B
<b>Clasp/Buckle</b>	Concealed deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 12,000-24,000 Σ

\$12,400-24,800

€11,000-21,900

**Accessories**

Accompanied by Rolex punched guarantee confirming the sale of the present watch in July 15th, 1992

Since its original launch in 1956, the Rolex Day-Date has seduced the world with a wonderful spectrum of dials ranging from the simple to the colorful to the fanciful, and finally, to the extraordinary. Switching from playful lacquer to hard stone or engraved gold, the diverse dials of the Day-Date give every so-called President's watch a unique identity and character.

Rolex pushed its limits once again when offering in the early 1990s the present reference 18238 "Jurassic Park" with its extraordinary dial carved from a petrified fossil. It is indeed difficult to imagine how complicated it is to carve a slice out of such a fragile stone, and then to drill the holes required to mount the ten diamond hour markers. Adding even more appeal to this rare watch, it's presented in superb condition with hardly any signs of wear, even retaining its original green sticker on the caseback. Accompanied by its original punched guarantee, this watch is as good as it could get for a collectible, modern Day-Date.





183.

**ROLEX – An extremely rare and attractive yellow gold calendar wristwatch with white porcelain-coated dial, made for the Sultanate of Oman**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1989
<b>Reference No.</b>	18238 further stamped 18200 stamped on the case back
<b>Movement No.</b>	5'080'534
<b>Case No.</b>	L370'737
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, reference 8385, end links stamped 55B, max length 180mm.
<b>Clasp/Buckle</b>	Concealed deployant crown clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 20,000-30,000
	\$20,700-31,000
	€18,300-27,400

The reference 18238 was the first Day-Date to feature the “Double Quick Set” mechanism, introduced with the superb, in-house Rolex caliber 3155. This significant improvement allows the rapid and instantaneous setting of both the day and the date indications by turning the crown.

What makes this particular 18238 special however is its “Porcellanato” dial – a deep white lacquer that appears to be made of porcelain. Produced only between 1988 and 1989, this type of dial can be found on the earliest and most desirable Cosmograph Daytona watches with automatic winding, but it’s the first time we see such a dial on a Day-Date. Consistent with Rolex production numbers, the porcelain dial has only be found fitted in watches with ‘R’ serial numbers, or like for the present watch, with ‘L’ serial numbers. Of course, its desirability is elevated to an even higher level, thanks to its Royal provenance. Found on the case back, a coveted Khanjar emblem is prominently engraved on the case back, making it a Day-Date of high importance – and a worthy addition to the world’s finest collections.

**184.**

**A very attractive and rare yellow gold wristwatch with 24 hour hand, no crown guards and original Rolex guarantee**

Manufacturer	Rolex
Year	1965
Reference No.	1675
Movement No.	D465794
Case No.	1'218'546
Model Name	GMT-Master
Material	18k yellow gold
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Rolex buckle
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed

**Estimate**

CHF 25,000-50,000

\$25,800-51,700

€22,800-45,700

**Accessories**

Presented with Rolex guarantee

**Literature**

For a similar example of this reference see John Goldberger's 100 *Superlative Rolex Watches*, pg. 192





**ROLEX**

**Ref. 1675 “No Crown Guard”**



**Reference 1675 was the immediate successor to the first original GMT-Master version reference 6542. Introduced in 1959, reference 1675 was upgraded with crown guards, and a metal bezel, rendering the watch more robust. The gold version of reference 1675, however, did not feature crown guards for another few years, such as the present example.**

These transitional models are particularly sought after by collectors, especially when preserved in such excellent condition and pedigree such as the specimen offered here for sale. It is fitted with a most attractive matte grain finished dial, highlighted by the gold cup shaped hour markers, also known Italian collectors as “bicchierini”. Another noteworthy feature, and absolutely correct for this watch are the leaf shaped hour and minute hands, and the GMT hand featuring the small triangular tip.

Originally delivered to Lugano, Switzerland in 1965, confirmed by the accompanying certificate, the present example is one of the most attractive gold GMT-Master's from the 1960s to come to the auction block in quite some time, and is excellent value for any collector.

185.

A very rare and attractive stainless steel wristwatch with black lacquer “double silver” dial and bracelet

Manufacturer	Rolex
Year	1959
Reference No.	5508
Movement No.	94'440
Case No.	490'335
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1530, 25 jewels
Bracelet/Strap	Stainless steel riveted Rolex Oyster, reference 7206, end links stamped 80, max length 205mm.
Clasp/Buckle	Folding deployant clasp, stamped 2.67
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 20,000-30,000
	\$20,700-31,000
	€18,300-27,400





**ROLEX**

**Ref. 5508 “Double Silver”**



**The reference 5508 launched in 1957, referred to as the “small crown” or “small James Bond”, was the last version of Rolex’s iconic Submariner to offer a 100 meter depth rating and feature a case with no crown guards. Fitted with the Rolex caliber 1530, it offered improved reliability compared with its predecessor model – the reference 6536.**

The standout feature of the present example is its original, glossy, gilt dial with minute chapter ring that remains in superb overall condition. The particularity found on this example resides in the fact that both the depth rating “100m=330ft” and the model name “Submariner” are printed on the lacquered surface whereas normally only the depth rating on this model is printed. The lacquered dial simply radiates under all lighting conditions – a characteristic that makes such early Submariners so highly coveted. The bezel has beautifully aged to an even greyish/blue color, providing for a stunning contrast with the dial and the luminous markers. The present extraordinary example will for sure impress any collector of Rolex sport watches.

**186.**

**A very attractive and rare yellow gold chronograph wristwatch with silvered “soleil” dial**

Manufacturer	Rolex
Year	1963
Reference No.	6238
Movement No.	11'843
Case No.	966'945
Model Name	“Pre-Daytona”
Material	18k yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold, signed Rolex
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 40,000-70,000

\$41,400-72,400

€36,500-64,000

**Literature**

For this model see *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pg. 290





# ROLEX

## Ref. 6238 “Pre-Daytona”



**The Rolex Chronograph reference 6238 marks the end of an era, as it is the last chronograph model to feature a smooth bezel with a printed tachometer scale on the dial. Collectors often refer to reference 6238 as the “Pre-Daytona”, as it is the immediate predecessor of reference 6239, the first model of the now iconic Cosmograph Daytona released by Rolex.**

By design, this sporty yet classic watch is more modern compared to earlier Rolex Chronograph watches. The “T-SWISS-T” found at the dial’s lower edge by 6 o’clock indicates that Tritium was used for the luminous hands and hour markers, which is correct as the serial number 996’945 indicates that the watch can be dated to 1963.

The vast majority was cased in stainless steel. A small series was made in 14 karat gold - exclusively reserved for the North American market. Very few reference 6238 chronographs were made in 18 karat gold. This particular 18-karat gold example is in original condition, making it a rare and exciting find.

**187.**

**An extremely rare and most attractive pink gold wristwatch with teardrop lugs and original brick-stone bracelet**

Manufacturer	Rolex
Year	1947
Reference No.	4134
Movement No.	N91522
Case No.	582'422 and 431
Material	18k pink gold
Calibre	Automatic, cal. 9 3/4'', 18 jewels
Bracelet/Strap	18k pink gold brick-stone bracelet signed Rolex, max length 200mm.
Clasp/Buckle	Folding deployant clasp
Dimensions	37mm. Diameter
Signed	Case, dial, movement and clasp signed

**Estimate**  
CHF 25,000-50,000  
\$25,800-51,700  
€22,800-45,700





# ROLEX

Ref. 4134



**This delightful Rolex reference 4134 is simply amazing and very rare. Truly rare! Unusually large for its era, this watch features a timeless 1950s design that is absolutely elegant even for today's tastes. Fitted with non-Oyster, snapback cases, watches of this reference are not water resistant, and therefore most are found with dials having suffered moisture damage.**

Incredibly, the present example is in such an immaculate condition, from its perfectly proportioned case to its untouched and flawless dial, even the inside caseback displays no prior service marks, that we can assume with little doubt that this beauty has been safely hidden in a drawer remaining unworn for most of its 65-year life. Even less common, its original, custom made Rolex brick-stone bracelet perfectly completes this unique piece. This specially designed bracelet adds pressure to the case back, providing improved resistance against dust and even moisture - a typical Rolex solution combining attractive aesthetics and practicality.

The present watch is in the best-preserved condition that a demanding collector could hope for. With its original gold bracelet, the present lot is the most lavish, and finest example of the reference one will ever see.

**I88.**

**A very rare and highly attractive stainless steel wristwatch with black lacquer dial, retailed by Serpico y Laino**

Manufacturer	Rolex
Year	1966
Reference No.	5513
Case No.	1'420'573
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1520, 26 jewels
Bracelet/Strap	Leather
Clasp/Buckle	stainless steel Rolex buckle
Dimensions	39mm. Diameter
Signed	Case, movement, dial and buckle signed

**Estimate**  
CHF 40,000-70,000  
\$41,400-72,400  
€36,500-64,000





# ROLEX

Ref. 5513 “Serpico y Laino”



**The Rolex reference 5513 is probably the reference most associated with the Submariner and even worn by James Bond in *Live and Let Die* (1972). First launched in 1959 and in production until the late 1980s, the present lot stands out because of its overall superb condition and beautifully aged bezel and dial.**

The earliest examples of the reference were fitted with glossy, lacquered dials with gilt (gold) printing, as is found on the present lot, and rank as the most coveted versions for collectors.

Dating from 1966 the bezel of this example has gone from its original black to a striking chocolate color harmoniously complementing the caramel color of the luminous markers and hands. Another desirable and rare detail is the writing on the dial, known as the “meters first” due to the fact that the depth rating is given first in meters then in feet (Rolex switched to “feet first” end of the 1960s to appeal to the growing US market).

What sets the present ref. 5513 apart, however is the fact that it was retailed by Venezuela-based retailer, Serpico y Laino. The retailer’s signature is prominently written in bright silver above the depth rating, adding great character to the dial. In addition, under magnification, the caseback still retains the correct “S&L ACERO” engraving on its caseback.

Retailer-signed Rolex sport watches are extremely rare, and combined with its gorgeous patina, the present Submariner offers tremendous personality and collectability along with enduring value.

# 189.

**An extremely rare, important, and highly attractive yellow gold wristwatch with cloisonné enamel dial depicting a dragon**

Manufacturer	Rolex
Year	1951
Reference No.	8651
Movement No.	E90'847
Case No.	916'420 and 437
Model Name	"Champs Elysée"
Material	18k yellow gold
Calibre	Manual, cal. 17573, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated buckle, signed Rolex
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

## Estimate

CHF 150,000-300,000

\$155,000-310,000

€137,000-274,000

## Literature

The present watch is illustrated in John Goldberger's iPhone application *100 Superlative Rolex Watches* under reference 8651



Vacheron/1934 - 1 St. Christophe N° 115	Koch.	88.-	175.-
4/4 vidon (c. 1845) 8 courtes			
Rolex/3831 - 3 "Chimie" N° 11	Koch.	75.-	130.-
same design. limit 1000			
Omega/7724 - 1 "Galerie Chimie" N° 1	"	85.-	188.-
# 4261			

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# ROLEX

Ref. 8651 “Chimère”



**A surprising design, an exquisite cloisonné enamel dial, a historic brand and ultimate rarity make the present lot a trophy watch for the most discerning collectors.**

The spectacular dial of this masterpiece represents a “Chimère”, or Chimera, a winged, dragon-like fire breathing animal from Greek mythology with a lion’s head, a goat’s body, and a snake’s tail. The present lot’s dial is a superb example of Marguerite Koch’s artistic talents as an enameller. She worked with dial makers Stern Frères to produce the dials of some of the most sought after Rolex watches to date.

To create a cloisonné enamel dial, the artist first marks out the outline of the motifs using a fine gold wire to separate the various enamel regions. The artist then applies various enamel

layers depending on the desired colors, while maintaining a very strict order in terms of the nature of the enamels according to the rules governing the firing process. This meticulous operation involves numerous successive firing operations in the kiln serving to intensify the color and light effects as well as the gradation of the materials. A dangerous process as at each firing the dial can break or the enamel may react differently to the heat, resulting in a high rejection rate.

The colors of the dial remain vibrant with hues of blue, green, yellow and red blending into a powerful representation of this mythical creature. It is also interesting to note the black background, a color extremely rare to master and achieve in enamel.

Such exquisite dials were only fitted on Rolex’s most important watches. Housed inside an oversized reference 8651 “Champs Elysée”, it was produced in very few quantities in the early 1950s, and exclusively in yellow and pink gold. It is an extremely attractive and elegant case design, and the case of this particular example remains in extraordinarily well-preserved condition.

The present lot’s stunning beauty, extreme rarity, and exceptional craftsmanship clearly demonstrate in every way that this was a true Rolex masterpiece when made in 1952. Over 60 years later, it remains a treasure worthy of crowning the world’s finest collections.

**190.**

**An exceptionally well preserved and most complete yellow gold dual time wristwatch with bracelet, bronze colored dial, and bakelite bezel, accompanied by presentation box and considerable documentation**

Manufacturer	Rolex
Year	1958
Reference No.	6542
Movement No.	10N742825
Case No.	367'383
Model Name	GMT-Master
Material	18k yellow gold
Calibre	Automatic, cal. 1065, 25 jewels
Bracelet/Strap	18k yellow gold, riveted expandable Rolex Oyster, further stamped 1.59, end links stamped 65, max length 200mm
Clasp/Buckle	Folding deployant clasp
Dimensions	38mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 180,000-280,000	0
\$186,000-290,000	
€164,000-256,000	

**Accessories**

Accompanied by original guarantee confirming the sale of the present watch on October 25th, 1958, Certificate from the Bureaux Suisses de Contrôle Officiel de la Marche des Chronomètres, product literature, leather wallet, presentation box and outer packaging

**This wonderfully charismatic representative of the reference 6542 stands out with its breathtaking condition and beauty. It is, to the best of our knowledge, the best-preserved and most complete 18-karat gold known in the collecting community.**



Launched in 1954, the iconic Rolex GMT Master was designed as an aviator's watch. With the introduction of jet engine technology and the rise of the "jet-set", flight distances increased beginning in the 1940s, creating a need for pilots and travelers to keep track of multiple time zones simultaneously. Recognizing this need, Rolex worked with Pan Am Airlines to develop an ingeniously simple solution leveraging the





# ROLEX

Ref. 6542 “Bakelite”



design of the ref. 6202 Turn-O-Graph Rolex introduced in 1953, and the GMT Master was born. It was immediately recognizable with its bright Bakelite bezel insert with luminous 24-hour numerals printed within. A newly introduced fourth hand, together with the 24-hour markings on the bezel, permitted the instantaneous indication of time in a second time zone.

Most were cased in stainless steel, with very few examples of the first generation ref. 6542 models produced in gold. Due to their rarity, fragility, and beauty, those retaining their original Bakelite bezels are highly sought after.

One of the most notable features of the present lot is its unrestored, fully intact cognac brown-colored Bakelite bezel. It is fitted with

an absolutely stunning light brass-colored dial that could easily be interpreted as having aged to a “tropical” color, but it is actually the original color it was born with when it left the Rolex factory nearly 60 years ago. The case is completely original and unpolished, retaining perfectly preserved bevels, crisp edges, and factory brushed and polished surfaces. The original, expandable Oyster bracelet hardly shows any signs of wear, and is secured with the coveted “Big Rolex” logo folding buckle that is also highly coveted by collectors.

Completing the exceptional nature of this watch is the fact that it is accompanied by its original box and its full set of original paperwork, including the Rolex Guarantee, Chronometer Bulletin, and product literature – all correct and written in German.

Having the present example offered here is, without a doubt, a collector’s best opportunity to acquire a legendary watch that has survived the passing of time with so little signs of age. Currently, the present watch holds the record for the highest price ever realized at auction for a GMT Master – further highlighting the importance of this piece, and making it the ultimate trophy for collectors of rare Rolex sports watches.

191.

**A very rare and highly attractive yellow gold triple calendar wristwatch with two-tone silvered dial, Gay Frères bracelet and original certificate**

Manufacturer	Rolex
Year	1953
Reference No.	6036
Case No.	944'085
Model Name	"Dato Compax"
Material	18k yellow gold
Calibre	Manual, cal. 72c, 17 jewels
Bracelet/Strap	18k yellow gold Gay Frères bracelet, stamped 3.52
Clasp/Buckle	Folding clasp
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

**Estimate**

CHF 150,000-300,000 0

\$155,000-310,000

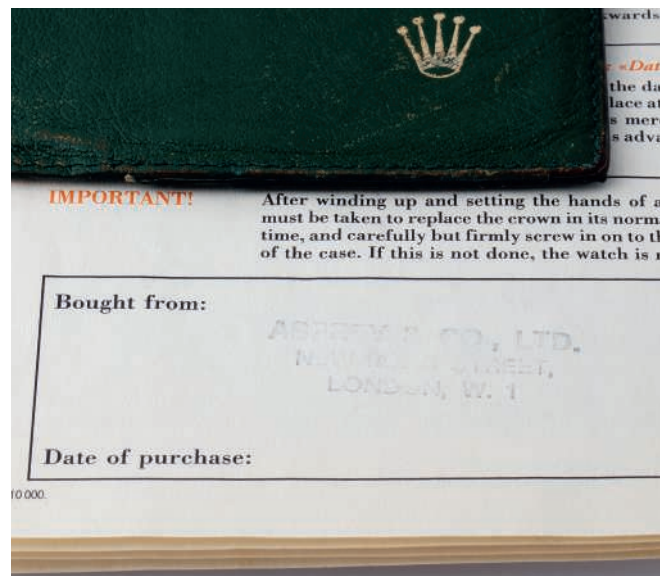
€137,000-274,000

**Accessories**

Accompanied by Rolex green wallet and Rolex original guarantee confirming the sale of the present watch by Asprey, London

**Literature**

Examples of reference 6036 are illustrated in *I Cronografi Rolex - La Leggenda* by Pucci Papaleo, pp. 380 - 401.





**ROLEX**

**Ref. 6036 “Jean-Claude Killy”**



**Launched just after the Second World War, the “Dato Compax” was available in two versions: an Oyster version, reference 4767, that was waterproof and reference 4768 that was non-waterproof. While the non-waterproof version was discontinued after a small period of production, the other version was produced over a 20-year period and evolved into three further references.**

Reference 5036 from 1948 to 1951, followed by reference 6036 that was replaced in the second half of the 50s by reference 6236.

The present reference 6036 was therefore the third generation of waterproof “Dato Compax” also referred by collectors as the “Killy” named after the triple Olympic alpine ski champion, Jean-Claude Killy. This wonderfully charismatic representative of the reference 6036 stands out with its original Gay Frères 18 karat yellow gold bracelet and its two-tone dial. The blue Arabic calendar numerals on the outer ring have beautifully aged to a light grey color while the gold mirror finish on the hour numerals remain in perfect untouched condition.

**192.**

**An extremely rare, highly attractive and important yellow gold triple calendar wristwatch with moonphases, and black lacquer “star-dial”**

**Reference 6062 is one of only two models ever made by Rolex featuring a full calendar and the phases of the moon, together with reference 8171. Reference 6062 was made in the early 1950s for only a few years, and until today we have only seen examples in stainless steel, yellow gold or pink gold. The model remains to be not only one of the rarest vintage collector watches, but also amongst the most valuable.**

A large number of different dial designs and types were used during the reference's short production run. Silvered dials were fitted with arrow, pyramid, or, very rarely, with star-shaped hour markers. The most exclusive of all dial versions are those finished in black lacquer. The most famous of this group is the Bao Dai, named after Vietnam's last emperor and prominent owner of one of the three examples known today fitted with diamond numerals.

Equally rare and exclusive are examples featuring a black lacquer dial with eight, five-pointed faceted stars for hour markers. It is thanks to this dial configuration that reference 6062 has received its flattering nickname “Stelline”, Italian for starlet. Another desirable feature of this watch is the absolutely correct, matching moonphase disk with black sky rather than blue. To date, only four examples are known to scholars with this configuration, and it is always a spectacular event when they appear on the auction market.





**ROLEX**

Ref. 6062 "Black Stellite"



**192.**

**An extremely rare, highly attractive and important yellow gold triple calendar wristwatch with moonphases, and black lacquer “star-dial”**

Manufacturer	Rolex
Year	1950
Reference No.	6062
Movement No.	N33'014, 10'405
Case No.	690'035
Model Name	“Stelline”
Material	18k yellow gold
Calibre	Automatic, cal. 9 3/4”, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold, signed Rolex
Dimensions	36mm. Diameter
Signed	Case, dial and movement signed

**Estimate**

CHF 500,000-1,000,000

\$517,000-1,030,000

€457,000-914,000

**Literature**

For another example of this reference with black “star dial” see  
*100 Superlative Rolex Watches*, John Goldberger, pg. 144-145





# ROLEX

Ref. 6062 “Black Stelline”



Housed in a water-resistant Oyster case, the reference 6062 was also fitted with the “Super Oyster” crown, enhancing the watch’s ability to seal the dial and movement from the intrusion of moisture and water. The present lot is in absolutely superb condition and its black dial features period luminous material with minor imperfections, which one would expect for a watch of its time.

In addition to the rarity of this piece, the condition is undeniably superb, with a sharp bezel and crisp numbers in between the lugs. The offering of this spectacular black dial “Stelline” reference 6062 is an event by itself, and an opportunity that the most demanding and educated collectors of vintage wristwatches should not miss.

193.

## ROLEX – A rare and very attractive pink gold chronograph wristwatch, accompanied by presentation box and guarantee

Manufacturer	Rolex
Year	1946
Reference No.	4500
Case No.	480'910
Material	18k pink gold
Calibre	Manual, cal. 13" VZ 23, 17 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18k gold Rolex pin buckle
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

CHF 18,000-24,000 Σ

\$18,600-24,800

€16,400-21,900

### Accessories

Accompanied by presentation box and guarantee

### Literature

Similar models are described and illustrated in *I Cronografi Rolex - La Leggenda* by Pucci Papaleo Editore, pages 206 to 221, and in *100 Years of Rolex* by Franca and Guido Mondani

What might appear as a typical, vintage two-register Oyster chronograph model, is in fact an example of an important reference that marked a turning point for Rolex in the design of all its chronograph wristwatches. Coinciding with the end of World War II, the launch of this reference 4500 chronograph introduced an all new case style with straighter, more pointed lugs that is until today, still found on all of Rolex's Oyster models, ranging from the Datejust, to the Day-Date, to the Daytona. Before the war, Rolex's lugs featured a curved shape that can be described as "Calatrava"-like. In fact, it's believed that its reference number may have been selected to highlight the year of this historical pivot point for the brand.

The present reference 4500 in 18-karat pink gold is a remarkable example. Accompanied with its guarantee and Rolex presentation box, the watch is presented as found, free from any restorations, and exhibiting gorgeous patina throughout. The multi-scale dial features an eye-catching blue telemeter within the black tachometer scale found along its outer circumference. The case retains its original curves and well-defined lugs, with a pleasing, rainbow color oxidation on the sides of the case illustrating how the watch was sparsely worn.





194.

## ROLEX – A rare and attractive yellow gold wristwatch with diamond-set hour markers and red date



<b>Manufacturer</b>	Rolex
<b>Year</b>	1951
<b>Reference No.</b>	6105
<b>Movement No.</b>	36065, H46173
<b>Case No.</b>	837'342
<b>Model Name</b>	Oyster Perpetual Datejust "Ovettone"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. A296, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Rolex gold plated folding deployant clasp further stamped 2.55
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed
<b>Estimate</b>	
	CHF 15,000-25,000
	\$15,500-25,800
	€13,700-22,800

Made as of the mid 1940s, the Rolex Oyster Perpetual with date indication was the direct predecessor of the famous Datejust as we know it today. From its launch, this highly charismatic and attractive model stood out from Rolex's product lineup thanks to

a much larger case measuring 36 mm in diameter – exceptionally large compared to most other watches made during this era.

Referred to as both the "Big Bubble Back" and "Ovettone" by collectors, due to the generous volume of its case, the present watch is a superb example. Considered as one of the rarest references of the Ovettone, the present 6105 combines numerous rarities that excite collectors. It's fitted with a highly unusual dial adorned with a combination of alternating diamond and applied gold dagger hour markers – an exceptionally rare and beautiful configuration. Found within the aperture at 3 o'clock is the date indicator printed with red numerals as originally delivered from the factory.

The original Super Oyster Crown remains in place – a convenient design that provided water resistance without needing to be screwed down. This particular crown was introduced by Rolex in 1950 and discontinued only 2 years later due to Rolex's strict requirement for greater water resistance. Its textured cream-colored dial has developed a very attractive patina enhancing its vintage appeal, whilst its generous case proportions makes it ideal for contemporary tastes.

**195.**

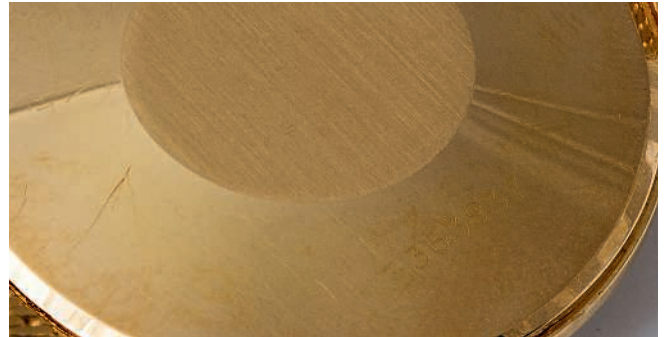
**ROLEX – A very attractive, well preserved, and large yellow gold center seconds wristwatch with integrated mesh bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1957
<b>Reference No.</b>	9068
<b>Movement No.</b>	00049N
<b>Case No.</b>	363'937 and G89
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 1121, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex integrated mesh bracelet, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 6,000-9,000  
\$6,200-9,300  
€5,500-8,200

**Literature**  
A similar piece is illustrated in *Rolex - Collecting Wristwatches* by O. Patrizzi, p. 76

Even though Rolex is better known for its tool watches and chronographs, they are a brand that also made some extremely elegant dress watches of which the present lot is a perfect example.



This timepiece is in absolute pristine condition, with a never polished case and a perfectly crisp dial with superb dagger shaped indexes. The integrated mesh bracelet provides further sophistication.

One can only speculate how the retail price of this retail model back in the 1950s compared to other references made by Rolex at the same time, but it doesn't take much imagination to conclude that one could probably have acquired several stainless steel Submariners and GMT-masters for the price of this full gold dress watch with its highly sophisticated mesh bracelet. Consequently, one comes to realize how undervalued these elegant rarities are in today's market, and how much pleasure and exclusivity they can provide to a forward looking collector.





196.

**AUDEMARS PIGUET – An extremely rare tonneau shaped yellow gold hand skeletonized ultra-thin wristwatch with black enameled Roman numerals and presentation box**



<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1968
<b>Reference No.</b>	5293
<b>Movement No.</b>	105'969
<b>Case No.</b>	48'413
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 2003, 17 jewels
<b>Bracelet/Strap</b>	Lizard
<b>Clasp/Buckle</b>	18k yellow gold pin buckle
<b>Dimensions</b>	32mm. x 27mm.
<b>Signed</b>	Case, movement and buckle signed

**Estimate**  
CHF 6,000-8,000 Σ  
\$6,200-8,300  
€5,500-7,300

**Accessories**  
Accompanied by presentation case

Hand skeletonizing a movement is one of the most difficult tasks, even for the most skilled watchmakers. By skeletonizing the ultra-thin caliber AP2003 (1.65mm thick), Audemars Piguet's artisans performed a daunting task. Everything that is not strictly necessary from the movement is meticulously

cut away; each part is then engraved with the most lavish arabesques. The artisan performing this task needs to be particularly dexterous as the engraving need to be at the same time even and visible yet in no way should they adversely affect the movements timekeeping functions.

The present reference 5293 is not only a magnificent timepiece but a work of art. Made in 1968, it shows few signs of ever being worn, even retaining its original strap and signed buckle. It is to the best of our knowledge the first time such an exclusive model is presented at auction.



© courtesy of Audemars Piguet

**197.**

**An extremely rare, highly exclusive and large rectangular skeletonized platinum wristwatch with diamond-set hour markers**

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1953
<b>Reference No.</b>	5184PT
<b>Movement No.</b>	63'475
<b>Case No.</b>	22'648
<b>Material</b>	Platinum and diamonds
<b>Calibre</b>	Manual, cal. 10TS, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Dimensions</b>	39mm Length x 28mm Width
<b>Signed</b>	Movement signed

**Estimate**  
CHF 30,000-50,000  
\$31,000-51,700  
€27,400-45,700





# AUDEMARS PIGUET

Ref. 5184PT



**This stunning Audemars Piguet watch is perhaps the largest, and amongst the most spectacular, early skeleton wristwatches made by any brand. Manufactured in 1953 and subsequently sold in 1962, this oversized platinum wristwatch was preserved in exceptional condition. The case retains extremely sharp edges and deep hallmarks, while the textured bezel is beautifully adorned with round and baguette diamond hour markers.**

The craft of watch making has evolved over the years, with many advances that are extremely sought after today. Skeletonizing is one of the most difficult tasks, even for the most skilled watchmakers. This reference 5184PT is fitted with a tonneau-shaped form movement, the caliber 10TS, beautifully skeletonized and elaborately hand-engraved, with highest quality finishing visible on all of its surfaces.

An exceptionally rare (we cannot recall having seen another one) and exquisite work of art for the wrist, this timepiece was certainly made by special request for a client of considerable means, making it a true treasure for a collector of rare Audemars Piguet timepieces.

198.

**A very rare, large and heavy white gold wristwatch with diamond hour-markers, date and bracelet**

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1977
<b>Reference No.</b>	5402 BC
<b>Movement No.</b>	174'458
<b>Case No.</b>	B-22949 / 32
<b>Model Name</b>	Royal Oak "Jumbo"
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 2121/1, 36 jewels
<b>Bracelet/Strap</b>	18k white gold Audemars Piguet link bracelet, max length 185mm
<b>Clasp/Buckle</b>	Deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 30,000-50,000
	\$31,000-51,700
	€27,400-45,700





# AUDEMARS PIGUET

Ref. 5402 BC “White Gold Jumbo”



**The Audemars Piguet Royal Oak is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Designed in one night by Gerald Genta, it was introduced in 1972, during the depths of the quartz crisis, and was the most expensive steel watch ever offered to the public. So audacious was its concept, Audemars Piguet’s competitors were sure the watch would bankrupt the company.**

Flash-forward to today, and the Royal Oak has become the key product line of Audemars Piguet, having fueled the brand’s success over the past four decades.

The present Royal Oak in 18-karat white gold is amongst the rarest variants of the original reference 5402 – the affectionately named “Jumbo”. Produced in very small quantities, this reference 5402BC is one of only 149 believed to have been manufactured by the firm. Crafted out of solid 18-karat gold, its luxurious heft is dramatic, especially when compared with regular production stainless steel versions. Measuring 39 mm in diameter, its iconic, octagonal bezel is secured with mirror-polished, white gold hexagonal screws that provide attractive, eye-catching contrast to the brushed polished bezel.

The surface of the black dial features a guilloché mini-“tapisserie” pattern – a texture found on all early Royal Oak dials. Resembling small paver stones, it has retained its original color with no signs of flaking. It’s adorned with tasteful, diamond hour markers perfectly complementing the screws of the bezel. The present lot is a rare opportunity for collectors of luxury sports watches.

**199.**

**An extremely rare, highly attractive, and large pink gold chronograph wristwatch with blue tachometer scale**

Manufacturer	Audemars Piguet
Year	1941
Reference No.	5020
Movement No.	45'573
Case No.	2104
Material	18k pink gold
Calibre	Manual, cal. 13'''VZA, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated pin buckle
Dimensions	35.5mm. Diameter
Signed	Case, dial and movement signed

**Estimate**

CHF 120,000-180,000

\$124,000-186,000

€110,000-164,000





# AUDEMARS PIGUET

Ref. 5020



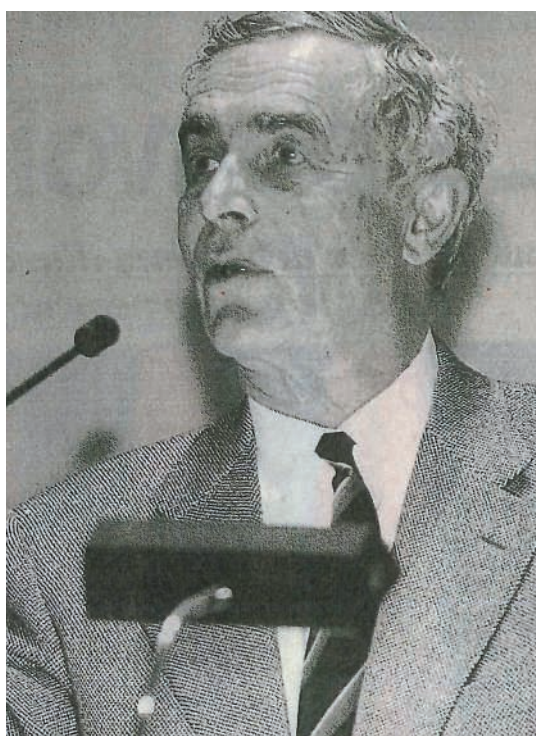
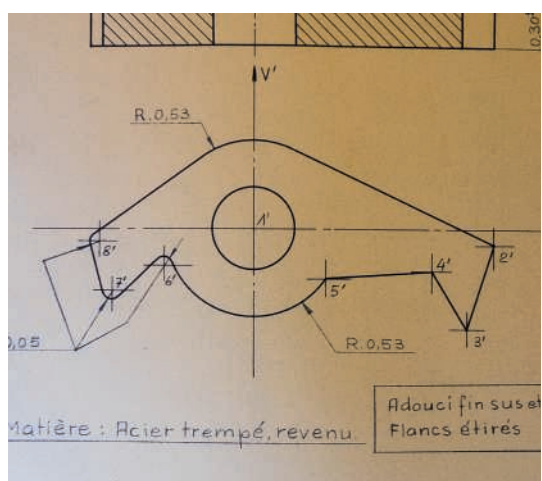
**Made only in extremely limited quantities, Audemars Piguet's chronographs wristwatches are amongst the rarest of all wristwatches. Far scarcer than any chronograph ever produced by other distinguished Swiss manufactures with only 286 examples made between the 1930s and 1950s. These rare gems embody Audemars Piguet's mastery of watchmaking complications and aesthetics, the present oversized chronograph from 1941 is an absolutely stunning example.**

Housed in an impressive, large pink gold case measuring 35.5 mm in diameter, this two-register chronograph is powered by the exceptionally high-grade Audemars Piguet caliber 13''' VZA movement. Featuring a 30-minute counter at 3 o'clock, a delightful, red '45' indication is found printed above the 15-minute mark. This charming red indication was often found on vintage Audemars Piguet chronographs permitting the wearer to record up to 45 minutes, for example the first half of a football game.

A blue tachometer scale along the dial's outer circumference further enhances its beauty, and the two blue chronograph hands provide a perfect match. Its dramatic, curved lugs, sleek style, along with its superb condition and rarity make it amongst the most attractive vintage chronograph wristwatches a collector could hope to own.

**200.**

**An historically important yellow gold self-winding tourbillon prototype wristwatch, accompanied by original drawings and correspondence**



André Beyner receiving the Gaïa prize in 2004.





# ANDRÉ BEYNER AND MAURICE GRIMM

Project P29 Prototype N° II



**200.**

**An historically important yellow gold self-winding tourbillon prototype wristwatch, accompanied by original drawings and correspondence**

**Manufacturer** André Beyner and Maurice Grimm  
**Year** 1984 - 1986

**Model Name** Project P29 Prototype N° II  
**Material** 18k yellow gold  
**Calibre** Automatic Tourbillon  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** Yellow gold plated pin buckle  
**Dimensions** 31mm x 25.5mm

**Estimate**  
CHF 20,000-40,000 Σ  
\$20,700-41,400  
€18,300-36,500

**Accessories**  
Accompanied by a presentation box and a large folder containing all the drawings to produce the movement realized between 1982 and 1986





# ANDRÉ BEYNER AND MAURICE GRIMM

Project P29 Prototype N° II



**The present watch is an historically and highly important watch, and is the creation of two great engineers: Maurice Grimm and André Beyner. Skilled watchmakers, the two are responsible for having realized several impressive technological advances in watchmaking, including what was at the time the thinnest watch ever made, the “Delirium”.**

With this prototype, they succeeded in pushing watchmaking’s boundaries, as it was the world’s first ultra-thin tourbillon incorporating automatic winding. At only 2.7mm thick they established a record in thinness by integrating the movement with the case back.

The implementation of the rotor was another challenge, resolved by the novel use of a “hammer” winding system. A heavy oscillating mass made of platinum swings through an arc limited by the width of the case, permitting the watch to be wound via the motion of one’s wrist. This project was acquired by Audemars Piguet, which subsequently launched their groundbreaking caliber 2870 in 1986. Housed inside reference 25643 with an overall thickness of just 4.8 mm, the caliber 2870 was a milestone in the history of watchmaking as it was, at the time, the thinnest serially produced tourbillon wristwatch ever made. The present lot is presented with a large folder containing the original drawings of Maurice Grimm describing the construction of the movement and each component. A true piece of watchmaking history, the present lot is a rare opportunity for the savvy collector.

**201.**

**A very rare and attractive yellow gold open face minute repeating perpetual calendar watch, with split-seconds chronograph and moon phases**

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	Sold in 1976
<b>Reference No.</b>	5526
<b>Movement No.</b>	120'817
<b>Case No.</b>	62'477
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 17''' JSMCCRQV, 36 jewels
<b>Dimensions</b>	49mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 80,000-120,000

\$82,700-124,000

€73,100-110,000

**Literature**

Similar examples are illustrated in *Audemars Piguet* by Gisbert L. Brunner, Christian Pfeiffer-Belli and Martin K. Wehrli p. 152-156





# AUDEMARS PIGUET

Ref. 5526 “Triple Complication”



**After the Second World War, only a meager few manufacturers still mastered the skills required to produce Grand Complication pocket watches. The absolute ultimate expression of watchmaking at its very finest, these exquisite watches from Audemars Piguet combined a minute repeater, perpetual calendar and split-seconds complication – each prestigious on its own – into these achingly beautiful masterpieces.**

Audemars Piguet is certainly one of the few manufactures best associated with such complications. Audemars Piguet, since its founding in 1875, specialized as a supplier of high complications to the finest Swiss and German brands in addition to selling watches under its own brand name.

Due to the economic challenges that followed World War II, most brands ceased the production of such extraordinarily costly pocket watches, but Audemars Piguet never stopped. This type of hand finished, ultra-complicated watch remains undervalued today, and presents an exciting opportunity for connoisseurs of the finest watches. The savvy wristwatch collector will clearly recognize that this pocket watch has strong aesthetical similarities with the AP reference 5516 Perpetual Calendar wristwatch - even though this model, the most valuable of all time, features neither a minute repeater, nor even a chronograph complication.

**202.**

**TUDOR – A very attractive stainless steel wristwatch with black “underline” dial and pointed crown guards**

Manufacturer	Tudor
Year	1962
Reference No.	7928
Case No.	379'329, further stamped III.62 inside the case back
Model Name	Oyster Prince Submariner “underline”
Material	Stainless steel
Calibre	Automatic, cal. 390, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex buckle
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed

**Estimate**  
CHF 5,000-8,000 •  
\$5,200-8,300  
€4,600-7,300

Reference 7928 was launched in 1959 as part of the Submariner family. It was the first Tudor Submariner model to be designed with protective crown guards. The first series 7928 was fitted with square crown guards that were replaced two years later by pointed crown guards like on the present example.



The dials of the reference always featured the Tudor rose symbol followed by “Oyster Prince” on the upper half, the lower half generally stating the depth rating 200m=660ft, Submariner, Rotor, Self- Winding on four lines.

The present reference 7928 stands out by its highly unusual dial, featuring a small, silvered line underneath the designation “Self-Winding”, otherwise known to collectors as the “underline” and indicating the absence of radium on the indexes and hands. The stunning dial presents itself clearly with its silver printing. Furthermore, the case, with pointed crown guards known as “Cornino”, is preserved in very good, original overall condition. The bezel has turned to a light grey that perfectly complements the luminous hands providing for a masculine and sporty look.





**203. TUDOR – A very attractive stainless steel wristwatch with tropical dial, bracelet, blank guarantee, box and hangtags**



<b>Manufacturer</b>	Tudor
<b>Year</b>	1958
<b>Reference No.</b>	7922, further stamped IV. 1958 inside the case back
<b>Case No.</b>	288'506
<b>Model Name</b>	Oyster Prince Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 390, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster riveted bracelet, reference 7206, end links stamped 58, max length 220mm.
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 1.67
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 15,000-25,000  
\$15,500-25,800  
€13,700-22,800

**Accessories**  
Accompanied by presentation box, Tudor blank guarantee and two hangtags

The Oyster Prince Submariner reference 7922 was Tudor's first diver's watch launched in the mid-1950s. As with the Rolex Submariners launched by Tudor's parent company, the earliest references did not have crown guards and are highly sought after by collectors. The reference 7922 was offered in two variants, waterproof to a depth of either 100 or 200 meters. Fitted with a "small crown", the present reference 7922 is waterproof to a depth of 100 meters.

Most impressively, its "Tropical" dial has developed a superb and consistent warm brown patina throughout, whilst the bezel has also pleasingly aged to a burgundy color. The original luminous hour markers have similarly aged to a burgundy brownish color, matching perfectly the color of the luminous hands. The stunning manner with which the present watch has aged gives it a delightfully warm vintage look that collectors adore. Further enhancing its desirability, the watch is accompanied by its original blank guarantee, box and hangtags.

204.

## ROLEX – A fine and very attractive stainless steel wristwatch with date, bracelet and “meter-first tropical” brown dial

Manufacturer	Rolex
Year	1968
Reference No.	1680, caseback stamped 5512
Movement No.	D432'752
Case No.	2'241'098
Model Name	Submariner, “Red Sub”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Oyster bracelet, reference 7836, end links stamped 380 and 358, max length 205mm. (240mm)
Clasp/Buckle	Folding deployant twin lock clasp, with diver extension
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 10,000-15,000
	\$10,300-15,500
	€9,100-13,700

Reference 1680 was launched in the second half of the 1960s and was the first Submariner to feature a date indication. In the earlier years of the model’s production, red text was used for the word ‘Submariner’ found at 6 o’clock. Several variations of “red Submariner” dials exist, with the most notable differences



affecting the second line of text – the depth rating – found at 6 o’clock. The earliest of these had a depth rating with the meters positioned first, followed by the rating in feet.

The present lot is a desirable, early “meters-first” version. Its desirability is further enhanced by the fact that it is also a coveted “tropical dial” that has aged to a warm and uniform shade of dark chocolate brown. The matching, luminous hour markers and hands have also aged in perfect harmony, being light beige in color. With its well-preserved case, this watch is a beautiful example of a highly desirable and collectible reference that can easily be worn on a daily basis.





205.

**ROLEX – A fine and attractive stainless steel wristwatch with 24 hour indication, bracelet, box, certificate, literature and spare bezel**



Marketed for adventurers, Rolex first introduced the Explorer family of watches in the early 1950s. This sports model found great success, and in 1971, Rolex launched the Explorer II as a tool watch for those who work in environments of total darkness for extended periods of time. Featuring a bright, orange-colored, luminous 24-hour hand, it permitted the time to be read in total darkness. Due to the very limited market for such a specialized timepiece, few were sold, making them particularly rare compared to most other Rolex sport watches.

Delightfully nicknamed the “Freccione” – Italian for large arrow due to the orange hand’s prominent shape, the watch is also known as the Steve McQueen Explorer, named after the famous American actor. The present lot is a desirable first generation version, fitted with a less commonly seen “straight” center seconds hand.

Manufacturer	Rolex
Year	1974
Reference No.	1655
Movement No.	D288’052
Case No.	3’913’432
Model Name	Explorer II “Steve McQueen”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7836, end links stamped 580, max length 195mm.
Clasp/Buckle	Folding deployant clasp
Dimensions	38mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF	10,000-15,000
\$	10,300-15,500
€	9,100-13,700
Accessories	
Accompanied by fitted presentation box with outer packaging, Rolex original guarantee, hang tags, product literature and a spare bezel	



206.

## ROLEX – A very attractive pink gold wristwatch with “Red Quarter” dial and Portuguese calendar

Manufacturer	Rolex
Year	1970
Reference No.	1803
Movement No.	DD065'711
Case No.	2'783'345
Model Name	Day-Date “Red Quarter”
Material	18k pink gold
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Gold plated Rolex pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

CHF 7,000-9,000 Σ

\$7,200-9,300

€6,400-8,200

### Literature

For other examples of reference 1803 with so called “Red Quarter” dial see *DAY-DATE The Presidential Rolex* by Pucci Papaleo Editore pg 146-149



The present Rolex Day-Date reference 1803 from 1970 is a very fine, pink gold example of the so-called “President” watch. The Day-Date was the first wristwatch ever to display the day of the week fully spelled out, and the present lot is fitted with a day wheel in Portuguese likely made for the Brazilian market. Rolex tailored the Day-Date for markets around the world, and accordingly, the day indication was offered in 26 different languages. Combining the charisma and charm of a true vintage watch along with great daily wearability, this uncommon example offers tremendous value and practicality for collectors.





207.

## ROLEX – An attractive and rare yellow gold dual time zone wristwatch with date and rare President bracelet



<b>Manufacturer</b>	Rolex
<b>Year</b>	1972
<b>Reference No.</b>	1675
<b>Movement No.</b>	D698'356
<b>Case No.</b>	3'580'894
<b>Model Name</b>	GMT-Master
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold, Rolex President, end links stamped 54, max length 195mm.
<b>Clasp/Buckle</b>	Concealed deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 12,000-18,000  
 \$12,400-18,600  
 €11,000-16,400

With the GMT-Master, Rolex introduced a totally new style by surprising the public with one of the first sports watch ever produced in gold. This unusual association between a tool watch and such a precious metal helped to establish Rolex as the sporty, yet prestigious brand of excellence it is still today.

Reference 1675 was the second generation of the GMT-Master, produced between 1959 and 1980 and was available in stainless steel, stainless steel and gold or all gold. The successor of reference 6542, the 1675 introduced crown guards and the famous “Superlative Chronometer Officially Certified” printing on the dial, proudly describing the precision timekeeper housed within.

The present example features a brown dial with nipple-shaped, luminous hour markers and a matching brown bezel that provide a warm harmony of color together with the gold case. This watch is presented with an original Rolex President bracelet – highly unusual for a GMT-Master – that has aged beautifully. Combined with its overall excellent condition, it’s a versatile watch offering great wearability and style for a collector of vintage Rolex sport watches.



**208.**

**A very rare and attractive yellow gold and diamond calendar wristwatch with bracelet and coral colored lacquered “Stella” dial**

Manufacturer	Rolex
Year	1977
Reference No.	1803
Movement No.	DD202'149
Case No.	5'175'417
Model Name	Day-Date
Material	18k yellow gold
Calibre	Automatic, cal.1556, 26 jewels
Bracelet/Strap	18k yellow gold, Rolex President, end links stamped 53
Clasp/Buckle	Concealed deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-40,000  
\$20,700-41,400  
€18,300-36,500





# ROLEX

Ref. 1803 “Coral Stella”



**Brilliant, lacquered “Stella” dials were produced for over a decade in a range of powerful colors, including oxblood, turquoise, orange, black, and blue. Some of these colors are especially rare and extremely sought after, including the present reference 1803 with its rarely seen coral colored dial.**

What use to be a few decades ago an extraordinary watch for an extraordinary personality is today not only an extremely fine collectors watch as well as a superb piece of jewelry that can be worn by men or women alike.

The extraordinary pale coral color permits the black printed text to stand out prominently. The dial’s beauty is further enhanced with 8 round brilliant-cut diamond hour markers and 2 baguette-cut diamonds at 6 and 9 o’clock. Preserved in excellent condition, it shows minimal signs of careful wear, as evidenced by the partially intact, original factory sticker found on the case back.

209.

## A very rare and attractive stainless steel wristwatch with luminous “telephone” dial

Manufacturer	Patek Philippe
Year	1928, 1933, 1951
Reference No.	96
Movement No.	819'737
Case No.	667'971
Model Name	Calatrava
Material	Stainless steel
Calibre	Manual, cal. 12''' , 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	31mm. Diameter
Signed	Case, dial and movement signed

### Estimate

CHF 25,000-50,000

\$25,800-51,700

€22,800-45,700

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the present watch in 1928 and its subsequent sale on August 12, 1933. It furthermore states that the dial has been exchanged to the current one in 1951 during servicing at their workshop.





# PATEK PHILIPPE

## Ref. 96 “Luminous Telephone Dial”



**Patek Philippe’s iconic Reference 96 is the perfect definition of what the brand stands for: understated elegance, sophistication, and hand-craftsmanship. It defined the Calatrava “style”, with its round case and elongated lugs, while also being the first model to introduce numbered references to Patek Philippe’s timepieces.**

So successful was the reference 96, it remained within the Patek Philippe catalogue longer than any other model, as it was produced for over 40 years starting in 1932 and ending in 1973. Throughout this production period, so many variations were made, with a diverse range of charismatic dials that collectors until today enjoy discovering.

Especially sought after are those housed in white metal cases, such as the present example in stainless steel. Featuring bold, luminous Arabic numeral hour markers and matching luminous hands, it is an early model with a minimalist, somewhat “military” appearance that is highly uncommon for the reference. Also noteworthy is the fact that for this early example, Patek Philippe used a gilt-finished 12” movement from the 1920s. Preserved in superb overall condition, the satin-finished steel case perfectly complements the brushed silver dial, giving it a contemporary, monochromatic look that will appeal to any collector.

## 210.

## An attractive and rare yellow gold wristwatch with applied Breguet numerals

Manufacturer	Patek Philippe
Year	1948
Reference No.	565
Movement No.	963'280
Case No.	649'631
Material	18k yellow gold
Calibre	Manual, cal. 12'''120, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold Patek Philippe pin buckle
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

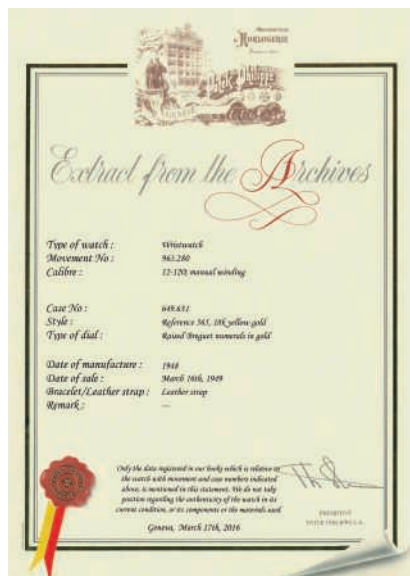
CHF 25,000-35,000

\$25,800-36,200

€22,800-32,000

### Accessories

Accompanied by an Extract from the Archives confirming the manufacture of the present watch with Breguet numerals in 1948 and its sale on March 16, 1949





# PATEK PHILIPPE

Ref. 565 “Breguet Numerals”



**A robustly built yet gorgeous dress watch from the 1940s, we wouldn't go as far as saying that reference 565 is a sports watch, but due to its case construction, it certainly is a timepiece designed to cater to a public with a growing interest in outdoor activities. This model is not only fitted with a screw down caseback (something of a rarity in the 1940s) but also features an inner soft iron cover as to shield the movement from the adverse effects of magnetic fields.**

The case is composed of only two parts constructed without the habitual snap-on bezel, further suppressing another entry point of dust and humidity.

The present lot is in remarkable condition, and looks as if it just left the Patek Philippe ateliers in Geneva. The case retains its elegant angles, brushed and polished surfaces. The beautiful cream dial, with its snailed seconds subdial, provides for an arresting visual effect.

The rarity of the applied Breguet numerals along with its overall excellent condition make the present lot a superb example of this highly desirable reference.

## 2II.

### An extremely rare and large pink gold wristwatch with two-tone pink dial and indirect center seconds

Manufacturer	Patek Philippe
Year	1946
Reference No.	570
Movement No.	864'828
Case No.	300'068
Model Name	Calatrava
Material	18k pink gold
Calibre	Manual, cal. 12'''SC, 20 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold Patek Philippe pin buckle
Dimensions	35.5mm. Diameter
Signed	Case, dial, movement and buckle signed

#### Estimate

CHF 60,000-90,000 0

\$62,000-93,100

€54,800-82,200

#### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the present watch in 1946 and its subsequent sale on October 2, 1947





# PATEK PHILIPPE

Ref. 570 “Calatrava”



**Introduced in 1938, the iconic, oversized “Calatrava” model, reference 570, is adored by collectors for many reasons, including the exquisite manual-winding movements housed within them.**

Offered in two versions, one with subsidiary seconds and the other with center seconds - the latter were fitted with a movement modified by Victorin Piguet. The architecture of mechanical movements at the time prevented a simple solution to providing center seconds. To solve this challenge, complication specialist Victorin Piguet added a chronograph-like mechanism to Patek Philippe’s base 12-ligne movement. Known as indirect center seconds, such watches were sold at a higher cost and today are highly desirable to collectors.

The present example is thought to be one of only three pink gold reference 570s fitted with this prestigious, sweeping center seconds movement. Its most impressive feature is the stunning two-tone pink dial that is absolutely original and in our view, has never been cleaned or restored in any way. Consistent with the dial’s immaculate condition is the case, still retaining the original factory finished surfaces and crisp edges as it left the factory some 70 years ago. Easily amongst the most beautiful time-only watches of all time, this watch is a pure treat for the eyes, and one that ticks every box for the discerning collector.

**212.**

**A highly exclusive and very attractive yellow gold perpetual calendar wristwatch with moon phases and “red dot” leap year indicator, retailed by Tiffany & Co.**

Manufacturer	Patek Philippe
Year	1985
Reference No.	3450
Movement No.	1'119'821
Case No.	2'808'573
Material	18k yellow gold
Calibre	Automatic, cal. 27-460QB, 37 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold Patek Philippe pin buckle
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and pin buckle signed

**Estimate**

CHF 180,000-280,000

\$186,000-290,000

€164,000-256,000

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the present watch in 1985 and its subsequent sale on July 26, 1985.

**Literature**

An example of a ref. 3450 with Roman leap year indicator is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 297. Inv. P-239





# PATEK PHILIPPE

Ref. 3450 “Tiffany & Co.”



**Introduced in 1981 as the successor of reference 3448 – Patek Philippe’s first self-winding perpetual calendar wristwatch – the reference 3450 houses the 27-460 QB caliber that incorporated a leap year indication for the first time in a Patek Philippe wristwatch.**

Built atop the same exquisite caliber as the 3448, the caliber 27-460 is considered by many connoisseurs, watchmakers, and scholars as one of the finest automatic movements ever produced by any brand.

The present watch can certainly be considered as one of the most appealing and attractive

yellow gold examples of the reference to appear on the market in recent years thanks to numerous distinguishing features. Whereas the present reference 3450 is from the last batch produced in 1985 it boasts a feature that is most popular amongst collectors and usually associated with the first generation of this model: the “red dot” leap year indicator, also known as “bollino rosso”, charmingly nicknamed by Italian collectors. Technically speaking, the two generations are identical so it could well be that the leap year disc was exchanged upon request of the original owner, likely an important client of Tiffany & Co.. Enhancing its desirability is its exceptional condition. Possibly never polished, it retains very sharp and well-defined bevels, original, superb satin finishing on the case and on the lugs, and two crisp, perfectly preserved hallmarks on the side of the case.

Finally, the dial is signed by the prestigious retailer, “Tiffany & Co.”. Crisply printed within the date chapter ring at 6 o’clock beneath the moon phase indicator, adding further to the rarity of an already exceptional watch. In fact scholarship has only accounted for five Tiffany&Co. signed reference 3450s to have been offered at public auctions. The present 3450, with all of its exciting details and superb state of preservation, is a rare opportunity for discerning collectors of complicated Patek Philippe watches.

213.

**A possibly unique, highly attractive and large yellow gold wristwatch with indirect center seconds and black lacquered dial, retailed by E. Gübelin**

Manufacturer	Patek Philippe
Year	1946
Reference No.	570
Movement No.	864'789
Case No.	300'057
Model Name	Calatrava
Material	18k yellow gold
Calibre	Manual, cal. 12'''', 20 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold buckle, signed PPCo.
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

#### Estimate

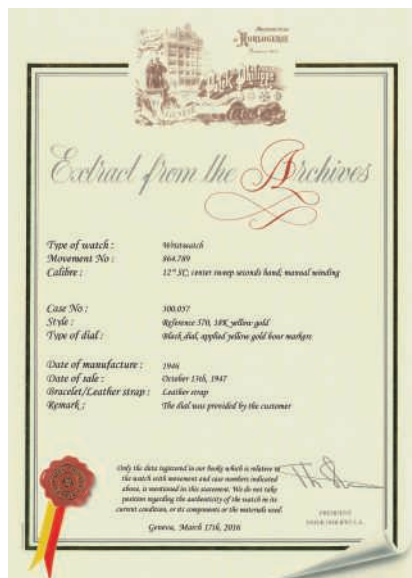
CHF 120,000-180,000

\$124,000-186,000

€110,000-164,000

#### Accessories

Accompanied by an Extract from the Archives confirming the date of production of the present watch in 1946 and its subsequent sale on October 13, 1947. The Extract confirms furthermore that the watch was made with black dial and that it was provided by the client.





# PATEK PHILIPPE

Ref. 570 "E. Gübelin"



**The Patek Philippe Calatrava reference 570 was introduced in 1938, and was made available in stainless steel, yellow gold, pink gold, white gold and platinum.**

The present Patek Philippe 570 in yellow gold is offered in mint, original overall condition. The case is exceptionally well preserved and is seemingly unpolished, with two strong hallmarks clearly visible on the side of the case.

The stand out feature, however is its extraordinary black lacquered dial, beautifully accented with yellow gold applied Arabic and baton hour markers and the prestigious E. Gübelin retailer signature at 6 o'clock.

Scholarship tells us that only six examples of reference 570 with the 12''' mechanical movement are known, further enhanced by the extraordinary dial combination that is most probably unique. Appearing now from one of the most distinguished collections of rare Patek Philippe wristwatches, it has an immaculate pedigree and wonderful documentation. In fact the archives of Patek Philippe not only confirms that the incredible black dial is original to this watch but also implies that it was a special order.

Collectors of vintage Patek Philippe watches will appreciate that this watch, both in terms of its extraordinary dial design, but also condition, can be considered as one of the most valuable vintage wristwatches without additional complications. This "Calatravone" - Italian for large Calatrava - is more exclusive than many complicated vintage Pateks, assuring enduring value to the savvy collector, hopefully not only in a secured vault, but also on one's wrist.

**214.**

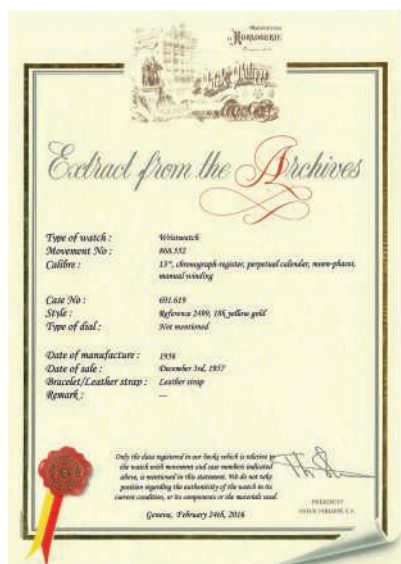
**An extremely rare and highly important yellow gold perpetual calendar chronograph wristwatch with moon phases and applied Arabic numerals**

**In the history of watchmaking, there are timepieces which have become immediately identifiable with their maker, and the perpetual calendar chronograph wristwatch is unmistakably part of Patek Philippe's genetic code.**

To fully understand this interlink, one must go back to the reference 1518 from 1941 when Patek Philippe launched its first perpetual calendar chronograph wristwatch, which also happened to be the world's first perpetual calendar chronograph wristwatch made in series!

Reference 2499 replaced reference 1518 in 1951 and was made for a period of 34 years, until 1985, in four different series:

- First series: Square chronograph buttons, applied Arabic numerals and tachometer scale - of which the present lot is an example
- Second series: Round chronograph buttons, either applied baton or applied Arabic numerals and tachometer scale
- Third series: Round chronograph buttons, applied baton numerals and outer seconds divisions
- Fourth series: Round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal.





**PATEK PHILIPPE**

Ref. 2499 "1st Series"



**214.**

**An extremely rare and highly important yellow gold perpetual calendar chronograph wristwatch with moon phases and applied Arabic numerals**

Manufacturer	Patek Philippe
Year	1956
Reference No.	2499
Movement No.	868'552
Case No.	691'619
Material	18k yellow gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold Patek Philippe deployant clasp
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 800,000-1,500,000

\$827,000-1,550,000

€731,000-1,370,000

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the present watch in 1956 and its subsequent sale on December 3, 1957





# PATEK PHILIPPE

Ref. 2499 “1st Series”



**The first series holds some resemblance to the previous reference 1518, notably due to the rectangular chronograph pushers, yet the case design is an obvious nod to the industrial design aesthetic of the 1950s with a potent mix of curves and strong angles.**

The first series was made for about half a decade and can be subdivided in two different categories identified by the case maker: first Vichet-made cases, which feature a flat caseback and elongated lugs, followed by Wenger-made cases, which feature a domed caseback with slightly shorter lugs and a larger case like in the present example.

Only nine reference 2499 models left the Patek Philippe ateliers each year on average, leading to a full production of just 349 pieces in 34 years!

As time goes by, the appearance of reference 2499 first series with a Wenger case at auction is not calculated in seasons but in years. There are collectible wristwatches, then there are watches woven from the fabric of dreams, and the present reference 2499 is of the latter.

The case is of superb quality with incredibly strong definition to the lugs and the hallmarks on the lugs remain crisp. The dial will make any collector's heart beat faster, with a harmonious cream glow and its strong, perfectly preserved raised, hard enamel print.

Not only does the present timepiece merge mechanical complexity with elegance and sophistication, not only is it extremely rare being only one out of 28 reference 2499s in yellow gold with the Wenger case, not only is this timepiece in absolute pristine condition, but the present lot is fresh to the market and has never been offered at auction before. Without any doubt, it is a trophy for the world's most discerning collector.

**215.**

**JAEGER LECOULTRE – A very attractive stainless steel wristwatch with full calendar, two-tone dial and custom made box, made for the Banque Cantonale Vaudoise's 100th anniversary**

Manufacturer	Jaeger LeCoultre
Year	1945
Reference No.	2721
Movement No.	533'749
Case No.	481'545
Model Name	
Material	Stainless steel
Calibre	Manual, cal. P484/1A, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Jaeger LeCoultre pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 5,000-8,000

\$5,200-8,300

€4,600-7,300

**Accessories**

Accompanied by its original presentation box custom made for the BCV 100th anniversary

With its gorgeous tear-shaped lugs, oversized stainless steel case, and crisp two-tone silver dial with red date chapter, the present Jaeger LeCoultre wristwatch is certainly one of the most



beautiful and elegant timepieces made by the brand during the 1940s. A triple calendar indicating the day and month in French via two apertures at 12 o'clock, the watch was specially ordered to commemorate Banque Cantonale Vaudoise's 100th anniversary in 1945. Most probably gifted by the bank to a VIP client or a well deserving executive staff member, this watch is well preserved in truly mint condition. It is further accompanied by its original custom made box, specially mentioning the bank's anniversary, as found on the engraved caseback.





216.

**JAEGER LECOULTRE – A very attractive and rare yellow gold world-time wristwatch with black dial, date and alarm**



<b>Manufacturer</b>	Jaeger LeCoultre
<b>Year</b>	1967
<b>Reference No.</b>	E. 855
<b>Movement No.</b>	1'830'033
<b>Case No.</b>	1'057'885
<b>Model Name</b>	Memovox
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. K825, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Yellow gold plated buckle
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 6,000-8,000  
\$6,200-8,300  
€5,500-7,300

The Jaeger LeCoultre Memovox Worldtimer was the perfect accessory for businessmen traveling around the world. Even nearly 50 years after its creation, this watch remains contemporary with its timelessly styled dial and large case size. It features everything a traveling executive could have wanted in a mechanical wristwatch: automatic winding, center seconds, date, alarm, and the simultaneous indication of time in 24 time zones.

The present lot is an especially rare version, fitted with an unusual black dial. Housed in an 18-karat yellow gold case, it may have been a special order for an important client.

Made in 1967, the present lot is equipped with JLC's caliber 825, a so-called "bumper" movement with date. When worn on the wrist, a rotor rotates back and forth in a 180-degree arc, bouncing between two buffer springs to automatically wind the movement. It's a highly charismatic winding system, where the wearer feels the subtle but tactile bouncing of the rotor with the motion of their wrist.



**217.**

**VACHERON CONSTANTIN – A very rare and oversized yellow gold wristwatch with prominent lugs and black dial**

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1951
<b>Reference No.</b>	4661
<b>Movement No.</b>	488'234
<b>Case No.</b>	322'370
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9'''458, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 5,000-10,000

\$5,200-10,300

€4,600-9,100

**Accessories**

Accompanied by Vacheron Constantin Extract from the Archives confirming year of production of the present watch in 1951



Whilst a purely Genevan brand, Vacheron Constantin's heart beats to a Mediterranean rhythm with flamboyant designs, and the present reference 4661 exemplifies this perfectly.

The 1950s were a period of no frills, industrial-based designs yet the present lot, with its dramatic lugs, brings panache and audacity. Reaching all the way to the bezel then tapering outwards, they were designed in the shape of massive and generous teardrops, perhaps inspired by Vacheron's iconic lug shape of the 1940s.

The extremely rare black dial adds a dash of personality to an already exciting timepiece. Preserved in excellent condition, it's interesting to note the "VXN" stamp on the movement indicating that it was sold to the US market.





218.

**VACHERON CONSTANTIN – A rare and elegant yellow gold chronometer wristwatch presented with box, original certificate, rating certificate and Geneva seal certificate**



<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1956
<b>Reference No.</b>	6108
<b>Movement No.</b>	509'014
<b>Case No.</b>	350'970
<b>Model Name</b>	Chronomètre Royal
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual cal. 1008BS, 19 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k yellow gold pin buckle
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 12,000-18,000  
 \$12,400-18,600  
 €11,000-16,400

**Accessories**

Accompanied by its original fitted box, original Certificate of Origin, Bulletin de Marche and Geneva seal certificate. Furthermore accompanied by the Extract from the Archives confirming the year of production of the present watch in 1956.

Almost every significant watch brand has an iconic watch that collectors adore, from the Reverso to the Submariner. Vacheron Constantin is probably best known for the Chronomètre Royal. The Chronomètre Royal became a registered trademark on May 28th, 1907 when the first pocket-watch bearing this prestigious name was presented. Thereafter, the name was used on only those fitted with a chronometer certified movement. The present lot is a fantastic example of the reference 6108, with its charismatic lugs in the shape of a quarter Maltese cross. It's fitted with a beautiful silver dial with applied and faceted gold hour markers, with all print, including the Vacheron & Constantin logo and outer minute track being raised, hard-enamel - typical of the finest watches of the era.



**219.**

## A very rare and attractive pink gold wristwatch with center seconds and black scientific dial

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1949
<b>Reference No.</b>	4301
<b>Movement No.</b>	479'867
<b>Case No.</b>	315'076
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 12 1/2''' P454/5B, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

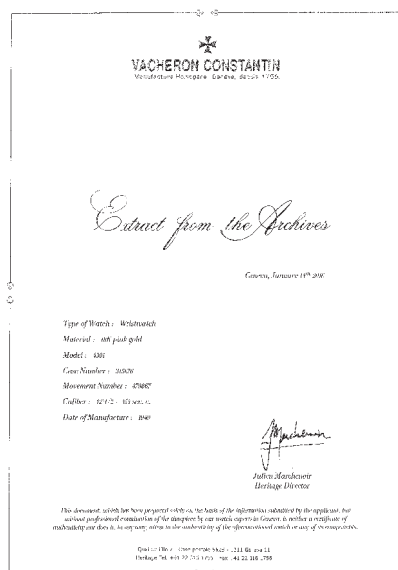
CHF 20,000-40,000

\$20,700-41,400

€18,300-36,500

### Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming year of production of the present watch in 1949





# VACHERON CONSTANTIN

Ref. 4301 “Scientific”



**Featuring one of the rarest dials ever seen on a time-only Vacheron wristwatch, the present lot is fresh to the auction market. The stunningly attractive, black “scientific”-type dial is radiant, thanks to its well-preserved glossy surface and rose gilt printing. Bearing a similar resemblance to the more often seen “sector”-type dial, very few Vacheron wristwatches with scientific dials have appeared on the market.**

Housed in a substantial, 18 karat pink gold case, its 35 millimeter diameter was one of the brand’s larger models of the era, making it also sized for today’s tastes.

The case, with its downward turned lugs, is well preserved, and make this bold yet understated piece a wonderful addition to a distinguished collection of Vacheron Constantin watches. Furthermore, this piece is accompanied by an Extract from the archives, confirming its date of manufacture in 1949.

**220.**

## A rare and attractive pink gold chronograph wristwatch with two-tone dial and telemeter and tachometer scale

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1950
<b>Reference No.</b>	4178
<b>Movement No.</b>	466'587
<b>Case No.</b>	318'377
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 13'''V492, 19 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

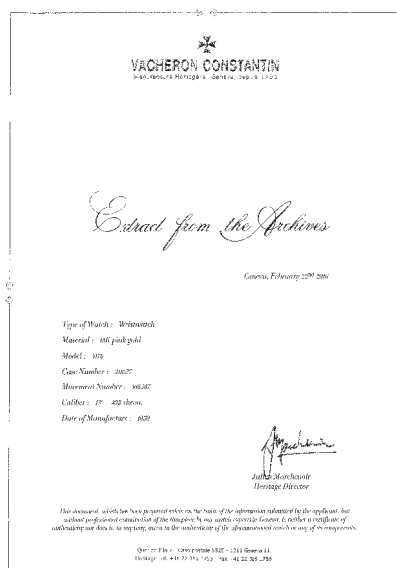
CHF 40,000-70,000 Σ

\$41,400-72,400

€36,500-64,000

### Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming year of production of the present watch in 1950





# VACHERON CONSTANTIN

Ref. 4178



**Reference 4178 was first launched in 1940 and in production until 1964. For collectors, it is probably the chronograph most associated with Vacheron Constantin. Immediately recognizable thanks to its gorgeous, highly charismatic teardrop lugs, the 4178 is also considered one of the most beautiful chronograph watches ever made due to its balanced proportions and near-perfect symmetry.**

During its production, the reference 4178 housed two different chronograph calibers: V492 and V434. Research shows us that reference 4178 housing the earlier caliber 492 was made in only 108 examples in pink gold. The present watch is in overall excellent condition retaining the faceted lugs and sensual curves that collectors find so attractive. Having developed a wonderful patina, a reference 4178 in this condition is a rare find - and a true treasure for the connoisseur.

**221.**

**A superb and extremely rare yellow gold open-face minute repeating perpetual calendar split seconds chronograph watch with 30-minutes register, moon phases and enamel dial**

Manufacturer	Vacheron Constantin
Year	1914
Movement No.	400293
Case No.	228495
Material	18k yellow gold
Calibre	Manual, 39 jewels
Dimensions	52mm. Diameter
Signed	Case, dial and movement signed. Inner case back signed and engraved "Chronomètre". Case back engraved with the initials JK

**Estimate**

CHF 80,000-140,000

\$82,700-145,000

€73,100-128,000

**Accessories**

Accompanied by Vacheron Constantin Extract from the Archives confirming the year of production of the present watch in 1914

**Literature**

The present watch is prominently illustrated in *Micro - Portfolio of Images taken from Royal Vacheron Constantin*





# VACHERON CONSTANTIN

“Triple Complication”



**Even though Vacheron Constantin has a long history in watches featuring multi-complications, the latter are nevertheless rare and few and it was not until the early 20th century that the brand added a split seconds (considered to be one of the most complex complications) to their Grande Complication watches.**

Added in addition to Vacheron's already complicated minute repeating, perpetual calendar chronographs with moon phase, such extraordinarily complicated watches were masterpieces – the very best watches one could be from any brand.

The perpetual calendars came in two different configurations, either on a 12 month cycle with leap year indicator or like in the present lot on a 48 month cycle. Pieces like the present lot were made upon request and as unique pieces, each with a different aesthetic feature. It is interesting to note the Vacheron Constantin brand name printed on the bottom of the enamel dial as to leave the dial uncluttered for greater legibility.

The present chiming timepiece is a superb example perfectly demonstrating Vacheron Constantin's technical dexterity and know how, and a watch sure to delight all the senses of a discriminating connoisseur.

**222.**

**A very rare, attractive and oversized pink gold flyback chronograph wristwatch with enamel dial, retailed by Giudici, Milano**

Manufacturer	Longines
Year	1935
Movement No.	5'289'921
Case No.	5'289'921
Material	18k pink gold
Calibre	Manual, cal. 15'', 17 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18k yellow gold Longines pin buckle
Dimensions	38mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 15,000-25,000 Σ

\$15,500-25,800

€13,700-22,800

**Accessories**

Accompanied by an Extract from the Archives confirming the date of sale on December 12, 1935 to Ostersetzer, Longines' Italian agent at that time.





# LONGINES

“Giudici”



**Chronographs by Longines are considered to be amongst the best made, most attractive and, consequently, collectable in the world. The present yellow gold flyback chronograph from the 1930s stands out with its absolutely stunning aesthetics and its incredibly large size. While a typical men's watch was sized between 32 and 34 mm during this early era, one can't help but be impressed by its 38 mm diameter.**

Its stunning white enamel dial is beautifully adorned with a tachymeter scale divided into several colored segments in blue, black and red. Featuring a flyback function, the complication allows the wearer to reset the seconds of the chronograph with one click of a pusher while the chronograph is engaged. Enhancing its desirability is the rare, Milanese retailer signature, 'Giudici Milano' found at 12 o'clock. Thanks to its masculine and timeless case design, and its oversized case, the present chronograph is perfectly in-line with contemporary tastes. Presented with its original box and in superb condition, it is an exceptional example of an early Longines chronograph for the connoisseur.

**223.**

**A fine, very rare and historically interesting oversized steel aviator's hour angle wristwatch with enamel dial, center seconds and original box**

Manufacturer	Longines
Year	1936
Movement No.	5'320'524
Case No.	5'320'524
Model Name	Lindbergh Hour Angle
Material	Stainless steel
Calibre	Manual, cal. 18.69N, 15 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	47mm. Diameter
Signed	Dial and movement signed

**Estimate**

CHF 30,000-50,000

\$31,000-51,700

€27,400-45,700

**Accessories**

Accompanied by a fitted presentation box, service booklet and Longines Extract from the Archives confirming date of sale on October 1, 1936 to Perret, Longines' official agent in Brazil.

**Literature**

For a similar example please see *Longines Watches* by John Goldberger pages 84 to 85





# LONGINES

## “Lindbergh”



**Sought after by collectors around the world, the present Longines Lindbergh Hour Angle is perhaps the best-preserved example to appear on the market in recent years. Not only in mint condition, the watch is absolutely complete, and is accompanied by its hardly ever seen original oversized box, original leather strap, and even its original buckle.**

Devised by the American aviator Charles Lindbergh (better known as the first man to attempt...and succeed a solo flight across the Atlantic in 1927) the Hour Angle was designed for aircraft pilots who needed to precisely know their position during flight at a time where onboard instruments were reduced to bare essentials.

Lindbergh started working on a timepiece which could find longitude based on Greenwich Mean Time in 1930 and sent his drawings to John Heinmüller who was not only the president of the International Aviation Federation but also the director of Longines-Wittnauer in the US. After only 5 months, a first prototype was ready and the final watch launched soon after.

The present lot is a “time capsule” piece, and ranks amongst the finest surviving examples of a 1930s Hour Angle known to the market.

**224.**

**ROLEX – A fine and very attractive stainless steel wristwatch with date, bracelet, gas escape valve and “Rail”-dial**

Manufacturer	Rolex
Year	1978
Reference No.	1665
Movement No.	D593'559
Case No.	5'746'092
Model Name	Sea-Dweller “Great White” Mark II “Rail”
Material	Stainless steel
Calibre	Automatic, cal.1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 93150, end links stamped 585, max length 210mm
Clasp/Buckle	Folding deployant clasp with diver extension
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 8,000-12,000	
\$8,300-12,400	
€7,300-11,000	



Referred to by collectors as the “Great White”, to enhance the soberness created by the lack of bright colors on the dial, the present watch is the successor of the “Double Red” Sea-Dweller. Launched in 1977 when Rolex stopped using red lettering, the “Great White” dials like its predecessor underwent several evolutions. The present dial with the “C” of Chronometer lined up with the “C” of Certified of the line below is part of the second generation of dials known as the Mark II Rail Dial.

The present example is overall excellent condition, and stands out by its homogeneously aged luminous material on the hour markers and hands. Both have turned to the warmest “crème brûlée” color possible, giving the watch its stunning vintage appearance.





225.

**ROLEX – A very attractive and fine stainless steel wristwatch with dual time zone, black matte dial, bracelet, certificate, hang tag, invoice and wallet**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1977
<b>Reference No.</b>	1675
<b>Movement No.</b>	D270'105
<b>Case No.</b>	5'159'701
<b>Model Name</b>	GMT-Master
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 78'360, end links stamped 580, max length 195mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 6,000-8,000
	\$6,200-8,300
	€5,500-7,300

#### Accessories

Accompanied by Rolex punched guarantee and Emperor Watch & Jewellery CO in Hong-Kong guarantee confirming sale of the present watch on June 23, 1978, product literature, Rolex green wallet and hang tag

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced a successor to the reference, the 1675. The reference 1675 stayed in production until 1980, replacing the early examples without crown guards. With the growth of transatlantic flights, Rolex teamed up with the world-renowned airline Pan American Airways to help their pilots fight the effects of jet lag while travelling through different time zones.

The present 1675 is fitted with a stunning matte black dial with silvered text. Its luminous hour markers have aged to a beautiful caramel color, perfectly matching its hands. The bezel retains a deep shade of blue and red, and the case is well preserved, with thick, fully defined lugs. The Oyster bracelet appears to be in its original state and is consistent with the condition of the watch. Accompanied by its two original guarantees, one from Rolex and the other from the retailer, Emperor Watch & Jewellery CO in Hong-Kong, it is a superb example of an early GMT-Master for the connoisseur.

# THE REVOLUTIONARY TURN-O-GRAPH

## Simplest "stop-watch" ever

*Yet waterproof and self-winding!*



At last! A foolproof way of timing long-distance calls.



The Turn-O-Graph can time a whole race or a record-breaking lap.



If you're boiling a cube or boiling an egg, the Turn-O-Graph makes sure you take them out at the right time.



For timing the minute-gun the Turn-O-Graph is ideal and no amount of water can harm it.



CLOSE-UP OF THE TURN-O-GRAPH TIME RECORDING RIM. Turn the rim back until it is in line with the minute hand. Later, read off the time elapsed at a glance on the rim. No need for you to remember. No calculations. The Turn-O-Graph does it for you.

**I**NSTRUMENTS to measure and record time are not new. There are elaborate electronic mechanisms designed specially for this purpose. There are everyday time-recorders such as the pocket stop-watch, or the wrist-chronograph. But now the simplest of all ways of timing has been invented. It is built into a wrist-watch called the Rolex Turn-O-Graph.

This new principle consists of an extra rim or bezel round the watch face. This rim is marked from zero to sixty and is easily turned by hand. To time an operation or event, all you

do is to align the zero mark on the rim with the second, minute, or hour hand of the watch. Thereafter, at any moment, you have an immediate record of the time elapsed.

There's no end of uses for the Turn-O-Graph. For example, if you're a yacht-racing enthusiast it will time the minute-gun for you. It will time your long-distance telephone calls, or your long-distance travel. It will even time your boiled egg. And you can pre-set it to remind you of an appointment at any given time.

But besides this revolutionary fea-

ture, giving you almost all the advantages of the stop-watch without its complications, the Rolex Turn-O-Graph is a superb watch.

First, it is 100% waterproof (no other stop-watch is or can be), because its famous Rolex Oyster case protects it from all exterior harm. It is automatic, winding itself by means of the new Rolex Perpetual "rotor." (Remember that Rolex invented the "rotor" powered self-winding system back in 1931 and still lead the field.) And its movement is superbly accurate, true to the Rolex tradition

of unsurpassed precision. Write for detailed colour brochure or see it at your nearest Rolex jeweller.



## ROLEX

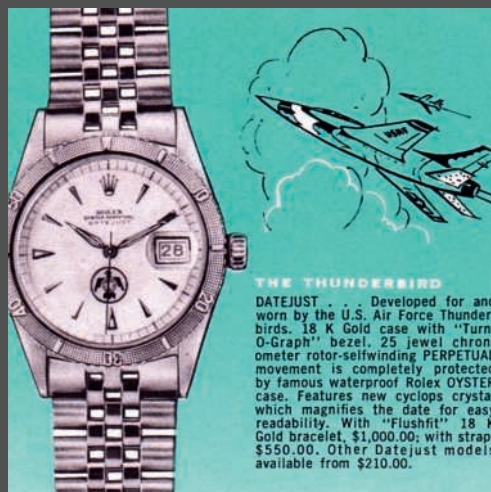
*A landmark in the history of Time measurement*

ROLEX Chronometrist —  
Official Timekeeper of Panagra Airlines.

THE ROLEX WATCH COMPANY LIMITED (In England, Founder and Chairman), GENÈVE, SWITZERLAND; 1 CORSE ST., HASTINGS, LONDON, W.1; THE AMERICAN ROLEX WATCH CORPORATION, 270 FIFTH AVENUE, NEW YORK; THE ROLEX WATCH CO. LTD., TORONTO BUILDING, TORONTO.

The Turn-O-Graph, when originally launched by Rolex in 1953, was by all measures revolutionary in the history of watchmaking and of watch design. Its main feature, a rotatable bezel, was certainly a disruptive innovation – creating an all-new market for what was then an unheard of genre – the tool watch. With its genuinely useful function, the Turn-O-Graph was soon chosen by the Thunderbirds – the United States' elite aerobatic squadron to aide in their pilots' navigational calculations. Recognizing the opportunity, Rolex brilliantly propelled the success of the model by calling it the "Thunderbird" in the North American market.





The very first reference, the 6202, was the first series produced wristwatch to feature a rotating bezel. It was designed to measure and record time “as a reminder of times past, for phone calls, conferences, timing, parking, and countless other ways,” as Rolex’s original advertising explained. Interestingly, the ref. 6202 was not the first Rolex model to feature such a bezel. That distinction belongs to Rolex’s Zerograph created in 1937 – an elusive prototype model so rare, the fact that it exists remains a mystery until the present day.

The rotating bezel of the Turn-O-Graph was a (pardon the pun) turning point for Rolex that would become the foundation for the brand’s key sports watches, including the Submariner and GMT-Master. Not only are these models amongst Rolex’s best sellers,

63 years after the Turn-O-Graph’s launch, they are considered true icons in the world of fine watches. In the formative early years of these models, it was with the Turn-O-Graph that Rolex was most experimental, even courageous.

In the following lots, we are delighted to offer early examples of all three case metal configurations – steel, steel and gold, and an all gold Turn-O-Graph. All are impressive in their own right, with timeless designs that make them appear young as on the day they were originally sold. Each presented in superb condition, they offer tremendous value and speak volumes about the earliest history of one of the most important categories of collectible watches today – the sports watch.

**226.**

**A very fine and rare stainless steel wristwatch with bracelet and guarantee**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6202
<b>Movement No.</b>	218
<b>Case No.</b>	953'379
<b>Model Name</b>	"Turn-O-Graph"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. A260, 19 jewels
<b>Bracelet/Strap</b>	Rolex stainless steel riveted Oyster bracelet, end links stamped 58, max. length 185mm
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 4.67
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 12,000-18,000

\$12,400-18,600

€11,000-16,400

**Accessories**

Accompanied by Rolex guarantee, product literature, plastic wallet, and pouch





**ROLEX**

**Ref. 6202**



**Reference 6202 can be considered the first Rolex tool watch ever produced in series. With its rotating bezel calibrated to 60 units, the ground-breaking “Turn-O-Graph” can be considered the starting point of Rolex’s 60-plus years of successful sport watches.**

This example from 1953, the first year of the Turn-O-Graph’s production, is fitted with all of its original components, including its metal bezel insert.

The visually most striking element however is the glossy black dial with luminous hour markers surrounded by a gilt-colored outer chapter ring – retaining its beautiful luster and original luminous hour markers. The present lot is in overall remarkable condition for a watch of its age, with a sharp, well-defined case that is consistent with the state of preservation of the dial. Accompanied by the original Rolex guarantee, product literature, plastic wallet, and pouch, this watch offers tremendous value for the savvy collector.

**227.**

**A very attractive yellow gold wristwatch with red date, diamond set hour markers, calibrated revolving bezel and “Double Swiss”-dial**

Manufacturer	Rolex
Year	1954
Reference No.	6309
Movement No.	70818/H40598
Case No.	989'108
Model Name	Oyster Perpetual “Thunderbird”
Material	18 yellow gold
Calibre	Automatic, cal. 743, 18 jewels
Bracelet/Strap	18k yellow gold Rolex Jubilee, max length 190mm.
Clasp/Buckle	Folding deployant clasp, stamped 3.54
Dimensions	35mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-50,000  
\$25,800-51,700  
€22,800-45,700





**ROLEX**

**Ref. 6309**



**The Rolex “Turn-O-Graph” model, has in recent times achieved cult status in the Rolex collectors community. Also known as the “Thunderbird”, Rolex introduced the name for the U.S. market in the late 1950s when it began supplying the model to the U.S. Air Force’s Thunderbird aerobatic squadron.**

The reference 6309 – the present lot – was the second-generation Turn-O-Graph model introduced in 1954 with an upgraded movement and produced through 1959.

Fitted with a graduated, rotating bezel, the Turn-O-Graph was designed to measure elapsed time similar to a chronograph, without the cost of a complicated chronograph caliber. It was a revolutionary design that was quickly adopted by many brands after Rolex’s introduction. The Turn-O-Graph was essentially a Datejust model, modified to become a tool watch by the addition of the rotating bezel. The larger bezel shrunk the visible surface area of the dial, causing the original “Swiss” of the Datejust dials used to nearly disappear.

On this very early example, Rolex therefore printed a second “Swiss Made” at 6 o’clock to ensure this important designation was clearly visible. The present yellow gold watch with yellow gold bracelet was at its time of production, one of the most expensive and exclusive watches produced by Rolex. The 3.54 stamped on the bracelet clasp is absolutely consistent with the case number, and when combined with its excellent overall condition, it is a superb example of a very early Datejust Turn-O-Graph model for the connoisseur.

**228.**

**A very rare and attractive stainless steel and yellow gold wristwatch with bracelet, “Explorer”-type dial, calibrated revolving bezel, box and original rating certificate**

Manufacturer	Rolex
Year	1954
Reference No.	6202
Movement No.	720
Case No.	953'749 further stamped 18 on the lug
Model Name	Turn-O-Graph
Material	18k yellow gold and stainless steel
Calibre	Automatic, cal. 645, 18 jewels
Bracelet/Strap	18k yellow gold and stainless steel expandable riveted Oyster bracelet, end links stamped 64, max length 195mm.
Clasp/Buckle	Folding deployant clasp, stamped 3.54
Dimensions	35mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**

CHF 25,000-35,000

\$25,800-36,200

€22,800-32,000

**Accessories**

Accompanied by fitted presentation box and Certificate from the “Bureaux officiels de contrôle de la marche des montres” dated December 4, 1953





# ROLEX

Ref. 6202



**Reference 6202 can be considered the first Rolex tool watch ever produced in series. Reference 6202 also stands out as the first Rolex sports watch to be offered in stainless steel and gold – a more luxurious version compared with the sportier stainless steel model.**

An audacious aesthetic, particularly for the 1950s, the two-tone version was ahead of its time. It was very quickly discontinued, explaining why only a dozen of these watches

are known to date. Some two decades later, Rolex would try again, launching two-tone GMT-Master and Submariner models, to a market that was finally mature enough to appreciate the look.

The present two-tone reference 6202 impresses with its amazing condition. The cream-colored dial is all original with a pleasing mix of Arabic and faceted baton hour markers complemented by its original dauphine hands. The bezel is crisp with very deep relief throughout, and the engraving "Model Depose, Registered Design" on the case back remains visible to the naked eye. Complete with its original box and chronometer certificate, it's an exceptionally rare Rolex sports watch offering great wearability and outstanding value.

**229.**

**An extremely rare and well preserved white gold wristwatch with  
“three-six-nine” dial**

Manufacturer	Rolex
Year	1952
Reference No.	6084
Movement No.	78120, F58744
Case No.	899'724
Model Name	Oyster Perpetual
Material	18k white gold
Calibre	Automatic, cal. A260, 20 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Rolex pin buckle
Dimensions	34mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 30,000-50,000

\$31,000-51,700

€27,400-45,700





# ROLEX

Ref. 6084



**What might at first glance look like a very simple, ordinary wristwatch, is in fact an exceptionally rare and special Rolex. What makes it so interesting?**

Taking a closer look, one will suddenly notice the dagger shaped hour markers and Rolex coronet are not applied, but instead they are embossed and sunk beneath its surface, giving the dial fascinating depth. Then you realize that the watch features a Super Oyster crown that is not screwed down, but yet still waterproof.

And as if being from the golden years of Rolex creativity was not enough, you find out that this particular example from 1952 is in white gold turning this watch into what one could call a unicorn. To the best of our knowledge, we cannot recall having seen another reference 6084 in this material. As discrete as it could get yet a marvel of rarity, this watch is surely an exciting find for the discerning collector.

**230.**

**Patek Philippe – A very elegant and classical yellow gold wristwatch with two-tone dial, and tear drop lugs accompanied by original certificate and receipt**

Manufacturer	Patek Philippe
Year	1943
Reference No.	1509
Movement No.	923'231
Case No.	629'663
Material	18k yellow gold
Calibre	Manual, cal. 12'''120, 18 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Gold plated pin buckle
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

**Estimate**  
 CHF 10,000-15,000 Σ  
 \$10,300-15,500  
 €9,100-13,700

**Accessories**

Accompanied by the original Certificate of Origin and Guarantee, and a receipt confirming the date of sale on July 22nd, 1943. Furthermore accompanied by an Extract from the Archives confirming production of the present watch in 1943 and the sale on August, 12 1943.



The present reference 1509 embodies the elegance and classicism of the 1940s. Its expansive dial is enhanced by a slim, well-proportioned case that gives the watch great presence on the wrist. The two-tone silver dial adorned with applied gold dots and even-numbered Arabic numerals echo a time when gentlemen's sartorial design favored formality and sobriety.

This watch is presented in original, excellent condition, with crisp, well-defined hallmarks, appearing to have spent most of its life in the possession of a gentleman who took the utmost care of his timepiece. Presented with its original Certificate of Origin as well as its original Patek, Philippe & Co envelope, and even the original hand written receipt of CHF 835.- dated July 1943, this watch will certainly appeal to a connoisseur of fine collectors' timepieces.





**231.**

**Patek Philippe – A very rare and attractive rectangular pink gold wristwatch with pink champagne dial and fancy lugs**



the present watch, with the highly attractive rectangular caliber 9'''90. Watches fitted with this rectangular caliber are known for their harmonious, well-balanced dial designs.

In addition to this perfect balance, the present watch features a superb, pale rosé champagne dial. This "pink on pink" combination is certainly the most exclusive as only a handful of this reference are known to have been produced. This sought after model, reference 1480, is instantly recognizable thanks to its prominent, scallop shaped lugs that partially cover the strap. One will immediately note the fantastic condition in which this watch is presented today. The dial has never been cleaned or restored in any way, and still features the highly sought after comma between "Patek" and "Philippe", and the accent on "Genève", while the unpolished case retains crisp hallmarks on the lugs at 11 o'clock.

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1946
<b>Reference No.</b>	1480
<b>Movement No.</b>	838'700
<b>Case No.</b>	509'861
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 9'''90, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Patek Philippe pink gold pin buckle
<b>Dimensions</b>	40x24mm
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 10,000-15,000  
\$10,300-15,500  
€9,100-13,700

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the present watch in 1946 and its subsequent sale on December 17, 1946

Between the 1930s and 1950s, Patek Philippe produced a significant and wide-ranging variety of rectangular-cased watches. They were fitted with either round movements, or as in



**232.**

**A very fine and rare pink gold wristwatch with enamel dial and bracelet, retailed by Serpico y Laino**

Manufacturer	Patek Philippe
Year	1954
Reference No.	2526
Movement No.	760'896
Case No.	682'192
Material	18k pink gold
Calibre	Automatic, cal. 12'''600AT, 30 jewels
Bracelet/Strap	18k pink gold herringbone bracelet by Patek Philippe stamped S. & L.
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**  
CHF 40,000-60,000  
\$41,400-62,000  
€36,500-54,800

**Accessories**  
Accompanied by fitted Patek Philippe presentation box and Extract from the Archives confirming production of the watch in 1954 and its sale on December 2, 1954

**Literature**  
A similar model is illustrated in *Patek Philippe Museum, Volume II*, pp. 244-245





# PATEK PHILIPPE

Ref. 2526 “Serpico y Laino”



**The Patek Philippe reference 2526 was introduced in 1953 and was not only the brand's first model featuring a self-winding movement, the legendary caliber 12"600 AT, but also set the standard for a timeless and elegant case design that later inspired references 5035 and 5036.**

The present model is considered to be one of the most iconic time only wristwatches by many collectors and is preserved in very good original condition.

The rarity of the present watch in pink gold is further enhanced by the fact that not only is the dial signed 'Serpico y Laino' (Patek Philippe's retailer in Caracas, Venezuela) but also the case back and clasp are stamped with S.&L. The pristine white enamel dial is of the first generation type, characterized by the small dimples in the enamel surface that can be seen underneath the top and bottom of each baton hour marker. Mainly produced in yellow gold, the present pink gold example is fitted with an impressive pink gold herringbone bracelet.

Fresh to the market, it is only the 7th example of a first series reference 2526 in pink gold, retailed by Serpico y Laino, known to scholars.

**233.**

**An extremely rare and fine stainless steel divers wristwatch  
made for “Armada de Chile”**

Manufacturer	Rolex
Year	1968
Reference No.	5513
Case No.	1'946'442
Model Name	Submariner “Propiedad Armada De Chile”
Material	Stainless steel
Calibre	Automatic, cal. 1520, 26 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Stainless steel pin buckle
Dimensions	39.5 mm. Diameter
Signed	Case, dial and movement signed. Caseback further stamped 442 and IV.68

**Estimate**  
CHF 30,000-50,000  
\$31,000-51,700  
€27,400-45,700





# ROLEX

## Ref. 5513 “Armada de Chile”



**Launched in 1962, reference 5513 is considered amongst watch collector as the purest vintage Submariner. Armed Forces around the world commissioned Rolex to custom make watches for their high-ranking officials and personnel.**

Amongst the military watches produced by Rolex, those made in the 1960s and 1970s for South American military forces were the most uncommon probably because of the political turmoil of that period.

Amongst South American military watches, the Submariner reference 5513 commissioned by the Chilean Navy is by far the rarest and most sought after especially since only four of these models are known to date.

The Rolex Submariner models commissioned for the Chilean Navy were delivered with an engraving on the outside caseback reading “Propiedad Armada de Chile”. Unlike the civilian versions of these watches, those designed for the Navy not only had the serial number engraved in-between the lugs at 6 o’clock, but also had the last 3 digits inscribed in the caseback. Furthermore there was no movement number. This reference 5513 comes correctly equipped with its original caseback and matte dial. The latter, along with the bezel, have aged beautifully to a dark grey color .

As we can assume these watches were used and worn often by the recipients in military environments, the present example is especially well preserved in overall excellent condition, making it a worthy example for the discerning Submariner collector.

234.

## A very attractive and well preserved yellow gold chronograph wristwatch with tachometer scale

Manufacturer	Patek Philippe
Year	1966
Reference No.	1463
Movement No.	869'211
Case No.	2'647'871
Model Name	"Tasti Tondi"
Material	18k yellow gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold pin buckle signed PPCo
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed.

### Estimate

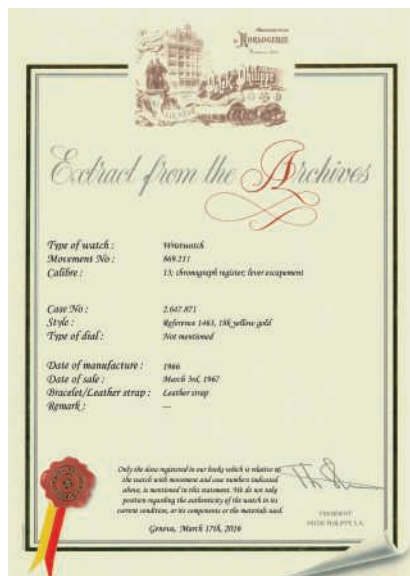
CHF 120,000-180,000

\$124,000-186,000

€110,000-164,000

### Accessories

Accompanied by an Extract from the Archives confirming production of the watch in 1966 and its sale on March 3, 1967





# PATEK PHILIPPE

Ref. 1463



**The reference 1463 is the only vintage waterproof simple chronograph wristwatch ever produced by Patek Philippe. Fitted with a screw down case back and round pushers, the cases were made by Frères Borgel as evidenced by the 'FB' hallmark inside the case back. Interestingly, the inside caseback is further engraved 'Vacuum', illustrating the waterproof capability of the case design.**

Produced for three decades, between the 1940s through to the 1970s, the last generation of the 1463s, like the present watch from 1966, is distinguished by the omission of the outer railway track, also known as chemin de fer, what collectors describe as the two or three concentric black circles connected by minute or even fifth of the seconds markings. The dial of the present watch features only one black circle outside the contemporary faceted hour markers, lending the watch a look that has survived way into the 1990s.

Preserved in exceptional condition, the present lot is one the finest yellow gold 1463s to appear on the market in recent years. The case retains most likely its original factory finish, sharp definition on the bezel and the lugs, and a crisp hallmark at 6 o'clock. With its modern and sleek design, reference 1463 embodies the genetic code of vintage Patek Philippe timepieces: craftsmanship, elegance and sophistication. This remarkable example offers unparalleled beauty and exclusivity, deserving of a prominent position in any collection of distinction.

**235.**

**A very rare and most attractive yellow gold chronograph wristwatch with champagne-colored “Paul Newman” dial and bracelet**

Manufacturer	Rolex
Year	1969
Reference No.	6241 stamped 6239 inside the case back
Case No.	1'757'887
Model Name	Cosmograph Daytona “Paul Newman”
Material	18k yellow gold
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	18k yellow gold Rolex Oyster, reference 7205, endlinks stamped 71, max length 195mm.
Clasp/Buckle	Folding deployant clasp
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
CHF 200,000-400,000	O
\$207,000-414,000	
€183,000-365,000	





# ROLEX

Ref. 6241 “Paul Newman”



**Reference 6241 is the first Cosmograph Daytona reference with black acrylic bezel ever commercialized by Rolex. Between 1966 and 1969 it is estimated that slightly more than 2000 pieces in steel, around 400 in 14 karat gold and only 300 in 18 karat gold were produced, making this example here especially rare.**

From this reference on, the word ‘Daytona’ will be officially printed on the dial.

In addition to being one of the few 18 karat ref. 6241s, this particular example features the so much sought after “exotic” dial – widely known as the “Paul Newman” dial.

The present example, manufactured some nearly 50 years ago, distinguishes itself by its wonderful state of conservation. The case and the dial are crisp and well defined. The bezel shows absolutely no imperfections. The riveted Oyster bracelet is tight, with very light traces of gentle wear seen on the original satin and mirror finished surfaces. This superb Paul Newman Daytona will certainly delight the most demanding collector of the world’s finest watches.

**236.**

**A very rare and highly attractive yellow gold wristwatch with moon phases and sweep center seconds**

**The reference 2497 holds special value to collectors, as it was the brand's first perpetual calendar wristwatch made in series to feature center seconds.**

In 1951, reference 2497 was first introduced slightly earlier than its water-resistant equivalent, the reference 2438/1. Due to their balanced symmetry, spectacular curves, and large case sizes, they are considered by many to be one of the most beautiful perpetual calendar wristwatches ever made.

Dials of the first series of reference 2497, as seen in the present example, were fitted with Arabic and dot applied gold hour markers, whereas models produced later feature faceted, baton hour markers. This wristwatch features a stunning, satin-finished silvered dial and is fitted with beautiful feuille hands.





PATEK PHILIPPE

Ref. 2497



**236.**

**A very rare and highly attractive yellow gold wristwatch with moon phases and sweep center seconds**

Manufacturer	Patek Philippe
Year	1953
Reference No.	2497
Movement No.	888'048
Case No.	673'783
Model Name	"Secondi al Centro"
Material	18k yellow gold
Calibre	Manual, cal. 27SC Q, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold, signed PPCo
Dimensions	37mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**

CHF 300,000-500,000

\$310,000-517,000

€274,000-457,000

**Accessories**

The present watch is accompanied by the original Certificate of Origin and an Extract from the Archives confirming date of production in 1953 and its subsequent sale on September 8, 1956.





# PATEK PHILIPPE

Ref. 2497



**Scholarship tells us that there were a combined total of only 179 examples made across both references 2497 and 2438/1, with movement numbers spanning from 888.000 to 888.178.**

The present example with movement number 888.048 indicates that it was one of the earlier example. The case was produced by Wenger, recognizable by the rounded caseback, shorter lugs and larger diameter. The stepped claw-shaped lugs perfectly complement the beautiful concave bezel. All of these curves, edges, and shapes shine through perfectly due to the remarkable state of preservation of its case.

The original certificate is still some 60 years after its original purchase quite a miracle given the fragility of the paper. Now coming from a very distinguished collector this example must be considered one of the finest of this legendary reference.

237.

## A possibly unique and highly attractive platinum rectangular wristwatch with diamond-set flared sides and silvered dial

Manufacturer	Patek Philippe
Year	1963
Reference No.	2554/4
Movement No.	977'674
Case No.	696'401
Model Name	"Manta Ray"
Material	Platinum and Diamonds
Calibre	Manual, cal. 9-90, 18 jewels
Bracelet/Strap	Leather
Dimensions	41mm. Length, 26mm. Width
Signed	Case, dial and movement signed

### Estimate

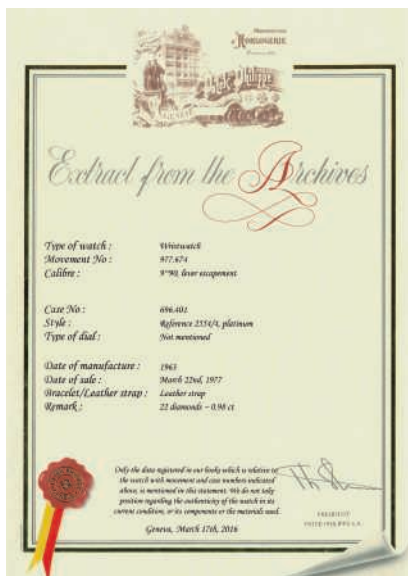
CHF 40,000-70,000

\$41,400-72,400

€36,500-64,000

### Accessories

Accompanied by a Patek Philippe pouch and an Extract from the Archives confirming production of the watch in 1963 and sale on March 22, 1977 further confirming that the case was adorned by 22 diamonds





# PATEK PHILIPPE

Ref. 2554/4 “Manta Ray”



**So influential is the present Patek Philippe so-called “Manta Ray”, when we think of the well-known modern Patek Philippe reference 5100, also referred to as the 10-day, we can trace its roots back to this model – the reference 2554/4. Without any doubt, the case of the 5100, made to celebrate the year 2000, reinterpreted the dynamic, curved forms on the original 2554.**

An exceedingly rare reference in any metal, it’s especially rare in platinum as in the present lot. The present reference 2554/4 is furthermore set with 22 tapered baguette cut diamonds on both side of the case. We know today only the present watch, making it possibly unique. The tapered baguette diamonds set inside the flared sides of the case is highly unusual, and illustrates incredible craftsmanship.

The rectangular satin-silvered dial and applied baton hour markers, along with its curved crystal, all serve to enhance its elegant shape. The case today is in seemingly unpolished, excellent overall condition, and still retaining a crisp hallmark found in between the lugs at the 6 o’clock position. Being one of the few examples of this artistic reference known, presented in such exceptional condition, makes this a rare opportunity for collectors.

238.

**A very rare and attractive white gold perpetual calendar wristwatch with moon phase**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1975
<b>Reference No.</b>	3448
<b>Movement No.</b>	1'119'387
<b>Case No.</b>	331'543
<b>Model Name</b>	"Padellone"
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 27-460Q, 37 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Patek Philippe 18k white gold buckle
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 200,000-300,000

\$207,000-310,000

€183,000-274,000

**Accessories**

Accompanied by Extract from the Archives confirming production of the present watch in 1975 and its subsequent sale on January 29th, 1975.







**Reference 3448, introduced into the market in 1962, was the first self-winding perpetual calendar wristwatch made by any brand. According to scholarship, a total of 586 examples were made, the majority in yellow gold cases. Few watches have been cased in white gold, with only two examples in platinum, and only one example in pink gold known to date.**

Reference 3448 was fitted with the celebrated caliber 27-460, amongst the most sophisticated and lavishly built automatic movements ever made. It was later upgraded

with Patek Philippe's patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q. In 1981, reference 3450 was introduced into the market with the improved 27'460 QB (Quantime Bissexile) calibre.

The present white gold "Padellone", the nickname given to the reference 3448 by Italian watch collectors, is a premium example of this timeless model. One of the later models of the reference, it features elements of the late 1970s production run, most notably, a scratch-resistant sapphire crystal. It is blessed with several other attributes making it stand out from the larger field of references 3448. The day and month indicators of the calendar are displayed in German – a rare configuration. Never having appeared before at auction, this watch was part of a distinguished private collection for many years, where it was treated with utmost care and respect. An ultimate dress watch for a gentleman, the present lot is a rare opportunity for connoisseurs of complicated Patek Philippe wristwatches.

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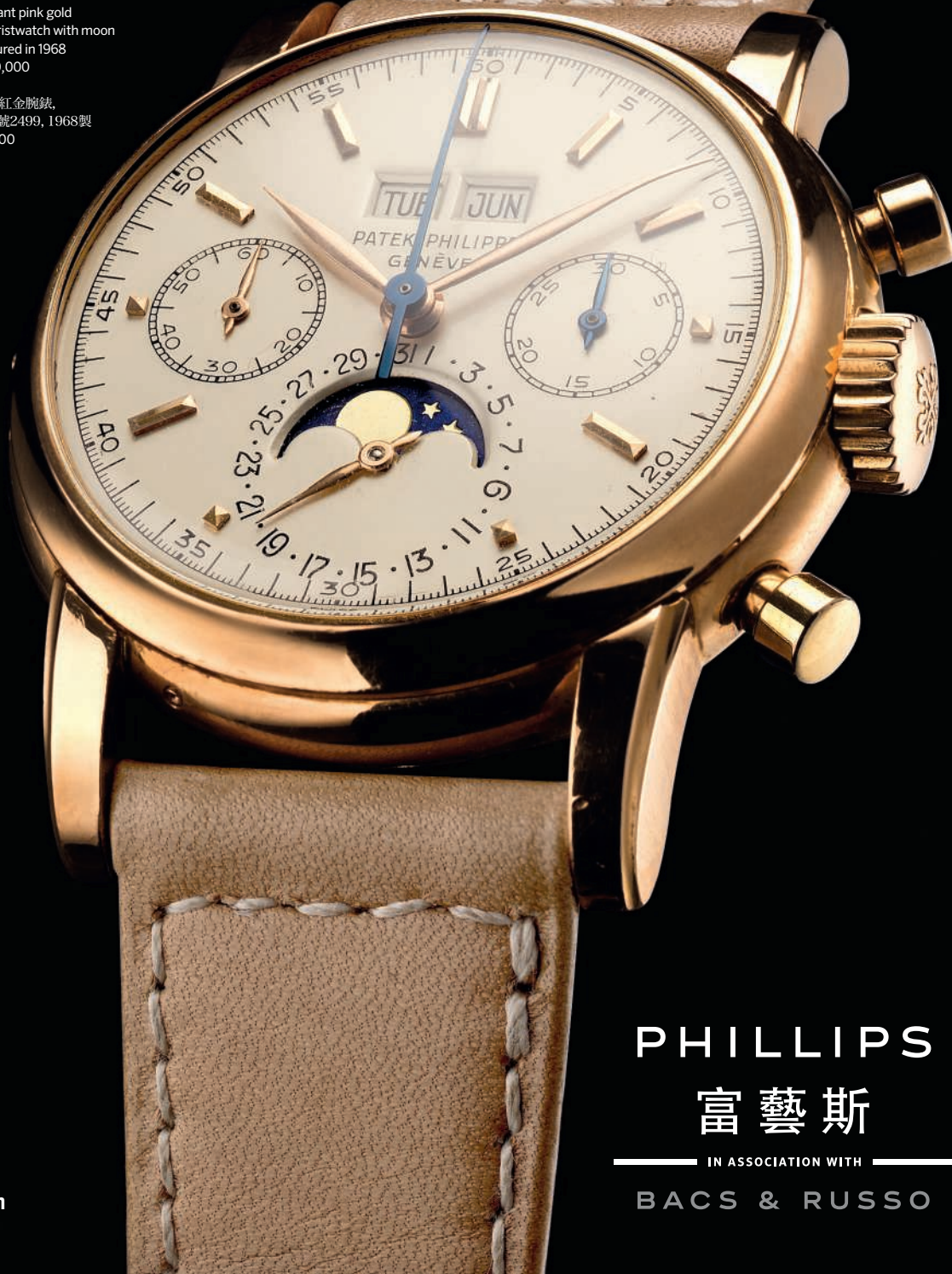
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shines@phillips.com

## Patek Philippe

An extremely fine, rare and important pink gold  
perpetual calendar chronograph wristwatch with moon  
phases, reference 2499, manufactured in 1968  
Estimate: HK\$ 9,000,000 - 18,000,000

百達翡麗，極精細、罕有及重要，18K紅金腕錶。  
配萬年曆、計時功能及月相顯示，型號2499，1968製  
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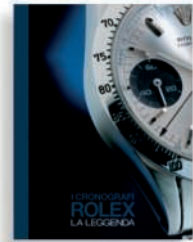
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**Patek Philippe Ref. 130 "Sector Dial"**

An extremely rare, highly attractive and important stainless steel chronograph wristwatch with multi-tone silvered sector dial, black enamel Arabic and baton hour markers and tachometer scale, manufactured in 1938  
Estimate CHF 300'000-600'000

Photo: © Fabio Santinelli



**START-STOP-RESET**  
**Epic Stainless Steel**  
**Chronographs**

*Geneva, 14 May 2016, 6pm*

Enquiries

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# Guide for Prospective Buyers

## Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

## Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

## Buyer's Premium and Vat

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000.

Value added tax (VAT) of 8% is payable on the hammer price and the buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs.

The purchase price payable for any lot is the sum of the hammer price plus the buyer's premium plus VAT.

## 1 Prior to Auction

### Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

### Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where 'Estimate on Request' appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or VAT.

### Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Swiss francs, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

### Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

## Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate bases(s) or dome. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

## Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

## Symbol Key

The following key explains the symbols you may see inside this catalogue.

### O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated accordingly. The compensation will be a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss.

### △ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

### ● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

### Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

### ▼ Restricted Importation

Lots with this symbol may be subject to importation restriction in the US. Please refer to the Important Notices which appear in this catalogue immediately following this Guide for Prospective Buyers.

## 2 Bidding in the Sale

### Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government-issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.





**Brice Marden**

*Star (for Patti Smith)*, 1972-74

68 x 45 in. (172.7 x 114.3 cm)

Estimate \$5,000,000-7,000,000

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**Bidding in Person**

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

**Bidding by Telephone**

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least CHF1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer’s premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

**Online Bidding**

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at [www.phillips.com](http://www.phillips.com). The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to ‘Auctions’ and ‘Digital Saleroom’ and then pre-register by clicking on ‘Register to Bid Live.’ The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

**Absentee Bids**

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer’s premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

**Employee Bidding**

Employees of Phillips and our affiliated companies, including the huissier or the auctioneer (the ‘Auctioneer’), may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

**Bidding Increments**

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

CHF50 to CHF1,000	by CHF50s
CHF1,000 to CHF2,000	by CHF100s
CHF2,000 to CHF3,000	by CHF200s
CHF3,000 to CHF5,000	by CHF200s, 500, 800 (i.e., CHF4,200, 4,500, 4,800)
CHF5,000 to CHF10,000	by CHF500s
CHF10,000 to CHF20,000	by CHF1,000s
CHF20,000 to CHF30,000	by CHF2,000s
CHF30,000 to CHF50,000	by CHF2,000s, 5,000, 8,000
CHF50,000 to CHF100,000	by CHF5,000s
CHF100,000 to CHF200,000	by CHF10,000s
above CHF200,000	at the Auctioneer’s discretion

The Auctioneer may vary the increments during the course of the auction at his or her own discretion.

**3 The Auction**

**Conditions of Sale**

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or Auctioneer’s announcement.

**Interested Parties Announcement**

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

**Consecutive and Responsive Bidding; No Reserve Lots**

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

**4 After the Auction**

**Payment**

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Swiss francs by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Neither cash nor checks will be accepted.

**Credit Cards**

As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

**Collection**

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer’s authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our premises.

**Loss or Damage**

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

**Transport and Shipping**

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

**Export and Import Licences**

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Switzerland or to import it into another country. It is the buyer’s sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.



### Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.


Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

## Important Notices

### Condition

Phillips makes no representation or warranty that any watch or clock is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches and clocks checked by a competent watchmaker or watch or clock restorer before use. As a service to prospective buyers, we may provide a description of the condition of watches and clocks in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual components parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches and clocks prior to the auction to evaluate the condition of property offered for sale.

### Exportation of Watch Bands Incorporating Material from Endangered Species

Some of the watches offered for sale in the catalogue may have bands made of endangered or protected animal materials, such as alligator or crocodile, and may not lawfully be exported from the auction site without a CITES export permit. As explained in Paragraph 4 of the Guide for Prospective Buyers, these lots are marked with  in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

### Authenticity Certificates

Certain manufacturers do not issue certificates of authenticity, and Phillips has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except when specifically noted in the catalogue. Unless Phillips is satisfied that we should cancel the sale in accordance with the Authorship Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

## Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

### 1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

### 2 Phillips As Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

### 3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

#### 4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax (VAT). The huissier or auctioneer (the 'Auctioneer') will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least CHF1000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the Auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at [www.phillips.com](http://www.phillips.com). To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the Auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the Auctioneer, as the Auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the Auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

#### 5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The Auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the Auctioneer. If any dispute arises after the sale, our sale record is conclusive. The Auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The Auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the Auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

(d) The sale will be conducted in Swiss francs and payment is due in Swiss francs. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the Auctioneer's reasonable discretion, the highest bidder accepted by the Auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.



(f) If a lot is not sold, the Auctioneer will announce that it has been ‘passed’, ‘withdrawn’, ‘returned to owner’ or ‘bought-in’.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

## 6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer’s premium, plus any applicable value added tax (VAT) (the ‘Purchase Price’). The buyer’s premium is 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT of 8% is payable on the hammer price plus buyer’s premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Swiss francs by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(d) As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer’s unconditional obligation to pay the Purchase Price.

## 7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +41 22 317 8181 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our premises. Purchased lots are at the buyer’s risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer’s risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer’s authorized representative.

## 8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of CHF10 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips’s reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

## 9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips’s premises or elsewhere at the buyer’s sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer’s property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer’s property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor’s commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips’s reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer’s premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer’s premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer’s property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer’s property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer’s property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer’s property to deliver the property by way of pledge as the buyer’s agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor’s commission, all sale-related expenses and any applicable taxes thereon.

## 10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

## 11 Export, Import and Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Switzerland or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certify the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

## 12 Data Protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at [www.phillips.com](http://www.phillips.com) (the "Privacy Policy") and available on request by emailing [dataprotection@phillips.com](mailto:dataprotection@phillips.com). By agreeing to these Conditions of Sale, you consent our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at [dataprotection@phillips.com](mailto:dataprotection@phillips.com). Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes, including to persons outside the European Economic Area (EEA), where national laws may not provide an equivalent level of protection to personal data as that provided within the EEA. You expressly consent to such transfer of your personal data, including sensitive personal data, outside the EEA. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

## 13 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

## 14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.



## 15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

## 16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Swiss law.

(b) For the benefit of Phillips, all bidders and sellers agree that the ordinary courts of the Canton of Geneva, Switzerland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply, subject to appeal to the Federal Tribunal. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the ordinary courts of the Canton of Geneva.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

## Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

## Executive Management

### Chairman & CEO

Edward Dolman

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Henry Allsopp  
Vanessa Hallett  
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Alexander Payne  
Jean-Michel Placent  
Peter Sumner

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Livia Russo

### Senior Advisors to Chairman & CEO

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Francesco Bonami

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Martin Klosterfelde  
Cary Leibowitz  
Paul Maudsley  
Zach Miner  
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Hugues Joffre

### Worldwide Deputy Chairman

Svetlana Marich

### Head of Business Development & Deputy Chairman

Matt Carey-Williams

### Deputy Chairman, Europe & Asia

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### Deputy Chairmen, Americas

David Georgiades  
August O. Uribe

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Lisa King

### Chief Financial Officer

Annette Schwaer

### Chief Creative & Marketing Officer

Damien Whitmore

### Chief Communications and PR Officer

Michael Sherman

### Chief Counsel

Richard Aydon

### Chief Operating Officer, Americas

Sean Cleary

### Chief Operating Officer, UK Europe & Asia

Frank Lasry

### International Business Directors

Bart van Son, 20th Century & Contemporary Art  
Myriam Christinaz, Jewelry, Watches, & Business Development

### Senior Directors, Human Resources

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## Sale Information

### The Geneva Watch Auction: THREE

#### Auction and Viewing Location

La Réserve, Route de Lausanne 301  
1293 Bellevue, Switzerland



Transfers will be available from/to the  
airport, Geneva centre and La Réserve by  
Phillips car +41 22 909 8990

Pour toute question en français,  
merci de contacter le +41 22 317 8181

#### Auction

15 May 2016 at 6pm

#### Viewing

Thursday 12 May, 10am – 7pm  
Friday 13 May, 10am – 7pm  
Saturday 14 May, 10am – 5pm  
Sunday 15 May, 10am – 5pm

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### Shipping

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### Photography

Paul Boutros

### Sale Designation

In sending in written bids or making  
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CH080116 or The Geneva Watch Auction:  
THREE.

### Absentee and Telephone Bids

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Sale Title		Sale Number	Sale Date
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